Se 11 '22 A

Fox trot.
SAY IT WITH KISSES.
One step.
DERBY DAY.
Send 1/6 for catalogue.
Orchestral leaders write for particulars of journal.
PETER BERNARD
MUSIC PUBLISHER,
Palace House, 128, Shaftesbury Avenue, London, W.1.

# THE ERA

Fox trot.
SAVE A LITTLE SUNSHINE
(for a rainy day).
One step.
ALL THE UGLY WOMEN SAY HELLO TO ME!
(Great female version).
Send 1/6 for catalogue.
Orchestral leaders write for particulars of journal.
PETER BERNARD
MUSIC PUBLISHER,
Palace House, 128, Shaftesbury Avenue, London, W.1.

Wires: "The Era," London. 'Phone: 4546 and 4547 Regent.

ESTABLISHED 1837.

Publishing Offices: 35, Wellington Street, Strand, London, W.C.2.

VOL. 85. No. 4,380. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. WEDNESDAY, AUGUST 30, 1922. PRICE FOURPENCE.

MISS ETHEL GRIFFIES.
Address,
79, St. Martin's-lane, W.C.2.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

THE MISSES COMPTON
(VIOLA and ELLEN).
Repertory Theatre, Nottingham.

MISS ANNIE SAKER.
Address,
23, Haymarket, S.W.

MISS ADELA CRISPIN.
Address, 14, Craven-hill, W.2.
'Phone, Paddington 4265.

MISS MONA VIVIAN

MISS MARIE LLOYD.
The Alhambra.

MISS MAIDIE SCOTT.
P.A., Magna Charta Island, Wraysbury, Bucks. 'Phone, Egham 20.

LUNE AND SHAW.
(Lena) (Howard), "Henpeck and Pecker's Return." (Copyright No. 37691.)

MISS EDNA MAUDE.
All coms., Percy Reiss, N.V.A.,
18, Charing Cross-road, W.C.

MISS FLORRIE FORDE.
On Tour.

MISS HETTY KING.
"The Turrets," 17, Park Village West, Gloucester-gate, Regents-park, W. 'Phone, Museum, 5797.

MISS KATRINA.
Spirit of Youth, Assisted by Joan
Sole Agent, Julius Darewski.

THELMA HAMILTON.
Operatic Soprano. Grand Pal., St. Albans. Next, G. T., Byker. Vac., Oct. 30, Nov. 13, and 20.

MISS IRENE SHAMROCK.
Empire, Cardiff.
6, Powis-sq., W. 'Phone: Park 1197.

MISS NORA CREINA.
28, Colebrooke-road, Kensington.
'Phone, Western 184.

MISS EDITH BLANDE
(Mrs. Austin Brereton). At liberty.
34, College-place, N.W. Or Agents.

MISS GERTIE GITANA.
Aug. 28, Empire, Leeds; Sept. 4, Hippo., Bristol. Man., Jim O'Connor. 'Phone, Dalston 3881.

MISS DAISY DORMER.
On Tour.

MR. and MRS. CHALMERS
MACKEY. Own tour. Address, "Rostrevor," Poulton-le-Fylde, Lancs.

CHARLES BOULT.
Dis. Oct. for M'n'g't, res. or tour.; would invest. 80, Spenser-av., Rock Ferry.

MR. TOM WATERS.
On tour.

MR. FREDERIC BENTLEY.
Kensington House, 201, Bedford Hill, S.W.12. 'Phone: 419 Streatham.

MR. G. T. PATTMAN
and Organ, the great musical performance. 20, Ranelagh-avenue, Barnes, S.W.

MR. VAL VETT.
The Ragtime Rag Picking Rag Painter. Coliseum, Oldham.

MR. GEORGE BOLTON.
On tour.

MR. SANDY POWELL,
Empire, Newcastle.

MR. LESLIE STRANGE.
On Tour.

MR. ALFRED LEONARD.
The Violinist. Rep., George Barclay, 28, Colville-sq., Bayswater, W.

SOUTHWOOD and Pink Lady.
A Vaudeville Act of Distinction.
South London.

RICH AND GALVIN.
Next, Palace, Burnley.

**DECHELETTE,** [Photo Dobson

THE EMINENT PIANOFORTE VIRTUOSO.

**Regarded by musical critics as one of the greatest pianists of modern times, Dechelette studied under Tobias Matthey, and in 1918 at the age of 21 made his London debut at the Queen's Hall. Since Dechelette took up variety engagements he has appeared in many Continental cities and invariably with great success. Wherever he appears, the Press has commented in high terms upon his performance, his touch combining exquisite delicacy and tremendous power. This week Dechelette is appearing at the Hippodrome, Dunfermline, and negotiations for a London season are being handled by Mr. Edward Cranston.**

SIR FRANK & LADY BENSON.
All communications to "Era" Office.

MR. ALBERT CHEVALIER
"My Old Dutch" Tour.
Coms., Lyceum Theatre, or en route.

MR. LEONARD SHEPHERD.
Disengaged.
Merivale, Chase Ridings, Enfield, N.

MR. F. W. PURCELL.
Address all coms., Southside House, Dalmeney-avenue, Tufnell Park, N.7.

MR. PIP POWELL.
Wrangle v. Wrangle.
Coliseum.

MR. SEYMOUR OWEN (Peggy)
Address,
C/o "The Era."

MR. W. S. PERCY,
C/o J. C. Williamson, Ltd.,
Sydney, Australia.

MR. BERT COOTE.
Sole Rep., Worland S. Wheeler.

MR. ALBERT C. BEATTIE.
Touring. "Miss Lancashire, Ltd." "Sally in Society." 178, Shaftesbury-av.

NICOL AND MARTIN.
"Two Drops o' Scotch." Indisposed at 53, Sauchiehall-st., Glasgow.

MR. BILLY BENNETT.
Finsbury Park.
Direction, George Foster.

MR. FRED DUPREZ.
King Solomon, junr.
Palace, Hull.

MR. FRED CURRAN.
Empire, Stratford.
All coms., Eccentric Club.

MR. DUDLEY DALE.
With New Ideas.
This week, Hippo., Coventry.

MR. HERBERT LEE.
Victoria Palace.
Harry Day.

SIR J. MARTIN HARVEY.
This, Grand Opera, Harrogate.
Next, Theatre Royal, Nottingham.

MR. GEORGE CLARKE.
"Spangles."
Palace, Burnley.

MR. WILFRED E. SHINE.
"The Jeffersons" and "The Partners," on tour. P.A., Winter Gardens, New Brighton.

MR. ALFRED HARDING.
Duke of York's Theatre.
50, Pelham-road, Wimbledon, S.W.19.

MR. CHARLES LAKE.
C/o W. H. Savery, 27, Glasshouse-street, W.1.

MR. NEIL KENYON.
Victoria Palace.

MR. ADAM TOMLINSON.
P.A., 96, Kingscourt-road, S.W. 16.

MR. ERNIE LOTINGA.
36, Cambridge-pk., Twickenham. 'Ph., Richmond 2514. Wire, "Lotinga, Twickenham."

MR. THORNLEY DODGE
P.A., 481, Fulham-road, S.W.
'Phone, 3494 Ken.

MR. RICH HAYES.
The Lazy Clown, Empire, Birmingham. Coms., George Barclay.

HENRY J. CORNER
King's, Southsea.
Presents "Symphonia."

MR. CONN. KENNA.
(Kenna Bros.).
Hippo., Manchester.

THE MARTINIS.
The Supreme Ballroom Dancers.
Continental Tour.

SANTOS CASANI.
Principal, Casani School of Dancing, 43, Knightsbridge, S.W. Victoria 4078.

MR. GEORGE JACKLEY.
Walham Green.
Coms., REEVES and LAMPORT.

DAPPER DAN

JULIUS
SUNSHINE BAY
MY BASUTO BABY

SPECIALLY FEATURED
BY
ELSIE PRINCE
IN THE
Wylie-Tate Super Pierrots of 1922
AT
BLACKPOOL

TEN LITTLE FINGERS & TEN LITTLE TOES

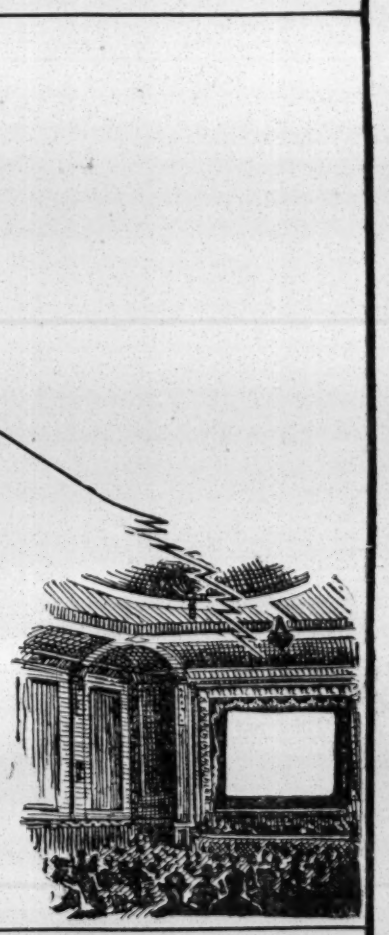
FRANCIS, DAY & HUNTER,
138-140, Charing Cross Road, London, W.C.2
Telegrams—"ARPEGGIO, LONDON." Telephone—REGENT 5539.

THE MARCONIPHONE

BROADCASTING WILL SHORTLY COMMENCE

Instal the All British MARCONIPHONE NOW and draw the crowds.

Full Particulars and Booklet can be had on application to the Sole Agents in Great Britain for ALL PLACES OF ENTERTAINMENT



The WALTURDAW CO., Ltd.
46, GERRARD ST., LONDON, W.1.
REGENT 3310. ALBERTYPE, WESTRAND.
BRANCHES:
Cardiff, Birmingham, Leeds, Liverpool, Manchester, Newcastle-on-Tyne.

## TOURING COMPANIES.

**Per Inch ..... 8s.**
**5 per cent. Less for 13 Insertions.**

MR. WM. L. DOBELL WITH REPERTOIRE.

LA COMEDIE ANGLAISE.
44th Year of Uninterrupted Tour.
Aug. 30 (4), Town Hall, Portarlington. Sept. 4 (week), Shannon Cinema, Athlone P.A., Christie House, Staplehill, Bristol.

E. HILL-MITCHELSON'S CO.
Big success.
"THE GENTLMAN FROM DARTMOOR."
New Plays,
"SALLY IN OUR ALLEY,"
"HANDS UP,"
"THE MAN WITHOUT A NAME."

Re Plays for Stock, address
FREDK. L. LOVERIDGE,
219, Folkestone-road, Dover.

E. HILL-MITCHELSON,
T.R., Leicester.

D'OYLY CARTE OPERA COMPANY.
Hull, Alexandra. Torquay, Royal.

All enquiries in connection with the above company, and applications for permission for amateur performances of the operas by Sir W. S. Gilbert and Sir Arthur Sullivan, can be made direct to
MR. R. D'OYLY CARTE,
Savoy Hotel, London, W.C.

THE MOODY - MANNERS OPERA COMPANY, LIMITED.
(Founded 1897.)
Mr. Charles Manners, Managing Director.
The above company will be happy to offer their services and effects gratis to any legitimate attempt to found a National Opera Company.
Permanent address, The Moody-Manners Stores, The Hyde, Hendon, N.W.9.

## BUSINESS MANAGERS.

MR. J. H. SAVILE.

All communications,

THE PERTH THEATRE.

RONALD H. KIDD.
Press and Publicity Manager.
47, Dean-street, W.1. (Gerrard 285.)

## DRAMATIC AND THEATRICAL CARDS.

**Three Lines ..... 1s.**
**Thirteen Insertions ..... 12s.**
**Each Additional Line ..... 6d.**

MINNIE RAYNER.
Bandman Eastern Circuit.
Empire Theatre, Calcutta.

Disengaged. Stage or Screen.
GERALD DE BEAUREPAIRE.
Juvs., Lgt. Com., Char., Char. Com.
62, Foxbourne-road, Balham, S.W.17.

FREDERICK H. U. BOWMAN,
Heavies, Playwright, Editor "Critic," Own Cinema Weekly. 141, Duke-st., Liverpool.

E. W. BRETTON.
Dis. Old Men, Character, &c.
2, Heygate-st., Walworth-rd., S.E.17.

MR. HARRY BRISTOW.
General Manager and Stage Director, "Sally," Hippo., Margate. Next, Gaiety Theatre, Hastings.

MR. GEO. E. CARLETON.
General Management. At Liberty.
119, Melford-road, Thornton Heath, Surrey.

GODFREY CLARKE.
At Liberty. Town only.
Would welcome offer.
68, Golborne-rd., N. Kensington, W.10.

MR. JULIAN CROSS.
Disengaged.
Address, 13, Eglantine-rd., Wandsworth, S.W.

MR. W. H. GARBOIS,
Neilson-Terry Company,
This, G., Leeds; next, L. T., Sheffield.

MR. FRED GROVE.
Disengaged in December.
50, Gresham-rd., Brixton, S.W.9.

J. PITT-HARDACRE.
Address,
3, Kilburn-priory, N.W.6.

MR. CHARLES HARTLEY & MISS ETHEL GORDON PAULL.
C/o "The Era."

S. A. HUCK.
"The Way of an Eagle."
Adelphi Theatre, W.

ANTHONY KEITH.
Disengaged.
Fifteen years Leading Business.
Just completed playing Jim Carston in Andrew Melville's "White Man" Co., owing to tour finishing. Very extensive repertoire of star rôles in well-known plays, including "The Whip," "The Silver King," "Nell Gwynne," "Diplomacy," "Peter Ibetson," "A Tale of Two Cities," "Pete," "The Christian," "David Garrick," "The Bells," "The Three Musketeers," &c. Very extensive modern wardrobe.
5, Balcombe-street,
Dorset-square, London, N.W.1.

ARTHUR KNIGHT.
Dis. Character and Management.
125, Highbury New Park, N.5.

HENRY LUDLOW.
Prom., c/o Canon Corfe,
Truro, Cornwall.

CRAIGHALL SHERRY.
C/o "The Era."

WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.2.
'Phone and wires: Gerrard 581.

MR. E. FENTON WINGATE.
At Lib. Old Men parts.
Aris. or Com. preferred.
50, Claverton-street, S.W.1.

ASHFORD HIGH SCHOOL,
Middlesex, Home School for Boys. Thorough modern education at moderate fees. Entire charge of boys taken. Large house, with 5 acres of playing fields, &c., in healthy country district, 16 miles from Waterloo on Windsor Line. For illustrated prospectus, apply THE HEADMASTER.

WE, EDGAR RICHARD ROGERS and JOSEPH TURNER MORRISON, trading as E. R. Rogers & Co., intend to apply to the London County Council for a Licence to carry on an Employment Agency for Theatrical and Variety Artists at Arcaster House, Cranbourn-street, W.C.2, such Agency to be known as E. R. Rogers & Co.
All objections, and the grounds therefor, must be submitted in writing to the Clerk of the Council, The County Hall, Westminster Bridge, London, within 14 days from the date of publication of this advertisement.

# WANTED ADVERTISEMENTS

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED.
ALSO MISCELLANEOUS ARTICLES FOR SALE.

THREE LINES ..... 1s. 6d.
EACH ADDITIONAL LINE (PREPAID) ..... 9d.

DISPLAYED LINES, EACH .... 1s. 0d.
ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS.
THREE LINES ..... 1s. 0d.
EACH ADDITIONAL LINE (PREPAID) ..... 6d.
DISPLAYED LINES, EACH.... 9d.

This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of advertisers, Replies to Advertisements are received, They will be forwarded by Post on application.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Lloyds Bank, Ltd." Remittances should be made payable to "The Era," and addressed,
Advertisement Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C.2.
Ring up 4546 and 4547 Regent.

**NOTE.—Advertisements for insertion in the current issue are accepted up to first post Tuesday morning, or over the counter up to 11 a.m. Tuesday.**

## COMPANIES WANTED.

WANTED, first-class Attractions only.

COUNTY THEATRE, BEDFORD,
Sept. 4, 25, Oct. 30, Nov. 20, Dec. 11.
GRAND THEATRE, LUTON,
Sept. 18, Oct. 2, 30, Dec. 18.
NEW THEATRE ROYAL, INVERNESS.
A model theatre. The only dramatic licence.
Oct. 23, 30, Nov. 6, Dec. 4, 11, 18, Jan. 22, Feb. 5 on.
E. G. FALCON, T.R., Inverness.

NEW THEATRE, OXFORD.
WANTED, First-class Attractions only. Bookings include: D'Oyly Carte and Carl Rosa Opera Companies, Phyllis Neilson-Terry, Sydney Fairbrother, Renee Kelly, Bromley Challenor in New Plays, "The Lady of the Rose"; Cicely Courtneidge and Jack Hulbert in "Pot Luck"; "Tons of Money," &c.
Apply, S. C. DORRILL.

OLDHAM GRAND THEATRE.
The Premier Theatre of Lancashire.
WANTED Known,
Vacant Dec. 11 (?), Musical.
Now booking Spring.
Address, E. DOTTRIDGE, "Merivale," Clifton Drive, St. Anne's-on-Sea.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, Companies, for the following dates:—
Dec. 11, 18, Jan. 29 (once nightly panto.), Feb. 26, March 12, 19, 26,
April 2, 9, 23, onwards, with exceptions.
All particulars, J. H. CURRY, as above.

GRAND PAVILION THEATRE, LLANDRINDOD WELLS.
WANTED, High-class West-End Attractions, Sept. 11, 12, 13, Sept. 28 and 29 (two nights), also Oct. 2 and 9, weeks.
Apply, W. ALEC MILLWARD.

DUNFERMLINE
HIPPODROME AND OPERA HOUSE.
WANTED, London Successes for 1923. Forward bookings include "Mary Rose," "Romance," "Dollar Princess," "Southern Maid," "Lady of the Rose," "Sybil," "Gipsy Princess," "Bull Dog Drummond," "Sign on the Door," "Carnival," "Wandering Jew," "Bill of Divorcement," &c., &c. Address, HENRY HARE, as above.

THEATRE ROYAL, BOLTON.
WANTED, First-class Attractions. Musical or Comedy preferred.
For Dec. 4.
For Dec. 18.
Only vacant dates until April.
Address, W. R. BLEAKLEY.

BRIXTON THEATRE, S.W.
WANTED, Important Attractions, Sept. 25, Oct. 9, and onwards, with exceptions.
FREDK. MELVILLE.

MILTON BODE'S THEATRES.
WANTED, first-class Companies for:
READING, Oct. 9, 16, Nov. 20.
CHESTER, Oct. 16, Nov. 27, Dec. 11.
NORTHAMPTON, Oct. 9, 16.
MILTON BODE, County Theatre, Reading.

HER MAJESTY'S THEATRE, WALSALL.
Vacant Dec. 4 (five nights only, Thursday afternoon and Friday evening being occupied by Amateur Society), Dec. 11 and 18.
WANTED, Twice-nightly Attractions. No Drama.
Apply, W. J. ANDREWS,
Her Majesty's Theatre,
Walsall.

GRAND THEATRE, BRIGHTON.
WANTED, Unusual Exceptional Attraction, Sept. 11. Best season date.
ANDREW MELVILLE, Grand Theatre, Brighton.

BIRKENHEAD HIPPODROME.

Sole Proprietor and Manager:
D. J. Clarke.

Musical Comedy and Dramatic Season.

WANTED,
First-class Attraction
for
Oct. 30, 1922.

London representative:
E. LONGDEN,
122, Shaftesbury-avenue.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee & Manager, Mr. Ernest Stevens.
WANTED, First-class Attraction, Sept. 18, through transfer.
Musical preferred.
Particulars and terms to above.

WANTED, Good Attraction, for Theatre Royal, Merthyr, Sept. 25, Oct. 9, 16, 23, 30, November, on. WILL SMITHSON, Theatre Royal Merthyr.

WANTED, first-class attraction for Sept. 11, Wimbledon Theatre, and
Sept. 18, King's Theatre, Hammersmith.
Apply MANAGER, Wimbledon Theatre.

WANTED, Musical Comedy or Revue. Grand reopening, Sept. 18.
MANAGER, Alexandra Theatre, Pontefract.

WANTED, Companies, Monday next, various, onwards. PERCY VICTOR, Hippodrome, Cannock.

## COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE.
Nov. 6, 20, Dec. 4, 11.
GAIETY THEATRE, HASTINGS,
Nov. 13, 20, Dec. 18.
PLEASURE GARDENS, FOLKESTONE,
Oct. 30, Nov. 13, on.
PALACE THEATRE, RAMSGATE.
Oct. 30, on, with exceptions.
THEATRE ROYAL, WORTHING.
Oct. 2, 30, Nov. 6, 13, on, with exceptions
London Representative for W. W. Kelly and Opera House, Blackpool.

Apply, 52, Shaftesbury-avenue, W.1. Regent 1651. "Topobill, Piccy, London."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
WANTED, first-class Musical Attractions.
Dec. 4, 18, Jan. 8, 22, on, with exceptions.
HUGH ROBERTSON, T.R., Jarrow-on-Tyne.

EXCHANGE T., CHICHESTER.
WANTED, MUSICAL COMEDIES.
Proprietor and Manager,
STANLEY JAMES.
All coms., REG. LEWIS.
Merton House, St. Bride's-ave., Fleet-st.
Tel., Central 8582.

**For other Companies Wanted see Displayed Wanted Section.**

## THEATRES WANTED.

WANTED, Sept. 18, Oct. 9, and Spring.
Sept. 18, Oct. 9, and Spring.
Sept. 18, Oct. 9, and Spring.
No. 1 Company.
"A WEEK-END."
"A WEEK-END."

"A LITTLE BIT OF FLUFF."
"A LITTLE BIT OF FLUFF."

Now booking next Spring.
W. W. Ellis, 44, Carlton Hill, London, N.W.8.

WANTED, Big Theatres, Sept. 11, 18, 25, for the great Oriental Musical Play, "Omar Khayyam." Everything carried. Star cast. V. SHERMAN, 57, Lancaster-road, Stroud Green, N.

WANTED, for
JACK GOODSON'S No. 1 Company, in "HULLO! AMERICA 1922."

27 Artists, 7 Scenes.

Vacancies through rearrangement of tours to oblige proprietors and ourselves:
Sept. 11, Oct. 2, 9, 30,
Nov. 13, 20, 27, Dec. 4, 11, 18.

If dates are not suitable to Proprietors who want this attraction, write us your vacancies, so that we can switch over to please all.

Apply, JACK GOODSON, ESQ.,
Suite 51, 26, Charing Cross-road, London, W.C.

Gerrard 3390. Telegrams: Goodsonism, Westrand, London.

CHARLES MACDONA'S COMPANIES.
"Quality Street," vacant Oct. 2.
Bernard Shaw Repertory, vacant Oct. 16.
The only vacant dates this year.
Now Booking 1923.
WANTED, First-class Theatres.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.2.

THOS. C. DAGNALL'S TOURS.

"AMBROSE APPLEJOHN'S ADVENTURE."
By Walter Hackett.
Only Vacant Date,
Nov. 27 (South).

"LORD RICHARD IN THE PANTRY."
By Sydney Blow and Douglas Hoare.
From the Criterion Theatre, London, where it ran for nearly 600 performances.
WANTED.
The following dates are vacant in the various companies:—
Oct., 9, Nov. 6, 13, 20.

All communications to
THOS. C. DAGNALL,
Criterion Theatre, W.

WANTED, Sept. 11, for Farcical Comedy. Wire, this week, 23, Gerrard-street, W.1; next, Ambassadors, Southend. PRINCE & GRATTAN.

ALBERT DE COURVILLE'S Production.
"THE VERY IDEA."
With Easten Pickering.
WANTED, Sept. 16, Oct. 2, 23. HALDANE CRICHTON, Opera House, Jersey.

WANTED, No. 1 Theatres and Music Halls.
"A PAIR OF SILK STOCKINGS."
(Messrs. Oscar and Stirling's Co.)
Sept. 4 and 11 (to follow King's, Edinburgh).
"BY ALL MEANS, DARLING."
Entire Comedy Theatre production carried
Cast includes Geoffrey Savile and Bert Beswick.
Sept. 11, 18, Oct. 9, 16 (South or Midlands).
HORSFIELD, Suites 21 and 22, 25, Charing Cross-road, W.C.2.
Telephone: Gerrard 7167.

WANTED, First-class Theatres.
"YES, UNCLE," Oct. 9, 16.
"A NIGHT OUT," Sept. 18.
"BLUE LAGOON," Oct. 30.
Apply, T. C. WRAY, Manager, 28, Floral-street, W.C.

HUBERT WOODWARD'S COMPANIES.

"THE WRONG NUMBER."
Direct from the Duke of York's Theatre.
Full London Production.
WANTED, Oct. 23, on.

"THE GIRL IN THE TAXI"
and
"THE CHOCOLATE SOLDIER."
Wanted, Oct. 30, Nov. 13, Dec. 25 (North), Feb. 12 (Scotland).

"THE THREE MUSKETEERS."
Wanted, Spring Dates.

"ROBIN HOOD."
New version.
Wanted, Spring Dates.

Dates for above attractions, all of which can play once or twice nightly.
Apply, MISS R. NOBLE, 21, Panton-street, S.W.1.

## THEATRES WANTED.

ERNEST R. ABBOTT'S CO.
WANTED, Monday next.
Also vacant Sept. 11, 18, and on, with exceptions.
Plenty of bright, attractive plays. Cast of 14. Bright Comedy, Music, Singing, and Dancing. Seasons of 2 to 8 weeks preferred.

Wire for Monday next.

ABBOTT, New Theatre, Thirsk.

**For other Theatres Wanted see Displayed Wanted Section.**

**NOTE.—For special "Theatres Wanted" announcements of members of the Association of Touring Managers see page 5.**

## ARTISTS WANTED.

WANTED, a Soubrette for special show; semi-pros., Sept. 5; audition to-night, 7 to 8. Duncan Hall, Duncan-terrace, Islington, N.1., near Angel.

WANTED, strong Character Actor for Chinaman. Rehearse at once. Call between 11.30 and 12 to-day. MULLORD, 3, Bedford-street, Strand.

WANTED immediately, for revue, smart Light Comedian, Leading Lady. Full pars., SELWAY, 344, Brixton-road, S.W.9.

WANTED, young lady (22), soprano or instrumentalist, for Musical Act. Full particulars, Box 146, "The Era."

WANTED, 1st Tenor, 2nd Tenor, Baritone and Bass, for Quartette Chorus work. Apply at 11 o'clock, with song, FRED KARNO, 27, Shaftesbury-avenue, W.1.

WANTED Known, Vocalists, Instrumentalists, Reciters, &c., for West-End appearances. Stamped env. for pars. SEC., 119, Charlotte-street, W.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 181, Wardour-street, W.1. Phone, Regent 4329.

WANTED, Artists (black up), Sept. 4, week, Folkestone. Lowest terms,, S. T. B., 56, Foord-road, Folkestone.

WANTED, Youth about 18, who can tumble, for well-known act. State tricks and salary first letter. Also Small Boy for hand-to-hand business. Age, height, weight, first letter, Box 128, "The Era."

WANTED, A COMEDIAN WITH A NAME
FOR A NUMBER ONE PRODUCTION.
CALL IMMEDIATELY,
REG. LEWIS,
MERTON HOUSE, ST. BRIDE'S-AV., FLEET-ST.
'PHONE: CENTRAL 8582.

## ARTISTS' WANTS.

WANTED, Immed. and Future Dates by WYNNE TIGHE, Tragedian, Monologist, and Classic Reciter. Coms., "Homeleigh," Church-road, Ilfracombe.

WANTED, by Juvenile Dancers, Engagement, operatic, for autumn. LUCILLE, 20, Woodville-grove, Tottenham.

## MUSIC HALL ARTISTS WANTED.

WANTED, Acts, all lines.
Trial Acts Arranged.
REG. LEWIS,
Merton House, St. Bride's-ave., Fleet-st.
Tel., Central 8582.

## MUSIC HALL ARTISTS' WANTS.

WANTED, Sept. 4 onwards,
ERIC GREAVES,
in Songs and Dances.
36, Bayswater-st., Leeds.

WANTED Known, CARRIE and DICK, in their Whirlwind Athletic Speciality. Also YOUNG SANDOW, Britain's Premier Athlete. Two distinct specialities. Shortly to be at liberty for Circus or Halls. DICK SANDOW, P.A., 15, Chichester-rd., West Kilburn, N.W.6.

WANTED, Monday next, Sept. 4, by MLLE. CAMEO and DAVID GORRIE present a new series of Coloured and Marble Poses. 34, Betterton-st., London, W.C.2.

WANTED Known, The TWO DANIELS, famous niggers, vacant Monday. Wire, Town Hall, Uttoxeter, Staffs.

WANTED, Monday next, The BELLINIS, Sensational Equilibrists and daring Aerial Gymnastic Pot-Pourri Act; also vacant Sept. 25, Oct. 2, 9, 16, 23, 30. Wire for Monday or on, to Springwood House, Littlemoor, Pudsey, Yorks. P.S.—Distance no object.

WANTED, offers for the ATLAS-VULCANA GIRLS, Jan. 1, onwards. All coms., ATLAS, 18, Rue Howdon, Paris, 18e.

WANTED, Monday, onwards, THE FOUR MacKENZIES. Singing, Dancing, and Piping Act. Something new. Wire, c/o MRS. BELL, 5, Swinburne-place, Newcastle.

WANTED, Sept. 4, 11, Oct. 16, shares or salary, CHARD'S CANINE WONDERS, Major Mite, Educated Comic Pony; Gipsy, Drunken Dog Actor. Theatre Royal, Worcester.

THE 3 KOBES,
THE 3 KOBES,
Real Japanese Speciality Entertainers.
WANTED, Sept. 11 all Oct. and Nov., Aug. 28. 13, Stephenson-st., Murton Colliery. Want engagement, "Aladdin" Panto. for special.

WANTED Known. The one and only MANNON TROUPE.
in "Uncle's Mishaps." 18 minutes' screams, yells. Touring the Continent. Vacant November. P.A., 1, St. James'-place, West Hartlepool.

WANTED Known, McCrae's Famous Five Red, White, and Blues, in Concert Sketch. Wanted, 4th and 11th. Return date, Gaiety, in 8 weeks. Offers, McCRAE, Gaiety, Sunderland.

## MUSICIANS WANTED.

WANTED, Pianist-Director, with good library, for cinema in Lincolnshire; commence Sept. 11; evenings only, 6 days 4½ guineas weekly. Box 117, "The Era."

WANTED, Violin-Conductor, for continuous house. Must have large repertoire. Apply, with age, terms and references, HARRY REEVES, Silver Cinema, Shepherd's Bush, W.

WANTED, Conductor and small Orch. for Theatre. Also Conductor and large Orch. for Music Hall. All instruments. Midlands. Terms, refs., &c., Box 98, "The Era."

WANTED, Rep. Violin (lady or gent.); also 'Cellist. Evenings only. Audition 10.30 Wed. morning. Apply, JOHNSTON, Musical Director, King's Palace, Merton-road, Wimbledon, S.W.

WANTED, good Rep., cinema. State terms and refs. Letters only. M. D., 48, Montpelier-road, Peckham.

WANTED, good Rep., able to lead, to commence Monday, Sept. 4. Age, salary, &c., to include three matinées. A. COLLINSON, Playhouse Cinema, Wakefield.

## MUSICIANS WANTED.

WANTED, first-class Leader, for large cinema in North; must be young, play big, bright tone; play solos; fully experienced orchestrally; 5½ hours per day. State terms. Audition essential. Box 960 "The Era."

WANTED, first-class Leader-Violinist Pianist and 'Cellist, for West-End café; start Saturday next. Appy, GRAY, 12, Archer-street, W.

WANTED, competent Leader; must be brilliant violinist; open Monday, Sept. 4 or later; M.U. terms. Address, ARTHUR GRIMMETT, Musical Director, The Hippodrome, Wolverhampton.

WANTED, at once, lady Violiniste; able to lead when required; perm. if suitable. M. D., Fulham Grand Theatre, S.W.6.

WANTED, good Violinist, also Jazz Drummer, to enlist in famous Cavalry Regt., on home service. Bonus given, engagements guaranteed. Apply, Box 530, c/o Hawkes & Son, Dennan-street, Piccadilly Circus, W.1.

WANTED, Violinists to write for Free Trial of Violin Tuneometer. Free gift by sending names and addresses of six likely purchasers. WILKINS, 30, Cardiff-rd., Luton.

WANTED, both Violinist and 'Cellist for Lancashire Theatre, twice nightly. Apply, with full particulars, stating terms, to Box 112, "The Era."

WANTED, good Second Violinist, used to high-class Vars. M.U. (state number and branch); age and last two refs. (copies). Open Sept. 11. A good Leader may write in. B. PARKS, Conductor, Hippo., Coventry.

WANTED, First Violin (Solo), good sight reader, for small orchestra; 5 hours daily, no Sundays. State particulars and absolute lowest terms to MANAGER, Regent Theatre, Chelmsford. (No reply a polite negative.)

WANTED, experienced, reliable Solo Cornet, also Trombone, for small orchestra; capable of playing Tavans arrangements; for twice-nightly pictures and variety hall; open Sept. 11. Address, HAMILTON, Palace, Sunderland.

WANTED, CLARINET PLAYER FOR THE TEN LOONIES CO.; PERMANENT JOB ALL YEAR ROUND; SINGLE MAN PREFERRED; ALL FARES PAID AFTER JOINING. STATE AGE, HEIGHT, AND LOWEST WAGES REQUIRED (AND PHOTO, IF POSSIBLE), TO REG. HARRIS, AUGUST 28, ARGYLE, BIRKENHEAD. SEPT. 4, OLYMPIA, GLASGOW.

WANTED, Musicians, at first-class Variety Halls.
Birmingham Empire, Clarinet.
Cardiff Empire, Cornet.
Liverpool Empire, First Horn.
Applicants must be experienced and thoroughly competent.
Write, with full particulars, copies of references, &c., to the
MUSICAL DIRECTOR
at the above-mentioned hall.

WANTED, fully experienced 'Celliste to finish engagement, from Sept. 18 (Hotel Trio, Weybridge, Surrey). Full particulars of experience and photo if convenient, to F. H. JEPSON, The Palace, Blackpool.

WANTED, good 'Cello Player, Theatre Business, once nightly. Terms, age, and refs. to BINGLEY, 1, Cavendish-st., Grimsby.

WANTED, 'Cellists to write for Free Trial of "'Cello Tunemeter," and 5th String Adapter. Free gift by sending names of six likely purchasers. WILKINS, 30, Cardiff-rd., Luton.

COUNTY THEATRE, WARWICK.
WANTED, 'Cellist, open Sept. 11; exper. Pictures and Varieties. Lowest terms and refs. to E. C. HOWELLS.

WANTED, 'Cello and Flautist, to open Monday, Sept. 4; experienced Variety. Salary £3 10s. MILLAR, Musical Director, Hippodrome, Southampton.

WANTED, a 'Cellist, strong player. Apply in first instance by letter to MUS. DIR., 87, High-st., Notting Hill Gate.

WANTED, immediately, Flautiste and Piccolo Soloiste (or Flute Soloiste) (lady), for established musical act; must be good and have good appearance. Lowest terms, &c., Box 976, "The Era."

WANTED, Pianist-Organists, Solo and Orchestral, for South London Cinema. State fullest particulars of experience, salary, and references, Box 91, "The Era."

WANTED, to open Monday next, in town, lady Relief Pianiste; extemporiser preferred. Send photo and lowest terms. Box 102, "The Era."

WANTED, Lady Organist.
Start Saturday next.
GRAY, 12, Archer-street, W.

WANTED, Organist-Pianist; solo, read, and improvise; start Sept. 11; small cinema, 50 miles London; 2.30-10.30, no Sundays. State terms required, Box 125, "The Era."

WANTED, smart gent. Pianist for Hotel Dances; must be thoroughly experienced and up-to-date, useless otherwise; open at once.
State terms, &c.,
W. J. LARK, Milverton House, Carnarvon-road, Clacton-on-Sea.

WANTED, Accompanist (Piano), Masked, Busking, London; ex-Service preferred; evenings only; share. Apply, Box 90, "The Era."

WANTED, to open Monday next in town, Orchestral Pianist, either sex; must be good or useless; Alder, Tavan; first-class sight reader. State lowest terms. Box 100, "The Era."

HIPPODROME, REIGATE, SURREY.
WANTED, open Monday next, Sept. 4, excellent Piano and Violin; must be used to pictures and also to study them; continuous performance, 5.45 to 10.30. Apply, with references, to H. BANCROFT, as above.

WANTED, first-class Orchestral Pianist for Trio; good sight reader; thorough musician; five hours daily. State salary. Apply, Cinema de Luxe, Ashford, Kent.

WANTED, immediately, Pianist and Organist, to play together. Also Relief Pianist. Audition. LEICESTER-SQUARE CINEMA. Hours 4.30.

WANTED, an Orchestral Pianist. Full particulars as to experience and salary, in first letter, to open Sept. 11. Apply, ROGERS, Musical Director, Pavilion, St. Mary-street, Cardiff.

WANTED, thoroughly experienced Orchestral Pianist, for cinema 30 miles from London; evenings only and one matinée; good salary to reliable musician; audition in London. Full particulars Box 144, "The Era."

Palace, Burnley (Varieties).
WANTED, a good Pianist.
M.U. terms.
Apply, MUS. DIR.

## MUSICIANS WANTED.

WANTED, a really good Orchestral Pianist for London Cinema. Apply, FRANK HARDLE, Broadmead House, Panton-street, S.W.

WANTED, young lady Trap Drummer, able to double 'Cello preferred, opening for good amateur. Apply, WAINWRIGHT, Grand Hotel, Cromer.

WANTED, for MUNICIPAL ORCHESTRA (Devonshire Park), EASTBOURNE, experienced Harpist. Send terms for six concerts per week commencing October, to
CAPTAIN H. G. AMERS,
Musical Director, Eastbourne.

WANTED, first-class man for Harmonium, small orch., Manchester Cinema, at once. Age, &c., to M. D., 110, Brailsford-road, Fallowfield, Manchester.

WANTED, Drums, Tymps., and all effects, to open London Music Hall almost immediately; must be thoroughly competent, otherwise no use. Salary £3 10s. Write, stating full particulars in first instance, Box 110, "The Era."

WANTED, to open Monday next, in town, Drummer, with Tymps. and all necessary effects, incl. full Jazz equipment. Box 101, "The Era."

WANTED, Monday next, exp. Drummer and Effects; finish variety season (4 or 5 weeks); £4 4s. Wire or write, CONDUCTOR, Palladium, Llandudno.

WANTED, good Harpist, Portable Organ or Piano Player, with own instrument; wanted immediately for busking. SOPRANO, Box 134, "The Era."

WANTED, Mandolinists, Banjolinists and Banjoists, view to forming band. Apply, in writing only, 147a, Earl's Court-road.

WANTED, for small cinema, just out of London, good Leader, Second Violin, 'Cello, Pianist and Organist. Also Relief Pianist. Particulars, salary required, and age, to Box 123, "The Era."

WANTED, for Birmingham, Strong Leader, Second Violin, 'Cello, Bass, Flute, Clarinet, Cornet, Trombone, Drums and Effects (preferably with tymps.) Piano; must be first-class or useless; London men preferred. Full particulars, age, and salary required, to R., Box 122, "The Era."

HIPPODROME, REIGATE, SURREY.
(Pictures only.)
WANTED, open Monday next, Sept. 4, Small Band of 3 or 4 good performers; must be good musicians, and able to study pictures for the above picture theatre; continuous performance, 5.45 to 10.30, evenings. Apply, with references, to H. BANCROFT, as above.

A MUSICAL CAREER ABROAD.
WANTED Known, a few vacancies exist in the Military Band, also Orchestra, of a famous Highland Band, at present stationed in India, for enthusiastic lads over 14 and under 16 years of age; also Youths over 18 years of age who are anxious to improve their musical abilities as performers, on wind or string instruments or pianoforte. Vacancy for Jazz Drummer. All modern drummer's necessary instruments supplied by band, including xylophone, saxophone, bells, and descriptive instruments. Particulars can be obtained from the Bandmaster, who is on leave, addressed, "BANDMASTER," 36, Dewhurst-road, West Kensington Park, London, W.14.

WANTED, good instrumentalists for first-class Amateur Orchestra (ladies or gentlemen); probable future engagements. M. D., 58, Meeting House-lane, Peckham, S.E.15.

WANTED, Leader and First Cornet, Trom., Euph., Bass, Drums; join new Combination (uniformed), for pitching; good sight readers. Wages and percentage or shares. Genuine. Write, Box 119, "The Era."

WANTED, Members Amateur Musical Dram. Soc., Pianist, Violins, 'Cello, Jazz Drummer, Singers, Dancers, Comedy, LLOYD, 55, Morshead-mansions, Maida Vale.

WANTED Known, Band R.F.A., T.A. Applications invited from Double-handed Musicians, also Instrumental Vocalist, good Bass and Side Drums, Tymp. Good men only need apply. Must attest for 4 years. Good men wanting a living apply B. M., Box 139, "The Era."

WANTED Known.
MUSIC ON HIRE AT HALF USUAL RATES.
MUSIC LENDING LIBRARY,
5, Percival-st., Goswell-rd., E.C.1. Few minutes from Angel, King's Cross and City. OUR rates for hire for 1 week: 50 Trios, 3s.; 38 Trios, 4s.; 25 Trios, 2s. 9d.; 12 Trios, 1s. 6d. Extra parts, 3d. a doz. Clients may collect, or music can be sent by post, town or country. BANDS FOR CINEMA, CAFE, and DANCES PROVIDED. Others satisfied, why not You?

WANTED Known, the rate of exchange in foreign countries does NOT affect us. Our Trios (English) defy competition. A sample parcel for 2s. 8d. will convince you. All are original and suitable for café or cinema. We wish to thank our many other clients for the support they have given us during the trade depression. Trios on order are now being completed. HOWARD & CO., 19, Percy-st., W.1.

WANTED Known, Songs and Pianoforte Pieces required for publication. MORGAN & CO., Cromwell House, High Holborn, W.C.1.

WANTED Known, NORTH LONDON MUSIC LENDING LIBRARY (up-to-date), cinema, café, &c. Lowest terms. M. W., 13, Ellington-street, Barnsbury.

WANTED Known, EASTON'S MUSIC LENDING LIBRARY, cinemas, &c. No repeats for several weeks. Moderate terms. "Elmwood," Atkins-rd., Clapham Pk., S.W.12. 'Phone, Streatham 950.

WANTED, first-class Leaders, Pianists, 'Cellists, Contra-Bassists, to register for Liner Orchestras, October to April session; audition necessary. Apply MESSRS. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.
Also special cruises round world, Mediterranean and West Indies. First-class Pianist, 'Cellist, or Contra-Bassist, to combine Cornet or Trombone, Flutes, Clarinets, Saxophone (E-flat alto). Must have flat pitch instruments. Solo Cornets, Trombones, and Drums also required.

LOOK HERE!
WANTED Known.—Do you want to Hire Programmes of Music suitable to your patrons and yourself? Then send to GOLDMAN'S, 78 and 80, Ocean-road, South Shields. Valses, Entr'actes, Fox-trots, Marches, &c., 8 F.O.s. for 1s. All the best Selections, Suites, Tavan, Overtures, &c., kept in stock.

WANTED Known.
THE LONDON MUSIC LENDING LIBRARY.
ALGERNON CLARKE, Proprietor.
The LARGEST, BEST, and CHEAPEST CINEMA LIBRARY. Music selected to suit all films. Catalogue 20,000 pieces. Specimen parcel, Orchestra, 3s.; Piano solo, 2s. 6d., post free. SARTORI STRINGS. THE SARTORI INVISIBLE MUTE. THE LONDON MUSIC COVERS. Large Piano copy size, 1s. per doz. Small Piano, 9d. per doz. 28, Lonsdale-road, Barnes, S.W. 'Phone: Hammersmith 1566.

## MUSICIANS' WANTED.

WESTBOURNE PARK STUDIOS AND AGENCY,

Woodfield-rd., Paddington, W. (3 minutes from Westbourne Park Station). 'Phone: Hampstead 5902.

Lessee and Manager, Wilfred E. Boycott (late of Vert's Agency, Cork-street).

WANTED Known, MAUD RISELEY, A.R.A.M., Musical Director, Broadway Gardens Cinema, S.W., holds Orchestral Classes daily for all instruments, with a view to obtaining engagements for instrumentalists in Cafés, Cinemas, &c. Tuition given in all standard works. Tavan's arrangements. Music lent for home study. Drums on premises for practising. Over 40 pupils now fulfilling good engagements in town and seaside.

Several pupils have secured engagements during the present month.

Join now in time to secure winter engagements.

Deputies and Orchestras provided.

All communications to W. E. BOYCOTT.

WANTED, Compositions (words or music) for Publication. KINGSWAY MUSIC CO., 10, Denmark-street, W.C.2.

SNELL & CO., 4, Marten-road, London, E.17.

WANTED Known. We have been appointed Sole Agents in U.K. for all publications of Messrs. Beaume (Paris). All numbers specially suitable for Cinema, Café, and Hotel work. The cheapest music on the market. Send card for lists.

WANTED Known, Violinists, Try Italian Silk E String, sample 4d. Write for lists, Violin, Viola, 'Cello, D. Bass Strings, and all accessories. Repairs and adjustments. PERCY, Violin Expert, 31, South-street, Bishop's Stortford, Herts.

WANTED Known, Up-to-date Music on Hire, cinema and café. R. S., 6, Cumberland-mans., West End-lane, Hampstead.

WANTED Known, MOVIES LENDING LIBRARY; excellent and varied repertoire. Mon., Thurs., 10.30 to 1 o'clock, or appointment. Over Peep Show, 164, Queen's-road, Bayswater.

WANTED Known, MUSIC ON HIRE.
U cannot do better.
U will be satisfied.
U will always be up-to-date.
U will be with the film.
Orchestration, Copying, and Transposing.
CINEMA MUSIC LIBRARY,
25, Seaford-road, London, W.13.

WANTED Known, CINEMA MUSIC LENDING LIBRARY CO., one of the finest repertoires in the country; weekly parcels a speciality; Orchestra from 3s.; Piano Solo, 2s. 6d.; carriage paid one way. 27, Edwards-street, Stockton-on-Tees.

Two Advts—Both end of MUS. WANTED
WANTED Known, R. WOLFF, Solo Violinist-Leader, Broadway Cinema Orchestra, Hammersmith (late pupil of famous Prof. Wilhelmj). Studio for Violin playing, &c. Mr. Wolff gives special instruction in bowing, technique, and tone production. Great success of former pupils. Orchestral class commencing shortly (under the direction of Miss Dora Hartley, pupil of Hubáy). Address, 32, Oxford-gardens, Ladbroke Grove, W.10.

WANTED Known, R. WOLFF is at liberty to accept engagements as Leader and Soloist in London (cinema or restaurant) after the 10th inst., when he terminates his 12 years' successful engagement as Leader of Orchestra (20) at the Broadway Cinema, Hammersmith. Address, 32, Oxford-gardens, Ladbroke Grove, W.10.

## MUSICIANS' WANTS.

WANTED shortly, engagement by brilliant Musical Director (28), late Conductor famous Orchestra of 60 instrumentalists; at present on concert platform as Solo Pianist and Accompanist to the Leading Artists. Vast experience reorganising of Orchestras. Would consider Cinema where first-class music perfectly adapted to the film is desired. Magnificent library of 2,000 numbers. Press notices, programmes, on application. Offers to Box 104, "The Era."

WANTED, Resident Engt., Mus. Dir. (Piano); compose, arrange, &c. ROLAND ALLEN, 11, Christchurch-road, Newport, Mon.

WANTED Known, E. VAN GELDER, Musical Director, Solo Violin or Baton; 8 years Palace Hotel, Southend-on-Sea, terminates shortly; invites offers from hotels, restaurants, or first-class cinemas; self, or with own orchestra; large library. 76, Burdett-avenue, Westcliff-on-Sea.

WANTED Known, ALFRED CORUM, Mus. Dir., Violin or Baton, Silver Cinema, W., disengaged Sept. 10, high-class Cinema, Hotel, or any business. Highest refs., fitting commended. Library 2,000 selected. Composer. Hard-working, conscientious, organiser.

32, Aldbourne-rd., W.12.

WANTED Known, liberty, M. D., Pianist, L.V.C.M., Pictures, Var.; understands operating, wiring, gas engine. 54, Rutland-road, Chesterfield.

WANTED, Engt. as Mus. Dir., Pianist (small orch.); exp. cinema, &c.; anywhere; low terms. Wire or write, M. D., 64, Park-road, Keynsham, Bristol.

WANTED Known, FREDERICK DIXON, Musical Director and Pianist, of the popular Broadway Cinema Orchestra, Hammersmith, after nearly 8 years' highly successful engagement, is at liberty from Sept. 11, to accept offers from Managers of London Cinemas, number up to 26 or less; full library. Full particulars, 178, Ladbroke-grove, W.10.

WANTED, Engt. by well-known Musical Director, Composer and Arranger; late West-End Cinema; high-class Cinema, Theatre, or Hotel entertained. "Homestead," Oaklands-rd., East Sheen, S.W.

WANTED Known, MR. HERBERT STONE, Musical Director, shortly concluding 6 months' vaudeville season. Coms., Palladium, Llandudno.

WANTED, Engt., by Conductor (baton) or brilliant Pianist-Conductor. Open Sept. 4. Young, reliable, exp., variety, drama, pictures. Late Mus. Dir., Palace, Northampton, &c. Res. or tour. Ex. refs. Splendid library. CARADOC DAVIES, Mus. Dir., 5, New-street, Stratford-on-Avon.

WANTED Known, J. W. BARDSLEY, 12 years Pianist-Conductor, Alexandra Palace, Longton, is at liberty; 20 years' experience all lines; steady, reliable; any business. Pictures a speciality. Self or Trio. Address, 1, Cliveden-terrace, Longton, Staffs.

WANTED, Engagement by first-class Showman Conductor; can give solos on several instruments; London only. Offers Box 126, "The Era."

WANTED, Engt. by Lady Violin Rep.; experienced; def utising not objected to. Apply, VIOLINISTE, 30, Chevening-road, Kensal Rise, N.W.6.

## MUSICIANS' WANTS.

WANTED, Engt. by experienced lady Violinist, Rep., 2nd or Lead, Trio in small Cinema; combine piano; £2. London or suburbs only. Box 964, "The Era."

WANTED, Engt., Repet. Violiniste; perm. or dep.; cin. or café; library. 8, Shawfield-street, Chelsea, S.W.3.

WANTED Known, Engagement required by experienced Repetiteur Violinist in London Cinema or Restaurant; commence after Sept. 1. Write, VIOLINIST, 521, Commercial-rd., London, E.1.

WANTED, Engt., by Exp. First Violin or Repet. Cinema, Variety, London. VIOLINIST, 6, Nigel-road, Peckham, S.E.

WANTED, Engt. as Rep. Violinist; cinema preferred. A. G., 28, Iddesleigh-road, Bedford.

WANTED, Engt. by exp. Repet., able to lead; hotel, café, or cinema; London or Margate district; dis. middle Sept. VIOLINISTE, c/o Mrs. Coughlin, 14, Endwell-road, Bexhill.

WANTED, Engt., Leader, also 'Cellist (ladies); class performers. Box 133, "The Era."

WANTED Known, Pianiste-Leader disengaged; large library; could supply trio or quartette. For terms apply BEATRICE WARD-WHATE, 21, Kilburn-square, N.W.6.

WANTED, by Solo Violinist-Leader (lady), playing in West-End hotel, change; with or without own orchestra; London hotel pref.; fine extensive library. Press notices, &c. Letters, VIOLINIST, c/o Mrs. Seaman, 49, Redcliffe-square, S.W.10.

WANTED, by Violiniste-Leader or Rep., exp. fitter, supply Pianiste; good refs.; library. TRIO, 100, Colehill-lane, Fulham, S.W.6.

WANTED Known, Leader-Violiniste and Orch.-Pianiste-Vocalist, desire engagement, hotel or café; seaside preferred; thoroughly exp. in hotel work. Box 74, "The Era."

WANTED, by well-known Leader Solo Violinist, Engt. in London; fully experienced in all kinds of high-class work; extensive library; at present at liberty. Apply, MUSICAL DIRECTOR, 20, Fiaxman-terrace, Upper Woburn-place, London.

WANTED Known, brilliant Leader, Solo Violiniste and Pianiste (young ladies), disengaged end of Sept.; exp. all branches; hotel, café, cinema, &c.; own library; seaside preferred; good offers only. Box 93, "The Era."

WANTED, engagement by First Violin (Leader or Reptr.); long experience Cinema, Variety, &c.; would deputise. GOODYERE, 58, Waterloo-road, S.E.1.

WANTED, first-class Solo and Orchestral Violin Leader; cinema; six nights only; must be thoroughly experienced. Terms, age, and ref. to MUSICAL DIRECTOR, 10, Wellington-avenue, Whalley Range, Manchester.

WANTED, Engt., Violinist (Leader or Rep.); fully experienced Cinema, &c.; used to fitting. Free from Sept. 11. Box 116, "The Era."

WANTED Known, Leader-Violinist, first-class lib., Trio or S.O., Cinema, could supply musicians; at lib. Sept. 11. M. D., 171, Shake-peare-rd., Herne Hill, S.E.

WANTED, Engagement by BRILLIANT LEADER-VIOLINIST, disengaged Sept. 2. Experienced pictures, hotel, concert work. Could supply band of 10 musicians; first class men. Write, H. L. S., 94, Stanhope-st., London, N.W.1.

WANTED, Engt., Violinist, Lead or Rep.; also Pianist; joint or separate; any business; at lib. Sept. 17; ex. library. H. PARKER, Violinist, Central Pier, Morecambe.

WANTED, Engagement by first-class Violinist-Leader; plays beautiful solos, limelight, &c. Press reports, refs., and audition at once; terms not fancy; young, good appearance. Offers, VIOLINIST, 19, Lyell-street, Scarborough.

To Directors or Managers.
WANTED Known, disengaged and open to accept first-class Engagement in London hotel by well-known Leader for his Trio or Quartette; finishing season engagement in few weeks. Write, Box 145, "The Era."

WANTED, by Violiniste and Pianiste, Engagements for Dances, Dinners, &c., for season. 61, Victoria-rd., Surbiton.

WANTED, Re-engagement by Violinist; at liberty Oct. 2. MISS HOLDETT, The Pier, Southport.

WANTED, by Violiniste, for September, Orches. Engt., Rep. or 2nd; Seaside pref.; take small salary. MISS C. WILSON, Glenavon, Wakefield-rd., Pontefract.

WANTED, by exp. lady Violiniste, London hotel engt.; at lib. from Sept. 14; A.R.C.M. diploma and Exhibitioner R.C.M. Box 95, "The Era."

WANTED, by Violiniste and Pianiste, Engt., Cinema; joint or separate; library; thorough musicians. MISS ASHBOLT, 4, St. Germain-street, Huntingdon, Hunts.

WANTED, by (ladies) Violinist and Pianist; café, cinema; disengaged Sept. 26. PIANIST, Dorothy Café, Weymouth.

WANTED, afternoon Engagement or Deputising by exp. Violiniste. MISS L. C. MATTHEWS, 230, Croxted-rd., Herne Hill, S.E.24.

WANTED, engagement by well experienced Violiniste; can do any kind of work. Write, 8, Norland-gardens, Shepherd's Bush, London, W.11.

WANTED, Engagement by first-class Violinist and Pianist (joint or separately) with library; tho. experienced in cinema, café, dances, &c.

FAY,
20, Kingsland-rd., Plaistow, E.13.

WANTED, by Violinist, young, energetic, with talent, experience, and personality, engagement, café or hotel; London or seaside preferred; solo or repetiteur. Audition London. Box 109, "The Era."

WANTED Known, Violinist, exp., gent., young, open for Dances, Dinners, Cinema, &c.; fine tone and appearance; could supply any combination, with library. Write, 70a, Murray-road, Ealing, W.5.

WANTED, by Violinist, fine toned, position, First Violin, Repr., or otherwise. Six days' week. Write, 83, Church-street, Shoreditch.

WANTED, Engt. by exp. Violinist; any bus.; good library. Also 'Celliste. Together or separate. VIOLINIST, 34, Clifton-street, Brighton.

WANTED Shortly, high-class Joint Engagement by Violinist and Pianiste; thoroughly experienced; brilliant players; exceptional refs. Take charge orchestra if necessary. Reasonable salary for good permanency. Box 120, "The Era."

WANTED, first-class Engagement by Violinist and 'Cellist, joint, any business; open when suited; own library; reliable. CONDUCTOR, 308, Shobnall-st., Burton-on-Trent.

## MUSICIANS' WANTS.

WANTED, Engt., London or near, by exp. 1st Violinist, at lib. Sept. 4. S. CARDALL, 118, Brangtone-rd., Burton-on-Trent.

WANTED, engagement by Violinist or Viola; 20 years' experience; Opera, Var., Pictures. VIOLINIST, 1, Jordan-avenue, Kimberley-street, Hull.

WANTED, good engagement by experienced Violinist; good soloist; excellent refs.; disengaged Sept. 30. Box 142, "The Era."

WANTED, ENGAGEMENT BY FRENCH HORN PLAYER, FROM DANCES TO OPERA; 13 YEARS' FIRST HORN EXPERIENCE; LONDON PREFERRED; SMART APPEARANCE. BOX 115, "THE ERA."

WANTED, Engt., dance work, by Americanised Jazz Trumpeter; smart appearance; not afraid of work; reliable; exp. all lines. TRUMPET, 26, Trinity-road, Southend-on-Sea.

WANTED Known, F. CLARK, Cornet and Trumpet, at liberty early Sept.; any bus. 88, Grove Park, Colwyn Bay.

WANTED, Engagement by first-class Cornet and Trumpet, well exp. big works. CORNO, 65, Kershaw-street, Glossop.

WANTED, by exp. Cornet, all lines, any bus.; dis. Sept. 2; distance no object. CORNET, Pier, Beaumaris, N. Wales.

WANTED, Engagement by good, reliable Cornet; thor. exp. any business. WATSON, 11, Borthwick-road, West Hendon, N.W.9.

WANTED, by reliable Cornet, Engt.; cinema or dance; thoroughly experienced; splendid sight reader; terms very mod. Write,

AUGER,
122, Cottenham-road, N.19.

WANTED, Engagement as Clarinettist, Dance Hall Orchestra; London or suburbs. MR. A. E. HAWTHORN, 143, Harley-rd., Willesden Junction.

WANTED, Engagement, thoroughly experienced Clarinet; any bus. CLARINET, Spa Orchestra, Whitby (works).

WANTED Known, Clarinet, disengaged; thoroughly experienced any business. LITTLER, 131, Burlington-street, Ashton-under-Lyne.

WANTED, Engagement by Clarinettist, lib. Sept. 25. GEORGE SINCLAIR, North Pier, Blackpool.

WANTED Known, MAUD JONES (Double Bass), thoroughly experienced, shortly disengaged; East Coast preferred. Royal Victoria Pavilion, Ramsgate.

WANTED Known, GERTRUDE TOLLERTON, Double Bass, at liberty Oct. 2, any business. 54, The Chase, Clapham Common, London, S.W.4.

WANTED, engagement by experienced lady Double Bass Player; disengaged Oct. 2. Address, Miss Sybil Miller, 9, Market-street, Margate, Kent.

WANTED, engagement by D. Bass; any business. R. M. BALL, 29, Church-road, Norwood, S.E.19.

WANTED, engagement as D. Bass, in cinema, London preferred. E. EDWARDS, 7, Springfield-terrace, Bowes Park, London, N.11.

WANTED, Engagement by D. Bass, experienced and reliable; Pictures and Variety, &c. H. EYRE, 7, Prince's-cres., Margate.

WANTED, Engt., Double Bass, Pictures, Theatre, or Concert Work; good refs. BASSO, No. 24, Row 133, Gt. Yarmouth.

WANTED, by D. Bass, finishing season Sept. 17, Engt. in cinema or any business; fully exp. W. P., 38, Summerland-road, Minehead, Somerset.

WANTED, Engt. by Trombone; also Bass or Euph.; exp. any bus. T. GOWER, 153, Lillie-road, Fulham.

WANTED, Engt. by Trombone in Orc. or Band; 12 years' exp. KENNY, "Hollies," Godshill, I. of W.

WANTED Known, Trombonist, experienced all lines, at liberty beginning of Sept. TROMBONIST, 88, Grove Park, Colwyn Bay.

WANTED, Engt., by Trombone, exp., London dis., cinema, hall, jazz orch. SMITH, 5, Cobden-street, Greenbank, Blackburn.

WANTED, Engt. by Trombone; exp.; any bus. 10, Bridge-cottages, Hertford-road, Waltham Cross.

WANTED, by Professional Trombonist, Engagements any business; available any time. NICHOL, c/o 95, Shortlands-road, Kingston-on-Thames.

WANTED Known, Solo Trombone; at lib. Sept. 4; ex. refs.; exp. all lines. Address, TROMBONE, Spa, Whitby Yorks.

WANTED, by Tip-top Euphonium, combining Violin, any business. Address, EUPHONIUM, 1, Brompton Villas, Link Top, Malvern.

WANTED, Engt. or special nights by first-class Saxo., combine brilliant Solo Cornet. GROSSMAN, 10, Goldhawk-road, Shepherd's Bush, W.12. 'Phone: 1229 Hammersmith.

WANTED, Engt. by exp. 'Celliste; any business; good library. Also Violinist. Together or separate. 'CELLISTE, 64, Buckingham-place, Brighton.

WANTED, Engagement as 'Celliste; would deputise; experienced. Write, 500, Fulham-road.

WANTED, Engt. by MISS KATHLEEN BARRY, Solo and Orchestral 'Celliste; dis. Sept.; exp. any business. The Cot, 2, Stirling-road, Wood Green, London, N.22.

WANTED, by exp. lady 'Celliste, at liberty Sept. 4; any business; Liverpool or dis. pref. ORCHESTRA, Council Office, Matlock Bath.

WANTED Known, 'Celliste at liberty, for Deputising, from Sept. 3. Address, 4, Rumsey-road, Stockwell, S.W.9.

WANTED Known, 'Cellist (gent.), open at once; pictures only; trio. Refs., 'CELLIST, 47, Nicholls-st., Coventry.

WANTED Known, reliable 'Cellist, open for dance bus., &c.; mod. terms. A. E. SHAW, 60, Caithness-road, Mitcham, S.W.

WANTED Known, 'Cellist, Disengaged; good tone; soloist; Tavan's; cinema, London evenings; away afternoons and evenings. HAROLD NELSON, 37, Howley-place, W.2.

WANTED, Engt. by Solo and Orchestral 'Cellist; fully exp. any business; broad tone; perfect technique, and reliable. 'CELLIST, 98, Buchanan-street, Blackpool.

WANTED, Engt. by first-class 'Cellist; good tone; thoroughly exp. Refs., terms, to 56, St. James's-road, Higher Broughton, Manchester.

WANTED, by 'Cellist, exp., soloist and broad tone, Engt. in cinema; evenings preferred. Box 129, "The Era."

## MUSICIANS' WANTS.

WANTED Known, disengaged, fine Oboeist, late O.H., Belfast, and Holborn Empire; excellent references. LOTT, 2, Lucerne Mews, Kensington, W.

WANTED Known, MISS LENA CAMERON, Flautist, Piccolo Solist, dis. from Sept. 4, Pier Pavilion, Beaumaris, North Wales. Perm. add., 17, Barnard-road, Clapham Junction, London, S.W.11.

WANTED Known, VIOLETTE HAUT, Flautist, experienced orchestral player, brilliant soloist; high and low pitch; disengaged Sept. 18. 5, Victoria-rd., Ilfracombe, Devon or South Coast preferred.

WANTED, engagement by Flautist; experienced; any bus.; high or low pitch. Can open at once. FLAUTIST, 63, Victoria-road, Kilburn, N.W.6.

WANTED, Engt. by good Flautist; exp. any business; would deputise. FLAUTIST, 35, Bective-road, Putney, London, S.W.

WANTED, by Flautist, Change; perm.; S. or Mids. pref.; ex. refs.; exp. ALF. FRAPE, c/o G.P.O., Bury, Lancs.

WANTED Known, well exp. Flautist, at liberty Oct. 2; prin. flautist Speelman's Orchestra, North Pier, Blackpool.

WANTED, by Flautist, Engagement; anywhere on Tyneside. Address, FLAUTIST (M.U.), Box 130, "The Era."

WANTED Known, Flautist at liberty; any bus. BALLANTINE, 19, Park-street, Hull.

WANTED, by Flautist (Soloist), first-class London exper., any business; low pitch preferred. W. L. STUBBS, 32, Hamilton-rd., Ilford, Essex.

WANTED Known, experienced Organiste, Mustel or Reed; Pianiste, Orchestral or Relief; would deputise. EMILY A. LLOYD, 15, Benbow-rd., Hammersmith, W.6.

WANTED, Re-engagement as Organist (Reed) in Cinema Orchestra by experienced lady; can play from 'cello and second violin parts, also assist with piano. M., 8, F Block, Camberwell Green Estate, S.E.5.

WANTED, by Orches. Organiste (lady), engt.; expd.; or Orch. Pipe-organ; Pianiste. 9, Kempson-road, Walham Green.

WANTED Known, Organiste, experienced Mustel or Reed, disengaged; would deputise. 47, Ormiston-road, Shepherd's Bush.

WANTED, Engt. by Orchestral-Organiste; sight reader; moderate salary; brilliant solo pianiste. MISS CLARANCE, 2, Grove-lane, Camberwell, S.E.5.

WANTED Known, MISS FLORENCE BROWN, Pipe Organist-Pianist, disengaged; would deputise. 39, Copley Park, Streatham.

WANTED, Engt. by Organist in first-class cinema, with good organ; extemporising a speciality; F.R.C.O.; trained R.C.M. Apply Box 103, "The Era."

WANTED, Engagement as Organist; pedal or reed; cinema or café; 6 years last engagement; London or suburbs pref. E. CRIMP, 16, Lodge-drive, Palmers Green, N.13.

WANTED Known, Solo Organist, available for morning engagements, trade shows, &c. 153, Astonville-street, S.W.18.

WANTED Known, Orchestral Organist free to deputise. Also Orchestral Pianist for restaurant. 15, Effra-road, Brixton.

WANTED, Engt. by exp. Pianiste-Organiste, Solo or Orch.; would deputise. PIANISTE, 107, Fentiman-road, Clapham.

WANTED, Engt. by first-class Relief Pianiste-Pipe Organiste; would deputise. PIANISTE, 210, Clapham-road, S.W.9.

WANTED, by experienced Orchestral Pianist-Organist, Deputy Cinema Work, for single days; permanent or temporary. Address, "BRITON," Box 706, "The Era."

WANTED, Engagement, brilliant Orchestral-Pianiste; thoroughly experienced; highest class music. Moderate terms. PIANISTE, 125, Camden-rd., N.W.

WANTED Known, MISS DULCIE GLADDING, good Orchestral-Pianist, disengaged; evenings only preferred. 31, Holland-rd., W.14.

WANTED, Engagement, by Orchestral Pianiste. Experienced pic. and var. KATE WHALLEY, 179, Shear Brow, Blackburn.

WANTED Known, lady Orchestral-Pianiste, high-class musician; thoroughly experienced; terms moderate. MADAM M. FABRY, 166, Muswell Hill-road, N.10.

WANTED Known, first-class Relief Pianiste; would deputise Fridays; or good-class permanency. PIANISTE, 13, Goldsmith-road, Peckham.

WANTED Known, exp. Orchestral Pianiste now dis.; sight reader; deputise. PIANISTE, 24, Godolphin-road, Shepherd's Bush, W.12.

WANTED, Engt. by Solo Pianiste, at liberty Sept. 9. GRAY, Three Nuns Hotel, Aldgate, E.C.1.

WANTED, Engt. by Relief Pianiste, assist organ; sight reader; 'Cello, 2nd Violin parts. MISS MALCOLM, 54a, Church-st., Camberwell.

WANTED, Engt. by Lady Pianiste, excellent sight reader; Cinema; temp. or perm. Letters to M. S., 7, Beauchamp-rd., Norwood, S.E.19.

WANTED, by expert Cinema Relief Pianiste, 14 yrs.' London experience, good Permanency; or would deputise. Write, McNEIL, 74, Hill-st., Peckham.

WANTED Known, Pianiste, exp., Relief or Orch.; dis.; would deputise. FISHER, 47, Ormiston-rd., Shepherd's Bush.

WANTED, Engt. by Lady Pianist, Dances or Cin.; finished season; library. ANDREE, 155, Sumatra-rd., West Hampstead, N.W.6.

WANTED, Engt. by young lady Jazz Pianist (vocal), Dances or Dinners, &c. Camp-rd., S. Farnboro', Hants.

WANTED, Engagement, London, by experienced Orchestral-Pianiste; sight reader; salary £2 10s. Letters only, MRS. HAYES, 16, Argyle-street (basement bell), King's Cross.

WANTED, perm. engt. by first-class Relief Pianiste; also exp. Orchestral Pianiste. Good-class cinemas only. PIANISTE, 27, Somerfield-road, Finsbury Park, N.4.

WANTED, engt., Orch. Pianiste (lady); pics. fitted; ext. library; 3½ years M. D., Cinema, last engt. Dis. mid-Sept. B. WILLCOX, 30, New-road East, Portsmouth.

WANTED, Engts., Deputising or Perm., by exp. Cinema Pianiste; solo, relief; accompaniste. E. WYATT, 349, Essex-road, Islington, N.

WANTED, ENGAGEMENT BY ORCHESTRAL-PIANISTE, EXPERIENCED. MISS PEACOCK, 124, CLAPHAM-RD., S.W.

## MUSICIANS' WANTS.

WANTED, Engt., London, or near, by eminent Classical and "Ragtime" Pianist, any bus. Refined; age 26. IVOR FARRELL, 4, Clifton-place, Brighton.

WANTED, Auditions, Concerts, &c., by good accompaniste. MISS GRAY, 1, Arlington-rd., Mornington-crescent, N.W.1.

WANTED, by thor. exp. Pianiste, L.R.A.M., Engt. in cinema in or out of town, as orch. or solo, at mod. terms; would deputise. Box 137, "The Era."

WANTED, Engagement as Pianiste, relief or solo, for cinema; would deputise. Box 136, "The Era."

WANTED Known, Pianiste, free to Deputise; thoroughly experienced orchestral. Box 131, "The Era."

WANTED, by Pianiste, solo or orchestra, Position; experienced. Box 127, "The Era."

WANTED, offers by Pianiste, cinema, &c., Accompaniste, Soloist; thoroughly experienced; disengaged; London; permanency or deputise anywhere. Box 140, "The Era."

WANTED, by cinema Pianist-Organist, or Harmoniumist, engagement, for permanency; at liberty shortly. Box 141, "The Era."

WANTED, first-class engagement, Relief Pianist and Organist; good library; can open immediately. Apply, PIANIST, 32, Josephine-avenue, Brixton Hill.

WANTED, Engt. by Relief Organist-Pianist, Deputy any evening for cinema; well experienced; all day Saturdays and Sundays. C. CURTIS, 32, Bolton-road, Harlesden, N.W.10.

WANTED, Engagement, Pictures, Pianist and Violinist (gents.), Trio if necessary. WM. G. SMITH, 12, Chaucer-rd., Acton, W.3.

WANTED, Engt., Orch.-Pianist; exp. Pictures, Variety, and Dancing; mod. terms. PIANIST, 259, New-rd., Blackpool.

WANTED, Engt. by smart young Pianist, vacant Oct. 2; Pics. and Var. or Revue. PAUL ZAHAROFF, 8, Lockerbie-st., Colwick, Notts.

WANTED, Permanent Engagement by Orchestral-Pianist, can also act as Pianist-Organist; gent.; fully experienced in cinema or variety business; good reader; excellent refs.; best offers. Box 94, "The Era."

WANTED, by experienced Pianist, Engagement as Accompanist (gent.); even Concerts and Dinners, &c.; disengaged end Sept. Box 749, HORNCASTLE, 5, Moorgate-buildings, E.C.2.

WANTED, Engagement by Pianist; pictures or dancing; permanent or temporary. W., 3, Roehampton-street, S.W.1.

WANTED Known, Pianist wants work (afternoon), up till 5 p.m.; cinema. E., 53, Lorrimore-street, Walworth, S.E.

WANTED, engagement, Orchestral Pianist (gent.); can supply Trio or Quartet; fit pictures. Moderate. Box 108, "The Era."

WANTED, by first-class Orchestral Pianist, engagement in cinema or café; London only. Box 96, "The Era."

WANTED, engt., cinema or seaside, by exp. Solo Pianist and Accompanist; L.R.A.M.; Continental training. Lowest terms. Box 97, "The Era."

WANTED, first-class Cinema Engt. by fine Solo Pianist; expert at playing to pictures; West-End experience. 383, Fulham Palace-road, S.W.6.

WANTED, Engt. at once as Pianist; exp. cinemas, &c.; large library; anywhere; low terms permanency. Wire or write, MORRISON, Southview, Keynsham, Som.

WANTED Known, at liberty for the dancing season, first-class Pianist, Jazz or Straight, doubling Piano-Accordion. Also Solo Cornettiste, doubling E flat alto and B flat Soprano Saxophone, transpose 'Cello and Violin parts if required. Both vocalise. Two years' American experience and two years this side with The Jazz Bits. Excellent dance library. Will engage singly or together. Can also supply band, any combination. C. C. T., 44, James-street, Scarborough.

WANTED KNOWN, BRILLIANT JAZZ PIANIST (MEMORIZER, TRANSPOSER, AND SIGHT READER) REQUIRES ODD AFTERNOONS OR EVENINGS. FULL LIBRARY. BOX 121, "THE ERA."

WANTED, by experienced Relief Pianist (gent.), permanent position in good class London Cinema. State salary. REX, 45, Shelgate-road, Battersea Rise, S.W.

WANTED Known, experienced, reliable Jazz Banjoist, at liberty for dance work. BRYCE, 145, High Holborn, W.C. 'Phone: Museum 5187.

WANTED Known, First-class Banjoist disengaged. First-class Summer Engagement Wanted. Reply, H. A. B., 1, Finchley-road, N.W.8.

WANTED Engts. by exp. Banjolin-Violinist; vcc.; town or country. COOK, 11, Coval-road, S.W.14.

WANTED, Engagement by Young Lady Jazz Drummer; double 'Cello; thoroughly exp. Orch. Player. Shortly disengaged.

Letters, Box 99, "The Era."

WANTED Known, DORIS TOFT, Drummer, Tymps., Jazz and straight. Disengaged Oct. 2; summer season. LADIES' ORCHESTRA, Pier, St. Annes-on-Sea.

WANTED, Engagement, end of Sept., by Lady Drummer, with Tympani and Glockenepiel; experienced any business. CECILIA LYNCH, Municipal Orchestra, Lytham, Lancs.

WANTED, Engt. by first-class Jazz Drummer, experienced in many well-known London hotels and clubs. Box 831, "The Era."

WANTED, Engt. by exp. Jazz Drummer; dis. 2nd wk. Sept.; syncopation a speciality; refined; refs. DRUMS, Café Dansant, Westgate Hotel, Hunstanton, Norf.

WANTED Known, A. E. WOLSTENHOLME, Double Drums, Glock. 12 years' experience. At liberty Sept. 11. Write, 88, Grove-park, Colwyn Bay.

WANTED, engagements by refined Jazz Drummer, with all effects. C. S. R., 27, Barnfield-road, S.E.19.

WANTED, Engt. by exp. Jazz Drummer; dis. Sept. 18; syncopation a speciality; refined; refs.; no noise. G. MARTIN, 122, High-street, Guildford, Surrey.

WANTED, Engagement by Tympani and Drums; now at liberty; any business, dances, &c. 362, Hornsey-road, N.19.

WANTED, Engt. by exp. Drummer, full Jazz set, join any band, dance, &c. Note.—I can read, and take piano. Box 113, "The Era."

WANTED Known, first-class Jazz Drummer and Vocalist, finishing contract, vacant for winter; can be heard. 10, Aulton-place, Kennington.

## MUSICIANS' WANTS.

WANTED, by Tympanist and Drummer, Engagement; any business; thoroughly exp.; will deputise. 15, Lavender-terrace, S.W.11.

WANTED, Drummer, experienced, would like to join dance orchestra. Box 132, "The Era."

WANTED, engt. by Ladies Trio; evenings only; thoroughly experienced cinema work. 15, Effra-road, Brixton.

WANTED KNOWN, TRIO (PIANO, VIOLIN, AND 'CELLO), DISENGAGED; ALL 1ST PREMIER PRIX EXPERIENCED MUSICIANS; FINE LIBRARY; HOTEL OR CINEMA; COUNTRY PREFERRED. BOX 982, "THE ERA."

WANTED, Engt. by Trio (Violin, Piano, and 'Cello); own library; mod. terms. LEADER, 14, Stayton-rd., Sutton, Surrey.

WANTED, by first-class Trio or Quartette, free in fortnight. Reasonable terms; London or suburbs. LEADER, The Baileys, Waterloo-road, Epsom.

WANTED, by Orchestral Family Trio, Leader Solo-Violiniste, 'Celliste, Cornettist; good tone and expression; Pics., Var., &c. TRIO, 85, Ullswater-rd., Lancaster.

WANTED, WINTER ENGAGEMENT BY THE "AMINA" QUARTETTE (LADIES), PLAYING WITH GREAT SUCCESS NOW AND UNTIL END OF SEASON AT THE CLIFF CAFE, CLIFTONVILLE, MARGATE. ADDRESS, "AMINA," 28, CLIFTONVILLE-AV., MARGATE.

WANTED, engagement by first-class Quartette (two Violins, 'Cello, and Piano), in café or cinema; London only; up-to-date library of over 2,000 pieces. Write, DAVIS, 27, Wood Lane, Shepherd's Bush, W.12.

WANTED Known, The CONOLLY ORCHESTRAL QUARTETTE (2 Violins, 'Cello, and Pianist), lib. for Café, Cinema, or Theatre; exp.; own library; reasonable; any distance. Marine Café, Tankerton, nr. Whitstable, or 46, Nelson-road, Whitstable.

WANTED, Cinema Engagement by ex-Quartette, 2 Violins, Piano, and organ; library; exp. in picture work; can open Sept. 11. Box 135, "The Era."

MISS MAUDE TRAINER and her ORCHESTRA OF LADIES.
WANTED, Offer. Last engt. var. Theatre, 5 yrs.; any business. The Bothy, Windermere.

WANTED Known,
The Renowned
VILLIERS LADIES' ORCHESTRA.
Disengaged Sept. 30.
Just completing 5th Season.
Trio, Quartette, or Quintette.
All experienced artistes:
Hotel, Café, or Cinema.
Excellent library. Mod. terms.
AUSTIN,
Villiers Hotel,
Douglas,
I.O.M.

WANTED
Well-known
MUSICAL DIRECTOR
and his Orchestra
DISENGAGED
for
Winter Season
from
October next.

Excellent Combination
and
Extensive Library.

Now engaged at well-known Seaside Resort.

Terms and particulars,
Box 111, "The Era."

WANTED Known,
THE MAY WALTER ORCHESTRAS.
For terms,
3, Macclesfield-st., Shaftesbury-avenue, W.
'Phone Gerrard 7630.

ILKLEY MUNICIPAL ORCHESTRA.

WANTED Known, this Orchestra, on termination of present engagement (early September), open for winter engagement; South Coast or elsewhere; 12 to 20 experienced players. Apply, PHYLLIS MARY HOLLINS, Conductor, King's Hall, Ilkley.

WANTED KNOWN, THE "SYNCOMANIA BAND" (5), OPEN FOR ENGAGEMENT, FIRST WEEK IN OCTOBER, ON. THIS IS THE GOODS. ALL INDIVIDUAL ARTISTS AND VOCALISTS. AUDITION BY APPOINTMENT. APPLY, BOX 988, "THE ERA."

WANTED Known, THE DORIC ORCHESTRA (from Trio), available for Dances, Dinners, Masonic Banquets, &c.; gents.; young, exp., smart appearance; mod. terms. Write, 70a, Murray-road, Ealing, W.5.

MR. WM. T. ASHFORD, L.C.MUS.D.
NO. 1 SELECT SOLO ORCHESTRA.
Now playing all season at
THE SPA, WHITLEY, YORKS.
Conductor, Solo Violin, and Leader,
MR. ANEURIN PARKER.
Late of Carl Rosa, Beecham, and Moody Manners Grand Opera Co.
Solo Violin from King's Hall, London.
WANTED, Winter Engagements for all kinds of business, 4 to 20 solo artists, gents. First-class, up-to-date library of music.
Apply for terms and particulars,
MR. WM. T. ASHFORD, L.C.MUS.D.
Bandmaster, Musical Director, and Contractor,
20, Church-street, Egremont, Cheshire.

WANTED, by good Band of 7 performers (Brass), Engagement; any business; at liberty Sept. 4, onwards.
W. CYRUS,
12, Doris-street,
Kennington-road, London, S.E.

WANTED Known, the GLENEAGLE ORCHESTRA, available for dances, at homes, &c. E. H. BROWNJOHN, 147, Gleneagle-road, Streatham, S.W.

THE INTERNATIONAL CONCERT BUREAU.
WANTED Known, Vocalists and Bands for all occasions provided.
39, Store-street, Russell-square, W.C.

WANTED, Engagement by brilliant Bijou Orchestra, either as chief or relief orchestra in cinema; or would be excellent combination for theatre; first-class Violin-Leader, A.R.A.M.; exceptional Pianist (M.D.), Repetiteur and Organist; enormous up-to-date library; 8 years in two engagements; pictures perfectly fitted; moderate terms for comfortable engagement. Morning audition can be arranged. FLORENCE MOSS, 45, Blomfield-road, Maida Vale.

WANTED Known, first-class Orchestras (all lines) supplied at shortest notice. Terms moderate. S. RAIS, M. D., 48, Rupert-street, Shaftesbury-avenue, W.

## MUSICIANS' WANTS.

ROYAL SALON ORCHESTRA AND JAZZ BAND COMBINED

WANTED,

ENGAGEMENTS,

EARLY IN SEPTEMBER.

JUST FINISHING A 5-MONTHS' CONTRACT.

WELL UP IN CONCERTS, CAFE AND JAZZ WORK.

TOWN, PROVINCES, OR CONTINENT.

MODERATE TERMS.

APPLY,

MUS. DIR.,

ROYAL PAVILION,

MATLOCK, BATH,

DERBYSHIRE

WANTED Known, BANDMASTER GUY and HIS BAND.
The Modern Sousa.
Are at liberty for the winter season.
Circuit, Music Hall, Concert, Exhibition, or otherwise, send it along. Terms and offers invited.
MR. GUY, Box 138, "The Era."

## WANTED TO LET OR HIRE.

WANTED, to Let, Assembly Rooms, Okehampton. Licensed for Stage Plays. Seats 250. Incl. rent, £6 5s. per week.

WANTED to Let, Rehearsal Room, with Piano; moderate. MOWAT, Music Shop, 57, Red Lion-st., Holborn, W.C.

WANTED to Let, Rehearsal Room; very light, electric light, good piano. EVA BARNES, 4, Soho-street, Oxford-street, W.1. Telephone: 6153 Gerrard.

WANTED, to Let, Original Musical Comedy Revue, on royalty; small cast; advertiser would produce if desired Box 85, "The Era."

## PARTNERS WANTED AND FINANCIAL.

WANTED, Partner, £100-£200, good Pianist. Old-established business Fine prospects for young man. Letters Box 105, "The Era."

WANTED, by well-known Theatrical Manager, to hear from Lady or Gentleman desirous of taking active or sleeping interest in new Musical Comedy. Production can be seen and terms discussed. Apply, MUSICAL COMEDY, 17, Leicester-st., W.C.

## AMATEURS, PUPILS, &c., WANTED.

EVA BARNES.
WANTED Known, Pupils Required to Train for the Stage. Morning classes for ladies in Ballet and Character, Mon., Wed., and Fridays. Classes for Children that do not interfere with schooling, Wed. evening and Saturday morning. Special Sat. afternoon Ballet and Musical Comedy Class, 3 p.m. till 5 p.m. This class can be taken per lesson. 4, Soho-street, Oxford-street, London, W.1.

WANTED, Amateurs, with Voices, wishing to enter Profession. Producer-Manager can assist beginners. (Stamp), Box 106, "The Era."

WANTED Known. 'Cello lessons given by gentleman of R.C.M. at studios near Oxford Circus. Also Piano. Moderate fees. Write, Box 114, "The Era."

## MISCELLANEOUS.

WANTED, High-class Manager, for music hall; thoroughly experienced; good references. State salary, Box 118, "The Era."

WANTED, Resident Stage Carpenter (own tools), include billing, use brush, used to theatre work. Open Monday. Age, lowest terms, refs. (applied for), PERCY VICTOR, Hippodrome, Cannock.

WANTED, Electrician, able to do own repairs, charge of machines, Cinema. Call, BRIDGE, 825, High-rd., Leytonstone.

WANTED, Two Efficient Assistant Operators, with thorough knowledge operating plant. Write, full particulars, MANAGER, Silver Cinema, Shepherd's Bush.

WANTED, young lady Cashier for Cinema; security required. Call, BRIDGE, 825, High-rd., Leytonstone, E.11.

Pianos.
WANTED, Agents, able to introduce Cash Buyers for Verticals and Overstrungs; wholesale and retail. Particulars from MILGROM CONCERT DIRECTION, 317, Regent-street, W.

WANTED, Person with £5 to £20. Spare-time Money-making Business by Post. No experience required. (Stamp), Box 107, "The Era."

WANTED Known. Advertiser can strongly recommend thoroughly reliable and exceptionally capable Carpenter. SMITH, 7, Rignold-rd., Camberwell.

WANTED Known, Operator-Electrician, dis.; 10 years' London experience; any plant; own repairs; anywhere. F. C., 14, Merredene-st., Brixton Hill, S.W.

WANTED, by RICHARD FRAMPTON, Carpenter; wife Wardrobe Mistress, cut and make; 12 years' exp. 59, Trigon-road, Clapham-road, S.W.8.

WANTED, Engt. by Wardrobe Mistress; cut, make, design, remodel. MADAM IRIS, 8, Dudley-street, West Bromwich.

WANTED, lady, to sit for photograph in old suit of women's armour; must be fully 6ft. in height, and well proportioned. Photograph for book publication. Substantial fee for suitable applicant. Reply, Box 143, "The Era."

VARIETY ARTISTS' BENEVOLENT FUND AND INSTITUTION.—WEEKLY REPORT: Cost of maintenance of Benevolent Institution, about £50. Number of old artists residing there, 41 (ladies 10, men 31). Amount of weekly pensions, £45 12s. Number of pensioners, 81. Amount of grants, loans, fares, &c., £9 18s. 6d.

## ARTICLES FOR SALE.

BAND Parts, from 3s. 8d. per 100. Best work. LEAH BROS., Music Printers (Lithographers). Address, Blackwell, near Alfreton, Derbyshire.

CALF Vellum Heads for Tympani, Gong Drum, or Solo Drum at specially reduced prices; 24 patterns of side drumsticks to choose from; repairs while you wait. HERDS, 29, York-street, Wellington-street, Strand, W.C.2. Telephone: Regent 4853.

CINEMA Music (about 600 Nos.). Weekly payment if required. Stamp lists. S., 45a, Russell-road, W.14.

DOUBLE Bass (4-str.), beautiful tone, noble instrument, £12; worth £20. T. G., 39, Store-street, Russell-square, W.C.

DOUBLE Bass (4 strings) for Sale; £8 10s. D., 57, Lewis-bldgs., Warner-road, Camberwell, S.E.

DRUMMER'S Outfit complete, including Tymps, Drums, Cymbals, Bells, &c.; suit lady professional. Call or write, HARDS, 29, Stirling-buildings, York-st., Strand, W.C.2.

FIT-UP.—New, well-made Principals' White and Gold Curtains, dark green. Seen by appointment. MILLER, 75, Church-road, Leyton, E.10.

GILLETTE Razor Blades Resharpened equal to new, 1s. per doz., postage 2d. E. MANCHESTER, 7, Fell-lane, Penrith.

LIBRARY.—Military and Orch. from 2d. Overtures, 1s. 3d. Tavan's, Alder's Trios. Lists, stamp, 540, Caledonian-rd., Holloway.

MODERN DRUMS and Drummers' Traps. Write for New Catalogue, BESSON & CO., LTD., 196-8, Euston-road, London, N.W. 1

MUSIC.—Bankrupt Stock. All different Orchestral Selections, Marches, Overtures, Waltzes, Entr'actes, 8 for 4s. State instruments wanted. No lists. 2s. Piano Solos, assorted bundle, 3s. Violin and Piano Solos assorted bundle, 3s. 6d. CLEARING STORES, 29, Canford-road, S.W.11.

MUSIC.—Any instrument repaired in a week. POTTER'S, West-street, Charing Cross-road, London.

MUSIC Bags. Best Quality. Indispensable to your library. Send 3d. stamps for samples. WALSH BROS., 5, New Brown-st., Manchester.

ORGANS.—Two-Reed Organs for Sale or Hire; powerful tone; suitable for Cinema; also Pair of Tymps., small Tubular Bells. Box 649, "The Era."

PAIR TYMPS. £18 or Offer. Hawkes' Xylophone, cheap. Resonated Cymbals, Jazz outfits, &c., &c. Call, MAYO, 56, Pretoria-road, Leytonstone.

PARTRIDGE, Bells Specialist. Scale from 90s. Also Reed Organs (Special Cinema), Bell Music, &c. 32, Stockwell-road.

PHOTO Miniatures, in Colours, from any photograph, 1s. 6d. each. Send for catalogue of photo jewellery, medallions, &c. "MINIATURES," 124, Old-street, London, E.C.

PICCOLO, E Flat, for Sale, by Whittaker, London, £2. Box 92, "The Era."

PRETTY Set. Practically new. Aniline Dye, Nigger Brown, embellished with Gold Bronze, on fireproof Flax, Back Cloth, 20 x 20, two cut legs, each 20 x 12, border 40 x 9, all taped Stage Cloth, 30 x 15. Can be seen this week at Empress, Brixton. BILLY DOUST.

PRINTING for Artists. Quickest. Write, SALISBURY PRESS, Salisbury. (Mention this paper.)

SCENERY for Sale. Flats, Cloths, Borders, Rostrums, for sale. A great quantity, in good condition. Reasonable offers. Box 124, "The Era."

SKETCHES, Songs, to Sell or Let. Plays, Scenarios, Ideas written up. NEWTON WARREN, 3, St. Mary's-sq., Paddington, W.2.

TYMPANI, with Cover, 36in., made by Chaine; deep model; bargain, £6 10s. DRUMMER, 19, Benton's-lane, West Norwood.

UNIFORMS.—Special lines in Uniforms for Chauffeurs, Theatres, &c. Stock and to measure. Send for price list to UNIFORM CLOTHING AND EQUIPMENT CO., LTD., 5, Clerkenwell-green, London, E.C.1.

3 TRICK Bikes and 3 Unicycles, cheap. FRENCH, 41, Munition-houses, Dudley.

100 LARGE Memos., 10 x 8, printed on finest paper, 4s., post free. BORO' PRESS, Henley-on-Thames.

100 VISITING Cards, 1s. 2d.; Gold-edge, 100 3s. 6d. Send for free samples. Mention paper. H. BAKES, 10, Park-avenue, Bradford, Yorks.

## PROFESSIONAL APARTMENTS.

| | |
|---|---|
| Three Lines | 1s. |
| Thirteen Insertions | 12s. |
| Each Additional Line | 6d. |

LONDON. — Leicester - square. Comfortable rooms at reasonable price. HOWLETT, 6, St. Martin-street, W.C.2.

LONDON, S.E.—70, Barkham-terr., Lambeth-rd., Front Comb. Rooms, vac.; elec. light, piano; attendance; central. MATTHEWS.

MANCHESTER.—49, Rumford-street, Oxford-road. Professional apartments; well recommended. MRS. YATES, Proprietress.

NEWCASTLE - ON - TYNE. — THOMAS, 10, Belgrave-ter.; comf. Comb. Single and Sitt. Rooms; bath and piano; near theatres.

SALFORD.—Mrs. Elstone, 48, Howard-street, Eccles New-road.

SHEFFIELD. — 240, Shoreham-street. Comf. Aparts. Piano. Nr. stn. and theatre. MRS. THOMPSON.

THEATRICAL Costumes and Dresses Cleaned and returned in 48 hours.
Simple dresses ..... 5s. 6d. to 6s. 6d.
Elaborate dresses ..... 7s. 6d. to 8s. 6d.
Blouses ..... 2s.
Gents.' suits ..... 7s.
Satisfaction guaranteed or money returned.
THE EXPRESS CLEANING CO., Dept. "T." Slateford, Edinburgh.

---

AGENTS AND BOOKING MANAGERS are invited to see the Only Show touring on the style of CHUCKLES from the OXFORD, W.

E. & Z. PRODUCTIONS present

# CHIC CHIC OF 1922

IN 7 CLUCKS.

Book and Lyrics by HERBERT C. SARGENT
Music by Peter Bernard Music Publishing Co.

**Cast includes—**

BILLIE MORAN — ELSIE CROSS
MASIE JOHNSON — SYD. BURL
TOM FANCOURT — IRIS WHITE
MASIE JOLLIE — SAM JOHNSON
MELFORD & DODD — RUTH HEMMING

MURRAY HEDGES, the Jazz King of Syncopation and the 12 CHICKLETS.

Staged and Produced by JAMES LESTER, and under the Personal Supervision of REG. LEWIS.

This Week - - - - HIPPODROME, ROTHERHITHE.

WANTED—MONDAY NEXT, THROUGH OBLIGING.

All Coms.—Proprietor, Head Office, Hippodrome, Rotherhithe.

---

OWEN NARES and B. A. MEYER, in conjunction with FRANK CURZON, present

"IF WINTER COMES"

By A. S. M. Hutchinson and B. Macdonald Hastings.

THIS WEEK: Pleasure Gardens, Folkestone, and Palace, Ramsgate.

NEXT WEEK: Winter Gardens Theatre, Blackpool.

"Daily Mail" says: A BIG POPULAR SUCCESS.
"The Evening News" says: ENTHUSIASM SELDOM PARALLELED IN THE ENGLISH THEATRE. AS A DRAMATIC STORY IT IS INTENSELY APPEALING.

The play so far has beaten all records at the Hippodrome, Margate, and the Theatre Royal, Brighton.

SPRING TOUR, 1923.
NOW BEING BOOKED.
For vacant dates apply—
B. A. MEYER, 11b, Jermyn Street, S.W.1.
Telephone: Gerrard 662.

---

# WANTED.

Very Big Attractions for the Theatre Royal, Leeds.

October 9th AND November 13th.

Address—Francis Laidler, Alhambra, Bradford.

---

# WEST END THEATRE

# To LET AT CHRISTMAS.

Apply—Box 983
"THE ERA" Office.

---

# FOLLOW WHO CAN!

ANOTHER
GREAT RECORD SMASHED
AT
GRAND THEATRE, GRAVESEND
BY THE ONE AND ONLY

Dr. WALFORD BODIE

WORKER OF WONDERS
WIZARD OF WIRELESS
MASTER OF MESMERISM
MAKER OF MERRIMENT

Keeps the World in amazement at what he does, and how he does it.

BODIE THE RECORD BREAKER

Played at G. T., Gravesend, last week to packed houses nightly, despite great trade depression.

Both houses Saturday night booked solid before opening time. Hundreds turned away.

Many thanks to Capt. Davis for offer of Empire, Chatham. Also

MOSS EMPIRES

for Dates and Offers. All the

L.T.V. HALLS BOOKED.

Many thanks to other Managers for offers. As I command record business, I must have my price.

SHARE OR CERTAINTY.

ONLY VACANT DATES THIS YEAR—
OCT. 16, 30.
NOV. 13, 27.
IN OR NEAR LONDON.

All letters to—
SOLE DIRECTOR AND PROPRIETOR,
DR. WALFORD BODIE.

This Week } Hippo., Willesden, London, N.W.
Next Week—Kennington T., London, S.E.

LOOK OUT FOR THE GREATEST SENSATION OF MODERN TIMES.

WATCH and WAIT.

---

TO LET

at a low rental for any class of Show or Super Films on Shares for SUNDAYS ONLY from SEPT. 17 to EASTER, 1923,

PIER PAVILION, FOLKESTONE

completely equipped.
THE ONLY HALL IN FOLKESTONE LICENSED FOR SUNDAY PICTURES.
Apply Manager,
VICTORIA PIER, FOLKESTONE.

---

## BOROUGH OF BRIDLINGTON.

# LETTING OF SPA OPERA HOUSE.

The Council are PREPARED to RECEIVE TENDERS for the HIRING of the Opera House on the Spa, Marine Drive, Bridlington, for a period of six months, ending March 31, 1923, with the exception of one week in February. The building, which has a large stage, contains accommodation for 1,200 people, and is duly licensed for the performance of stage plays.

Further particulars and information may be obtained on application to the undersigned, who will arrange for persons desirous of hiring the Opera House to inspect the same by appointment.

Tenders, endorsed "Spa Opera House," stating the rent offered therefor, and for what purpose the same will be used, which must not be for cinematograph entertainments, must be delivered at my office by not later than TUESDAY, SEPTEMBER 12, 1922. The Council do not bind themselves to accept the highest or any tender.

GEORGE MELVIN,
Town Clerk.

Town Hall, Bridlington.
Aug. 24, 1922.

---

TO THEATRE, CINEMA, AND AMUSEMENT PROPRIETORS, SPECULATORS AND OTHERS.

# MARGATE, The Hippodrome Theatre and Cinema,

CECIL SQUARE.

MESSRS. HARRIS & GILLOW,
in conjunction with
MESSRS. REEVE & BAYLY,
will offer the above well-known
FREEHOLD THEATRE,
together with the whole of the
VALUABLE APPOINTMENTS,
and the Public and Saloon Bars, which are open to the general public during the usual permitted hours,
for Sale by Auction, at the The White Hart Hotel, Margate, on
MONDAY, 4th SEPTEMBER, 1922,
at 3 p.m.,
IN ONE LOT,
unless previously disposed of by private treaty.

THIS VALUABLE FULLY-LICENSED PLACE OF AMUSEMENT

has extensive **Stage, Auditorium,** with **Dress Circle and Gallery,** and has recently been
**Newly fitted and furnished throughout,**
giving
**Seating accommodation for 1,000,**
in addition to excellent standing room.

The whole of the **interior** has been entirely re-modelled and brought up to date. It ranks undoubtedly as a **high-class theatre,** situate in the most central position for **Cinema Shows and Theatrical Plays,** and offers a unique opportunity for acquiring, in this rapidly rising health resort, a theatre complete in all respects to meet the most modern requirements of the day.

All bookings for companies will be taken over by the purchaser.

**Particulars and Conditions of Sale** may be had of Mr. Frank White, Solicitor, 88, High-road, Ilford, Essex; Messrs. Harris & Gillow, 451A, Oxford-street, and 80-82, Wardour-street, W.1; and Messrs. Reeve & Bayly, 18, Cecil-square, Margate, 1, Northdown-road, Cliftonville, and 7, High-street, Broadstairs.

---

FOR SALE OR HIRE
Entirely new Panto. Complete Production
"CINDERELLA"
Twelve Scenes. Over 200 Costumes used for six weeks only.
THEATRE ROYAL, HUDDERSFIELD.
ALFRED WAREING.

---

To Producers, Managers, Illusionists, Stars, &c.
FOR SALE
with immediate possession
a Large 10-ROOMED HOUSE with Hall at rear (45×20), fitted up as Store Room and Workshop for making and painting Scenery and Props (with private entrance).
Also large quantity of Scenery, Props, Furniture, Seating, &c.
Write for appointment to Mrs. BALL, 288, BROCKLEY ROAD, BROCKLEY, S.E.4

---

Mme. SELMA,
Theatrical Costumier,
114-116, WESTMINSTER BRIDGE ROAD, S.E.1
Revues and Concert Parties Completely Dressed. Exclusive Designs.
CHOICE SELECTION OF HAND PAINTED COSTUMES FOR SALE OR HIRE.
Wigs! Tights! Shoes!
'Phone—Hop 3403.

---

THEATRICAL PRINTING of every description, both Letterpress & Lithographic. Estimates given by return. Enormous Stocks of Pictorials. Write for Catalogues and Samples.
MOODY BROTHERS,
Telegrams; Moodys, B'ham. Phone; Central 1209

---

LADIES, have you tried
LA CHERINA TOILET SPECIALITIES?
FACE POWDER, of exquisite quality, possessing a delicate and alluring fragrance.
1/9 and 3/9 per box (in four shades).
DAY CREAM, non-greasy, protects as well as preserves the skin, 2/3 per jar.
SPECIAL SKIN FOOD, excellent for cleansing the pores from all impurities and contains no injurious chemicals, to promote the growth of hair, 2/9 and 4/9 per pot. Post from—
V. J. SALES & CO. (Dept. E.),
29, Chandon Road, London, S.W.6.

---

PHOTO POSTCARDS OF YOURSELF.
FROM ANY PHOTO. Time to finish four days. 50, 3/-; 100, 5/-; 500, 17/-; 1,000, 30/-.
S. E. HACKETT, Photographic Works,
JULY ROAD, LIVERPOOL.

---

WHITE'S TIGHTS
50 YEARS' REPUTATION.
Postage, 4d. per pair.

| | s. | d. |
|---|---|---|
| Cheap Cotton Tights, Flesh, White, Red, Blk. | 4 | 6 |
| Cotton Tights ... ... ... ... | 6 | 0 |
| Silk Lustre ,, ... ... ... ... | 9 | 0 |
| Silk Faced ,, ... ... ... ... | 12 | 0 |
| Worsted ,, ... ... ... ... | 15 | 0 |
| Cashmere ,, ... ... ... ... | 20 | 0 |
| Spun Silk ,, ... ... ... ... | 25 | 0 |

Tele: Tights, Bobbers Mill
Send 3d. Stamps TO-DAY for List and Patterns.
WHITE & SONS
(Dept. E.)
Phone: 1566
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd. 126, Holborn.
Manchester Agent:
S. B. Watts & Co., 35, Oxford Road.
Theatrical, 90, Snow Hill, Birmingham.
F. A. Lumley, 82, Sauchiehall St., Glasgow.

---

## OPERA BY BOY OF FIFTEEN.

### To be Produced by Sir F. Benson.

An English boy has been setting England's greatest poet to music. At the age of 15 Adrian Beecham, the elder son of Sir Thomas Beecham, who has done so much for grand opera, wrote an opera on "The Merchant of Venice," and Sir Frank Benson is going to produce it at Brighton on September 11.

Adrian is now only 17, and, in addition to writing "The Merchant of Venice" opera, he has set two other Shakespearean plays to music—"Twelfth Night" and "As You Like It."

It is a wonderful record, a remarkable instance of musical heredity. Adrian was composing at ten, when he wrote a ballet, "The Twelve Princesses," which Lady Beecham says would make an admirable Christmas production, as it is a children's opera written by a child.

It took young Beecham just five months, working three hours each day, to write the score of "The Merchant of Venice." Adrian's work was done quite unknown to his father, who was advertising for "a new English opera," while his son was quietly composing at home.

Sir Frank Benson is very much impressed by "The Merchant of Venice." "I think it strikes a new note in English grand opera," he told an interviewer.

Sir Frank is producing "The Merchant of Venice" at Brighton because he could not secure a London theatre. The rôle of Shylock is to be sung by Augustus Milner, who will be remembered for his outstanding success in Offenbach's "Goldsmith of Toledo." An actress new to grand opera, whose name must remain a secret for the present, is to figure as Portia.

The whole of the costumes for the production are being designed and executed by Mr. Jefferson Arthur Peake, of Messrs. Peake, Scarab and Co. Mr. Peake is utilising some very gorgeous fabrics, and jewelled settings, and is taking the utmost care to keep strictly to the 1480 A.D. period.

### HERNE BAY FESTIVAL WEEK.

Herne Bay was "En Fête," from the 21st to 26th inst., a "Gala" having been organised by the Chamber of Commerce in conjunction with the local board. Splendid work has been put in by Mr. Archibald E. Iggulden, J.P., chairman of the chamber of commerce, etc., and he has been assisted in an able manner by Mr. Percy Carey, as entertainment manager, and a committee of local gentlemen. The town was lavishly decorated with flags and streamers. During the early part of each day delightful music was performed by the band of the Royal Marines, First (or Chatham) Division, under the direction of Lieut. Charles Hoby. On Monday, the formal opening was celebrated by a procession from the Canterbury Road Bridge to Garrard's Circus, where the chairman opened the proceedings by a short speech in which he pointed out: "That all our British watering-places would do well to adopt the Continental example; Herne Bay, in common with other pleasure resorts, must move with the times, the day of the Nigger on the beach with a Banjo that he couldn't play, having gone."

In the evening a Masked Carnival Ball was attended by 888 people at the Pier Pavilion; various prizes were given for dresses, etc. At 10.30 a display of fireworks was given by Messrs. Brock's, and a confetti fête held on the deck of the pier.

Each day "Garrard's Royal Circus" gave shows at 3 and 8, the company including Funny Harry, one of our oldest circus clowns. Mr. Cook was master of the ring, and presented a clever Box Trick, assisted by Miss Victoria Cook, and also a comedy conjuring act; "Madame Iona" gave a clever show with her horse "Jazz"; Master Jack Cook did a good turn with his Pogo Stick; John Yelding scored as The Bouncing Jockey, and gave a good show with Miss Yelding on the wire; Mr. C. Hampson presented a troupe of trick dogs; the programme finished with The Clown's Bull Fight, by Messrs. Cook & Son.

On Thursday, the Annual Regatta was held with sailing, rowing, and swimming races.

In the King Hall each evening Mr. George Robins did good business, and so also did Willie Rouse and Fred Wilson at "Bohemia." The "Casino," and the Town Hall presented a fine selection of pictures; at the former, Mr. Iggulden introduced a novelty by photographing the special events of the day, and showing them on the screen in the evening. Friday and Saturday were mostly given over to Lawn Tennis Tournaments and Cricket Matches

## AMUSEMENTS AT BOULOGNE.

(By Our Own Correspondent.)

BOULOGNE, Aug. 21.—Boulogne is herself again; the conditions have got back to their original state, and the gay little town presents an aspect of unwonted gaiety and merriment. Moreover, your Boulonnais is a good playgoer, and is ever anxious to do honour to the drama and its exponents.

Of the amusements of the town there is a perfect embarras de riche. At the Casino is M. Manuel Costa, whose activities are wonderful, and his exhaustive repertoire of plays for the season is an indication not only of the success of his efforts but his wonderful discrimination in his attractive programmes. As a result, excellent business is being done; nor is the reason far to seek. During the month we have had "La Tosca," "Samson and Delilah," "Louise," "Madame Butterfly," "La Fille du Madame Angot," "Faust," "La Souris," "Dolly," "Rigoletta," and "Le Cheminau," with many others to follow; but especially interesting was the performance of "Gismonda," by Victorien Sardou, with lyrics and music by Fevrier. The interpretation was a great success, and proved exceptionally interesting. Premier honours go to M. Rosseau, and excellent work was done also by M. Feralix; Mme. Guillemot in the title-rôle created an emphatic success, while the ballet in Act III. proved a triumph for Mme. Guillemot. We extend our congratulations to MM. H. Dussol de St. André and Manuel Costa on their enterprise and success.

"Heriorade," in four acts, with music by Massenet, drew a crowded house, and was superbly rendered; Mme. Guillemot creates an immense success, and excellent co-operation was granted by MM. Hy. Lequien, Feralix, Boulogne, and Dubressy. For the Coquelin performance selections from "Paliasse" and "Coppelia" were given successfully.

At the Kursaal is "Peg de Mon Cœur," familiar to all playgoers. It is described as "a spectacle de famille," and is wonderfully well done. It is pleasing to note the adaptors, MM. Yres Mirande and Maurice Vancane, acknowledge the English source and author. Very delightful here is Mlle. Helene Dieudonne as Peg, and she gave quite an excellent interpretation of the part. Mlle. Kerional is capital as Ethel, M. Moret does well as Arthur, and the remaining characters are happily cast. The piece, despite its Celtic flavour, won immediate recognition, and the audience enjoyed it all amazingly.

At the Place Capucines is Les Société les Grands Cirque Français, and here is a well-selected company, who prove a big draw. Among the many clever artists here are Carrioli, the Steens, the Alfredo Gymnasts, Professor Roberts, Iloric (an amazing juggler), and Fontana, of cowboy celebrity. Visitors and Boulonnais welcome the efforts of the artists, and warmly applaud.

Away at Wimeraux, not unknown to the citizen army, great strides have been made to remove all indications of the past; at the Casino is "Le Comte de Luxembourg," the music and acting proving as irresistible as ever, and the production is an unqualified success.

The company includes: M. Carlo Bertossa, Mlle. Georgette Hilberte, Mlle. Jean Marceau (of the Gaite Lyrique), M. Deniange (of the Théâtre du Cluny), M. Jean Varillat (du Theatre des Celestins), and that excellent conductor, M. Maurice De Villers—altogether a distinctly interesting and well-staged show.

At the Music Hall is an attractive bill, including: Two Abradys, deft-handed xylophonistes; Edgar Bell's Performing Monkeys; M. Ed. Castel, diseur à voix; The Reuters, most agile of acrobats; and M. Tercalfs, a popular ventriloquist. Les Garinis and M. Max Lucian are also distinguished artists, who please.

And if the patrons of the drama are well catered for, it is only fair to add lovers of "the movies" find much to attract, for although the picture houses might be improved in their seating arrangements, yet the programme is generally acceptable; thus at the Cinema de Famille, in Rue L'Ancienne, is the popular film, "Mariez Vous," with Miss Constance Talmadge at her best; at the Coliseum is the powerful film drama, "L'Assomoir," and at the Omnia Picture House "L'Empire du Diamant" provides a strong attraction: from all of which may be gathered that the Boulonnais are alive to the need of an attractive programme.

The South-Eastern and Chatham Railway now convey passengers from London in less than three hours, and there are tickets issued for day or longer periods, and the trip can be taken in comparatively small outlay. There is no question about it, the playgoer will find much to interest and amuse him at breezy Boulogne.

### Death of Con Salmon

The news that recently reached Belfast of the death, in London, of Mr. Con Salmon, has caused much sorrow among hosts of friends in the northern capital. Mr. Salmon was manager of the Alhambra, Belfast, for several years, during the proprietorship of the late Solid man (Mr. W. J. Ashcroft) and was well known in the profession.

### Marjorie Fulton.

At the Empire, Croydon, Marjorie Fulton has introduced another new number, a nigger folk song entitled "Dear Old South Land," and did very well with it. Next week she is at the Empire, Newport, and the following week will be at Exeter, and opens on the L.T.V. tour at the end of September.

### Maud Hughes.

At the Olympia, Shoreditch, this week, Maud Hughes, the phenomenal soprano, is making her re-appearance on the L.T.V. Circuit, and is doing particularly well.

### Nixon Grey.

With a fine Weston and Lee repertoire, Nixon Grey was a particular hit at the Empire, Stratford, last week. He is, we hear, shortly to introduce a burlesque recitation, "The Little Boss-Eyed Idol." Nixon is at Nottingham this week, and will be back at New Cross on the 18th of next month.

## IN THE SUBURBS.

### "HELLO, CHARLIE!"
**At the Elephant and Castle.**

A Musical Comedy Burlesque, in Three Acts, Written by Billy Merson, Norman Partreige, and G Keith, Music by Harry Rennior, Produced for the first Time in London at the Elephant and Castle Theatre, Monday, Aug. 28.

Charlie Chatpin .....Harry Rennior
Major Muckross .....Will V. Stephens
Major Farrar .....Leslie Rome
Bernadito .....Fred Simson
Lane .....B. Lewis
James .....Jack Leonard
Dolly .....Cora Griffiths
Jannette .....Millie Robertson
Phyllis .....Marie Baron
Lady Winterbotham .....Sybil Player
Francoise .....C. Lestrange
Alice Malone Farrar ..Connie Leonard

This triumvirate of authors and librettists have succeeded in concocting a very witty and amusing show. The Lorrell Productions are responsible for the staging, and the show, with its smart company of comedians, beauty chorus, and its tuneful numbers, should prove exceedingly popular.

The plot concerns the adventures that attend Charlie Chatpin when impersonating another man, and in the number of complications that ensue. The fun is fast and furious. Eventually Charlie is happily paired off with pretty Dolly.

Harry Rennior—who also acted as the producer—scored heavily as the hero, Charlie Chatpin. His versatility and remarkable affinity to Charlie Chaplin proved hugely to the liking of Mr. Charles Barnard's patrons. He is ably aided and abetted in his adventures by clever Miss Connie Leonard, a comedienne who enlivens the merry party as the irrepressible Alice Malone Farrar. Miss Leonard was also successful in the numbers "All by Myself" (sung in conjunction with Mr. Leslie Rome, who ably impersonated Major Farrar), and also with the same artist in "Jumbo Gumbo." Mr. Lesie Rome's delivery of "Girls" and "You Never Know" meet with well-merited approbation. A pleasing soubrette (Miss Cora Griffiths) was, in the rôle of Dolly, the fascinating maid to Lady Winterbotham, heard to advantage in the tuneful "Sunny Sal," and also in a musical monologue, "The Game of Cards." Mr. Will V. Stephens was capitally cast as the gouty Major Muckross, and Miss Sybil Player supplied a neat character-study of the wealthy Lady Winterbotham.

The burlesque is liberally interspersed with specialities. The Ottaway Brothers were much to the liking of the large audience in their song and dance, and particularly on the English concertinas, on which they played exquisitely "The Lost Chord," as it would sound on a church organ (loudly redemanded), and "Do You Ever Think of Me?" Mr. Harry Rennior sang a capital boxing medley, composed by Maurice French, and Mr. Will V. Stephens' basso voice came out well in "My Old Shako." Teddy Harvey and Jack Leonard figure well as comedians. A happy turn was that of Miss Phyllis Elton's Six Maxime Girls, who gave some delightful dancing specialities during the evening. The chorus also deserve a word of praise.

### "PYGMALION."
**At the King's, Hammersmith.**

Mr. Charles Macdona's principal Bernard Shaw Repertory Company opened at the King's, Hammersmith, on Monday evening with "Pygmalion," the satirical humour of this whimsical romance keeping the audience in merry mood throughout.

Mr. George S. Wray played the part of Henry Higgins, the domineering Professor of Phonetics, in his usual clever and forceful manner, and Miss Florence Jackson was intensely amusing in her skilful presentation of Eliza Doolittle, the cockney flower-girl. Mr. Tom Mowbray as the dustman, father of Eliza, also cleverly added to the mirth; and Miss Leah Bateman effectively played the part of Mrs. Pearce, the housekeeper. Mr. Arthur Claremont was a dapper and suave Colonel Pickering, the polished colleague of Henry Higgins, while Miss Bessie Rignold was successful as Mrs. Higgins, the wise and understanding mother of the professor.

The week's programme includes "Man and Superman," on Tuesday and Wednesday; "You Never Can Tell," on Thursday; "The Doctor's Dilemma," on Friday; and "Pygmalion" again on Saturday.

### "A WEEK-END"
**At Watford Palace Theatre.**

Mr. W. W. Ellis's clever company on Monday opened a six days' engagement with the three-act farcical comedy "A Week-End," and the audience roared with laughter over the antics of the ticket collector Tibbles and the two unfortunate husbands grovelling under tables, which in turn are being moved about the room by their respective wives. Mr. Mark Henry gives a very clever and highly amusing impersonation of Ambrose Tibbitts, the general factotum in charge of the loop line. Mlle. Josephine Richards plays the rôle of Lucille, and does it in a very natural and fascinating way, especially in her love-making with Tibbitts. Mr. Bardy Russell fills the part of the irresponsible ass Percy Desborough with great sucess, while the other vagrant husband, Eric Keats, is capably undertaken by Mr. Arnold Reynor, his facial expressions and general acting being exceedingly good. Mr. Hubert Connerton as the absent-minded professor is well cast; Miss Dorothy Elsie is a captivating Sybil despite her outbursts of hysteria; Miss Jean Stanley as Keats' wife gives a pleasing performance; Miss Elsie Craig as Miss Desborough has a number of good lines, to which she does full justice. The Mrs. Beckett of Miss Marjorie Cecil is exceptionally good, while another well-acted part is that of Mr. J. Gow as the Secret Service agent.

### "IF FOUR WALLS TOLD"
**At Wimbledon.**

"If Four Walls Told," that clever and interesting play by Mr. Edward Percy, is being presented here by Messrs. Macdonald and Young's company, the entire production and members of the cast being direct from the Savoy Theatre, where it only finished a successful season last Saturday week. It is a story of considerable pathos, with touches here and there that give scope for some dramatic acting, but the sombre scenes are deftly woven with clean, original comedy sketches, and there is genuine laughter evoked throughout. The acting is of the highest quality. Richly humorous was Mr. Reginald Bach as the querulous, misely old grandfather, David Rysing. His son Jan was breezily and at the right moments powerfully portrayed by Mr. Hodgson Taylor. Mr. Ambrose Manning as the bluff, much-marrying, good-hearted carrier, Toby Crouch, could not have been more excellent than he was. Ned Mason was well played by Mr. Michael Hogan, and young Roger Livesey was diverting as Benjy Sturgis. Very sweet and pathetic was Miss Marjorie Harwood as the misunderstanding wife, Liz Rysing—her acting was of the best. Miss Dorothy Hall was applauded for her clever character sketch as the cattish Mrs. Sturgis. Miss Mary Newnham-Davis was a handsome and engaging Clare; Miss M. Balvaird Hewett was capital as Mrs. Tibbet; while pretty Miss Sunday Wilshin as the lonely love-child, Hope, was a well-presented character, all in keeping with the picture. The play was enthusiastically received, and the clever company rewarded with many "curtains" and every token of appreciation.

### SOUTHPORT'S AMUSEMENTS.

Owing largely to the influx of visitors brought daily by the ubiquitous charabanc, the amusements in Southport are having a successful season in spite of the variable weather. The period visitors and residents are excellently catered for in the evening programmes at the Opera House, the Pier Pavilion, and the Palladium with first class legitimate and variety companies. The Winter Gardens draw crowded audiences to afternoon and evening performances by one of the good touring concert parties to be found in the hall. A second party of pierrots performs three times daily at the al fresco pitch in the Promenade Gardens.

A great attraction which this season offers to the Southport visitors is undoubtedly the new Pleasureland on the beach.

Here may be found every possible form of outdoor amusement, and the enjoyment of the onlookers seems to be almost as great as that of the participants. Many of the riding devices are new to this country, and have not been adopted as yet by the general run of travelling showmen, being more suited to a permanent pitch. We noticed that considerable patronage was bestowed on such delights and thrills as the Dodgem (an American invention whereby the driver of a car is constantly dodging collision by other cars, or achieving it, as the case may be).

The Whip, another favourite from Coney Island; the Bowl Slide, an improved form of helter-skelter; the Jazzle Joy Wheel, guaranteed to teach jazzing; the Frolic; the Tumbler; the Tublarks, the Zigzag; the Alpine Slide; and the captive flying machines.

Amongst the more familiar amusements were Tuby's Roundabouts of Hunters and Racers, the Figure Eight Railway; the Scenic River Caves, the House of Nonsense, and many kinds of games of skill and chance.

The final touch of modernity is given to this up-to-date pleasure beach by its wireless station, where at half-hourly intervals for the sum of 1s. visitors may "listen-in," while overhead throughout the day, weather permitting, aeroplane trips are constantly being taken by intrepid trippers.

This week-end, Nora Creina, who is doing excellent business at her new dress salon "Chez Moi," in Rupert Street, is leaving for the Continent on a pleasure and business trip. Miss Creina will visit Paris, Torino, Naples, Venice, Rome and Genoa, and will doubtless bring back some wonderful creations.

### A.A. MEETING IN MANCHESTER.

A meeting of the A.A. was held on Thursday last, the 24th inst., at the Clarendon Hotel, Oxford-street, Manchester, to debate the subject of the Standard Touring Contract. Mr. Clifford Rean and Mr. Alfred Lugg were the speakers. There was a very poor attendance, but the discussion was followed with great interest. It was shown how the future of actors and actresses would be prejudiced by the termination of the standard agreement. Among the points at issue were the question of rehearsals on approval; payment for Sunday rehearsals; fixed engagements; minimum salary; and extra payment for twice-nightly performances and weeks out allowances. All these points were open to reasonable argument, but, as Mr. Lugg pointed out, the managers refuse to take the matter to arbitration, as was suggested by the Actors' Association should be done.

### "KID OF ARIZONA."

Mr. Harry Lyndon's company in Mrs. Kimberley's latest Western novelty play, "Kid of Arizona," including Arizona Kid, was a great success at the Royal Hippodrome, Dover, last week.

The plot is a peculiarly interesting one, by reason of its Wild West incidents and picturesque settings.

Arizona Kid, as "Kid," a young cow puncher, with his fully caparisoned white pony, sustains the part in fine style. Mr. E. Swinton is capital as Rube, a shackholder, and a real rough diamond; whilst Miss Unita Nevarro as Pequita is a most attractive heroine. The lighter side is adequately provided for in the not too frivolous "Puff," the girl behind the bar of the saloon, as presented by Miss Edie Macklin; she is sweet on all the "boys," particularly Rube, but indifferent to "Misky," a love-sick "puncher" who pays court to her. Mr. Edgar Morgan, as a pal of "Kid's" and Rube's is well placed. Mr. G. Machado, as Hawkins, plays the "villain" in effective style; whilst Mr. G. Ibbotson as Pete, the nigger and the sheriff's catspaw, is a primary asset in the comedy element.

A special feature in the story is the real "saloon" act, with the little entertaining party, in which there is excellent realism rendered by Mr. Morgan, in his song "Little Girl," with dance; also by Miss Edie Macklin, Mr. Ibbotson, the Arizona Kid, Miss Dora Merriott, and some remarkably clever rope-spinning by The Mexicans, including Miss Cordita, who spins a 75ft. rope.

## ASSOCIATION OF TOURING MANAGERS' ANNOUNCEMENTS.


SIR CHARLES HAWTREY'S
Famous Farcical Comedy,
"THE PRIVATE SECRETARY."
WANTED Theatres.
Oct. 16, 23, 30.
Nov. 13, 20, 27, Dec. 4.

MRS. BRANDON-THOMAS'S COMPANY.
"CHARLEY'S AUNT."
WANTED, Theatres, Nov. 27, Dec. 4.

THE SCOTTISH PLAYERS in
"HUNKY DORY."
By Macdonald Watson.
WANTED Theatres.
Oct. 30.
Nov. 6, 20, Dec. 4.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C.2.

MACDONALD & YOUNG
in conjunction with
CECIL BARTH.
THE NAUGHTY WIFE.
WANTED, Nov. 27, Dec. 4 and 11.

NOTHING BUT THE TRUTH.
WANTED, Nov. 13, 20, 27, Dec. 4, 11.
Address, CECIL BARTH,
37, King Street, Covent Garden W.C.2.

D'MARA OPERA CO., LTD.
Managing Director—JOSEPH O'MARA.
TOURING SINCE 1912.
Letters only to:
NORFOLK HOUSE, LAURENCE POUNTNEY HILL, CANNON STREET, LONDON, E.C.


### THEATRICAL MANAGERS' ASSOCIATION.

**MONTHLY GENERAL MEETING.**

At the last monthly general meeting of the T.M.A. there were present:—Mr. W. W. Kelly, J.P., in the chair; Vice-Presidents, Mr. Fred W. Warden and Mr. P. M. Selby; Messrs. P. H. Adams, Wm. Bailey, Sidney Cooper, Peter Davey, Stanley C. Dorrill, Fred Fredericks, A. F. Henderson, Guyton Heath, P. Hedderwick (solicitor), J. Bannister Howard, Lawson Lambert, Geo. T. Minshull, F. Leslie Moreton, W. F. Morton, Alfred Wareing, H. W. Rowland (secretary), and Mr. Chas. Watney (Parliamentary representative).

A letter from the President was read regretting that, under medical advice, he could not attend the meeting. He stated that he was specially returning to London for the September meeting. The secretary was instructed to send a cordial greeting to the president from all the members present.

A letter from Mr. Terence Cannon, in reply to the Association's letter of July 21, in regard to the getting in and out of scenery, Lancashire and Cheshire area, was read.

**Performing Right Society.**

A member wrote in reference to an action concerning an alleged performance of works said to be in the Society's repertory. The matter was referred to the solicitor.

**Standard Contract for Theatres and Tours.**

Mr. P. M. Selby detailed the particulars of correspondence with Mr. R. Macdonald, chairman of the A.T.M., respecting the delay in holding joint meetings of the T.M.A. and A.T.M., re a new form of contract for theatres and tours.

Mr. Selby's letter to Mr. Macdonald showed that three separate meetings, jointly arranged, had perforce been cancelled owing to the difficulties of the A.T.M. in getting its committee members together.

In reply to a letter from the A.T.M. asking for another date to be fixed, the secretary was instructed to send a letter stating that "the question of the proposed Standard Touring Contract was again discussed at our monthly meeting to-day, and in view of the length of time that has transpired since this matter was first before the Association, the members desire to know whether, in the event of a form of agreement being arrived at, will the whole of the members of the A.T.M. agree to exclusively adopt same, including Sir Alfred Butt, Mr. D'Oyly Carte, Messrs. Grossmith and Malone, Mr. R. Evett, Mr. James White, Mr. Robert Courtneidge, Messrs. Macdonald and Young, and similar managements, who have in the past been in the habit of issuing their own forms?"

(Since the meeting took place a letter has been received from the A.T.M. secretary agreeing to these conditions.)

**Ministry of Labour.**

The Ministry of Labour wrote asking the Association to appoint a representative on the Westminster Employment Committee (Mr. Tom B. Davis's term of office having expired). The secretary was instructed to reply that the Association felt no good could be done by the further appointment of a representative on the committee, which view coincided with that in a letter from the president, who had attended several of the meetings.

**Parliamentary Report.**

Mr. Charles Watney (Parliamentary representative) presented a report on the Parliamentary work of the session as affecting theatrical interests, and was thanked by the chairman.

**Daylight Saving.**

Mr. Geo. T. Minshull suggested that in view of the activities displayed by the advocates of "summer-time" extension, it was advisable that the entertainment industry should point out to the Home Secretary and also M.P.s that although not opposed to the principle of "summer-time," the extension of its operation in the last few years had proved very disastrous to indoor entertainments.

Petition forms for signature by managements and employees in theatres, and others who will sign, will be circulated to theatres at once, and other branches of the industry will be asked to co-operate in the protest.

**Musicians' Union.**

Conciliation Boards were appointed to meet in connection with disputes as to salaries of musicians at Hull and Belfast.


ERNEST DOTTRIDGE'S ENTERPRISES
"SAMMY IN SOCIETY"
Including ARTHUR WHITE.
VACANT: APRIL 2, on with exceptions.
*The Liverpool Post* says: Usually Revues have a lot of mediocre material to fill in, but "Sammy in Society" has surmounted that. Here is a Revue (at the Hippodrome) that has a genuine vein of humour running through from the rise to the fall of the curtain.
*Yorkshire Post*: The best Musical Comedy seen at the Hippodrome, Leeds, for quite a long time.
*Address*:—
ERNEST DOTTRIDGE, "Merivale," Clifton Drive, St. ANNES-on-SEA.

W. W. KELLY'S COMPANIES.
WANTED,
MAR. 12 & 19,
FOR THE
MOST SUCCESSFUL PLAY
— EVER WRITTEN, —
A ROYAL DIVORCE,
By
W. G. WILLS and G. G. COLLINGHAM
Now in its 31st Year of Tour.
All previous records broken at Belfast and Dublin.
Wire or Write at once to:—
W. W. KELLY
Shakespeare Theatre
LIVERPOOL.
Telegrams: "Buttonhole," Liverpool

W. W. KELLY'S
THEATRES.
SHAKESPEARE THEATRE, LIVERPOOL.
WANTED
First-Class Attractions for
WEEKS OF
MAR. 19 & APRIL 16.
Must be something big.
To Play ONCE NIGHTLY.
The Shakespeare is "THE" Popular Theatre of Liverpool. The Box Office says so.
Wire or Write at once to—
W. W. KELLY,
Shakespeare Theatre,
LIVERPOOL.
Telegrams: "Buttonhole," Liverpool.
London Representative,
H. W. ROWLAND,
52, Shaftesbury Avenue.


### ALEXANDRA, SOUTH SHIELDS, STAFF OUTING.

The first annual outing of the Repertoire Company and staff of the Alexandra Theatre, South Shields, took place on Sunday, Aug. 20. The party, numbering over sixty, accompanied by the proprietor, Mr. W. H. Glaze, and Mrs. Glaze, motored from South Shields to the ancient city of Durham, where full justice was done to an excellent lunch provided by the "Victory" Café. Glorious sunshine and balmy breezes made the tour of the beauty sports of Durham one to be remembered for many a day. The Cathedral and Castle were, of course, included in the itinerary, while some time was spent on the river, where boating was indulged in. The journey was afterwards resumed, and a visit paid to Finchale Abbey, one of the historic ruins of the County Palatine. Here one of the chief events of the day took place, in the shape of sports, for which there were many entries, and of which the various events were keenly contested. Mr. Will H. Glaze acted as starter, the judge being Mr. Denbigh J. Douglas, the leading man of the Alexandra Repertoire Company.

The results were as follows:—

Lady Artists (100 Yards Race).—1st prize, Miss Isobel Hunt, silver mounted oak biscuit barrel; 2nd prize, Miss Vera Hancock, lady's silver chain purse.

Lady Visitors (100 Yards Race).—1st prize, Miss English, silver egg stand; 2nd prize, Mrs. Hancock, lady's silver purse; 3rd prize, Miss Inkster, box of chocolates.

Gentleman Artists (100 Yards Race).—1st prize, Mr. Will H. Glaze, silver teapot; 2nd prize, Mr. Robert H. Monteagle, leather attaché case.

Gentlemen Visitors (100 Yards).—1st prize, Mr. T. W. Spence, sen., gold medal; 2nd prize, Mr. T. W. Spence, jun., silver mounted ebony walking stick.

Ladies (Staff) (100 Yards Race).—1st prize, Miss Aldridge (box office), salad bowl; Miss Annie Reah (front of house staff), silver cruet.

Gentlemen (Staff) (100 Yards Race).—1st prize, Mr. David Jacks (stage staff), case silver mounted pipes; 2nd prize, Mr. S. Hadaway (front of house staff), smokers cabinet; 3rd prize, Mr. T. Mason (property master), bottle whisky.

Wheelbarrow Race.—Mrs. Hancock, box of handkerchiefs; and Mr. T. W. Spence, jun., case of apostle spoons.

Veterans' Race.—1st prize, Fred Luard, spirit flask; 2nd prize, T. W. Spence, sen., barometer.

Three-Legged Race.—Mr. T. W. Spence, jun., set of preserve dishes; and Miss Vera Hancock, jelly dish.

Egg and Spoon Race.—Mr. Harry West, oak clock.

The party returned to Durham for tea, finally reaching South Shields about 9.30 p.m., after a most enjoyable outing.

The prizes were presented during the performance on Monday evening on the stage of the Alexandra Theatre, by Mrs. Will H. Glaze.

### Plymouth Repertory Theatre.

The new company at the Repertory Theatre, Plymouth, is rapidly winning as great popularity as the old one which performed daily, without a break in the sequence, for nearly four years. Mr. John Durant has made a welcome return, and the strength of the company has been brought up to 13 or 14. For its performance of Bernard Shaw's "Getting Married," there were crowded audiences, which were enthusiastic over the quality of the acting, no less than in regard to the diverting character of the play. Equally successful have been several other well-known works and the repertoire for the autumn is as varied as it is attractive. Messrs. King and Parry have had hard work in organising the company and keeping the theatre going during the summer, but the corner is turned, and Plymothians thoroughly appreciate the talent of the company and the enterprise of the lessees.

### ASSOCIATION OF TOURING MANAGERS.

**General Monthly Meeting.**

At the general monthly meeting of the Association of Touring Managers held on Aug. 18 there were present: Messrs. William Holles (in the Chair), Herbert Ralland, A. F. Henderson (Hon. Traffic Adviser), W. V. Garrod, Charles Steuart, A. E. Drinkwater, Oswald Cray, Jack Goodson, Guyton Heath, Nevill Graham, Charles Russ, J. Wright (Hon. Traffic Adviser), and Louis Casson (Secretary).

A complaint of a manager sent to the Actors' Association with reference to a provincial theatre was submitted to the meeting, and it was decided to obtain the Resident Manager's reply thereto.

A letter was read from the T.M.A. with further reference to the proposed Standard Theatre Contract and asking whether the members of this Association would undertake to use only the agreed contract. The Secretary was instructed to reply that this would be done, and presuming that a like undertaking would be given by the members of the Theatrical Managers' Association.

The following new members were elected:—As a Probationary Member, Roland Carse; as Associate Members, Wm. Albert, Edwin Bennett, Bernard A. Leslie, and Lewis Oliver.

A discussion took place on the many misstatements appearing in the Press with regard to notice to terminate the Standard Touring Contract, further action being decided upon in this matter.

A matter affecting the Joint Arbitration Board was submitted to the meeting, which took a serious view of the complaint made, and a letter is to be sent to the Chairman of the Actors' Association with reference thereto.

**Associate Members' Section.**

At the Associate Members' Section monthly meeting held on Aug. 17 there were present: Messrs. A. Gifford Stacey (in the Chair), Thos. Courtice, Eugene Bertram, R. W. Steele, George E. Carleton, George Shirley, John Commins, St. John Hamund, Arthur Knight, John H. Gerald, H. Val Kimm, John Gerant, L. F. Maloney, and Louis Casson (Secretary).

A set of by-laws for the Associate Members' Section was discussed by the meeting, and eventually By-laws 1-8 were put to the meeting in the form of a resolution and carried unanimously.

A further discussion took place with regard to the question of a death levy, it being felt that the number of voting papers received was not large enough to convey a proper expression of opinion of the members. A resolution supporting this levy was passed by the meeting, with one dissentient, and is to be sent to all the members for confirmation at the September meeting.

With regard to the Mutual Club, the word "Associates" was added to the title of this Club, owing to the title adopted being somewhat misleading. Further members of the Club were enrolled at the meeting.

A reply from a member with regard to Press communications was read, and it was felt that as the new by-laws now covered this matter it was not necessary to go further with it.

The following names were submitted to the meeting as new Associate Members, all of whom were duly recommended for election:—Lewis Oliver, Bernard A. Leslie, Wm. Albert, Edwin Bennett.

A member reported that as a result of the Secretary's letter to a provincial manager, an amount of overcharge owing had been repaid.

### G. H. Carlisle.

The act of G. H. Carlisle, the well known author and composer, was a popular item in a good bill at the Hippodrome, Bristol, last week, and he was accorded a hearty recention for his entertaining act.

# THE REALM OF MUSIC.

## THE MUSICAL DIRECTOR.

ORCHESTRAL NEWS AND NOTES.

### IN THE CONDUCTOR'S CHAIR

**WALTER ALMGILL.**

Born at Yeadon, near Leeds, in 1885, Walter Almgill, L.R.A.M., comes of a

WALTER ALMGILL.

musical family, his father being an enthusiastic amateur on the Viola, and Frank Almgill, his brother, flautist in the London Symphony Orchestra. Walter studied the violin at an early age, and when only eight made his first public appearance as a soloist. Later he studied the piano, and gained L.R.A.M. diploma in pianoforte playing. He became a member of the Leeds Symphony Orchestra, gaining continual experience, apart from receiving valuable assistance in scoring and arranging from the late Mr. A. E. Grimshaw, who was then conductor. Mr. Almgill has held various positions in the North of England, both as violinist and pianist-conductor.

He served nearly four years in the Army, and was fortunate enough in the few spare hours at his disposal to be able to add to his already valuable experience by studying for the L.R.A.M. diploma in theatrical conductorship, which he gained in 1919. After being demobilised, he was appointed conductor of the Ilfracombe Municipal Orchestra (1920), occupying a similar position last year (1921) at Whitby Spa, and returned to Ilfracombe this year, where the orchestral concerts are a special feature.

That Walter Almgill's orchestra is appreciated can be understood when the Ilfracombe press write as follows:—

"And for our most important summer attraction, outside the daily list of excursions by sea and land, the season band, not the most carping critic can this year utter even a whisper of reproach. Broadly speaking, and without delving too deeply into past records, it may not be amiss to say the present band is the best heard here, at least for many, many years. Comprising excellent performers, well balanced as to instrumentation, in the control of a thoroughly sound conductor, and playing music of widely varying character to suit all manner of tastes, Mr. Almgill's orchestra decidedly merits the warmest congratulations on its extremely artistic work.

### LYCEUM ORCHESTRA OUTING.

The orchestra of the Lyceum had a most enjoyable outing to Brighton, organised by their genial conductor, Mr. H. Sullivan Brooke, on Sunday, Aug. 20. The journey was made in one of the Bulwark Engineering Company's charabancs, Brighton being reached by one o'clock. The party partook of luncheon at the Brighon Hotel, Grand Parade. Mr. H. S. Brooke proposed the health of his orchestra, followed by that of the management and cast of "Old Bill." Mr. George Gay, who replied, asked Mr. Brooke's acceptance of an amber and silver-mounted pipe from the members of the orchestra as a slight token of their respect and affection for him.

Mr. Brooke, in acknowledging the gift, said that this was one of the happiest days of his life. He was sure, he said, that their thoughts would turn for a moment to those of their brothers and sisters in the musical profession who were not so fortunate, and he called attention to the work of the Samaritan Fund of the British Musicians' Pension Society. He thought that some appreciation of the great work amongst their poor should be recognised, and proposed that the sum of £2 2s. be sent to the Hon. Secretary of the Society. This was unanimously agreed to, and further individual donations of £1 1s. were made, making a total of £7 7s. The interval till tea time was filled by an enjoyable drive along the coast to Worthing and back, the return journey to town being made at 7.30.

### THE SYMPHONY CONCERTS.

The Symphony Concerts of the New Queen's Hall Orchestra and the Sunday afternoon concerts are already in embryo, with Sir Henry J. Wood and Mr. Robert Newman at their respective desks. Eminent soloists and fine works are announced, with a growing popularity for the once ridiculed Wagner. No music-lover can neglect these concerts.

### "Oft In the Twilight."

"Oft In the Twilight," written and composed by Mr. Dudley Beresford and Mr. Arthur F. Tate, is being sung by several artists with great success. The song is published by Messrs. Cary and Co.

## CONCERTS OF THE WEEK.

### THE "PROMS." AT QUEEN'S HALL.

Monday, Aug. 21, found Queen's Hall packed with the usual "Wagnerites," and Sir Henry J. Wood, in specially happy mood, obtaining the maximum out of his admirable body of players. Opening with the impressive "Tannhäuser" overture—superbly fine in treatment—the whole orchestra had to acknowledge the plaudits, similar compliments following the Venusberg music, the Prelude, Act. 3, and the rythymic march in the second act, although taken, it appeared, rather faster than usual. Elizabeth's Greeting, "Contrite in Spirit," and the duet "Oh, Princess," together with a few lighter songs, displayed the vocal qualities of Mr. Arthur Jordan and Miss Florence Austral. The latter has every prospect of becoming a vocalist of international merit—her voice and bearing are distinguished in the highest sense of the word, and her work improves.

Granville Bantock's charming "Old English Suite" proved highly effective as an orchestral work, although composed for one of Miss Horniman's productions in 1908. Modern in idea, the themes of Orlando Gibbons, John Dowland, Giles Farnaby, and John Bull are very refreshingly treated. Flotow's "Martha" proved an agreeable finish to the evening.

Glinka, Rimsky-Korsakov, Tchérépnin, Strauss, Ravel, Delius, Borodin, and Holbrooke were Tuesday's fare, and every complexity of these moderns was well and cleanly executed. Especially successful was Holbrooke's Prelude, "Bronwen," and the only appearance of Moiseiwitsch. He met with a wonderful ovation, and, played in his finest form, the C sharp minor pianoforte concerto by Tchérépnin. Miss Olive Turner and Mr. Tudor Davies were the vocalists.

Wednesday found Elgar, Wagner, Bach, Goossens, Sinigaglia, apart from the Concerto for Pianoforte in D flat by Prokofiev, which scarcely seemed to enrich the repertoire, however facile Miss Ellen M. Jensen's treatment, and the playing of Sir Henry Wood's gifted instrumentalists. Miss Dora Labbette and M. Lauritz Melchior were the vocalists, and Mr. Robert Murchie, with an easy sangfroid, grateful tone, and perfect technique in solo flute as an orchestral work.

Thursday—the night was damp and miserable—found a smaller house than usual, and, although chief interest centred about the Betrothal Ballet music by Armstrong Gibbs, conducted by this energetic composer—and a very gratifying reception followed the performance—the work would be better for a further hearing. Järnefelt, Greig, Lalo, Sullivan, Debussy, Roger-Ducasse were the composers who were drawn upon, and Miss Amy Neill playing the Symphonie Espagnole praiseworthily (and what a good friend violinists have in Mr. Charles Woodhouse, the leader of the Prom. orchestra), with Miss Maggie Teyte and Mr. Topliss Green as vocalists. The former was in excellent voice, and made a great success of the distressful "Air de Lia" from "L'Enfant Prodigue."

Friday is the classic evening, and somehow, despite excellent moments and abundant applause from one of the finest houses possible, Beethoven's works did not in some respects make quite their sublimely majestic appeal. Nevertheless, Miss Anne Rees' singing "Dove Sono" from Mozart's "Figaro" was neatly done from an orchestral point of view, and nicely sung. Mr. Frank Mullings turned to Handel's "Waft Her Angels," and Miss Isolde Menges played the Concerto in D, her ovation witnessing her popularity.

Saturday's programme was drawn from Weber, Rameau, Humperdinck, Saint-Saëns' Concerto, No. 2 in G, minor for piano and orchestra, Bruneau, Grainger, Enesco, Rossini, and Liza Lehmann. Mme. Edna Thornton was most welcome to hear, her rich, golden tones, smooth and suave, telling well, and Miss Irene Scharrer as piano soloist gave great pleasure. Mr. Hubert Eisdell was rather handicapped by his selection, however, which is a pity in view of his obvious style. As the weeks roll along, specially popular members of the orchestra become something in the nature of friends—the discretion of the drummer, the fine oboe, the family of horns and trumpets, &c., and the orchestra generally worthy of high praise.

### PROPOSED HERNE BAY IMPROVEMENTS.

The Urban District of Herne Bay are not lacking in enterprise; they are now placing before the ratepayers a proposal to include shelters, band arena, and a bathing pool available at all states of the tide. The Tower Gardens Promenade will be extended about 80ft. seaward for a length of 130ft. east of the present bandstand and flagstaff. This space will allow for a large stage for the band and commodious shelters on either side. The substructure will provide 200 dressing-boxes for bathers. The whole of the work, which will be in reinforced concrete, is estimated to cost £35,000.

## CONCERT PARTIES ON TOUR.

A LA CARTE.—Ranelagh Pav., Felixstowe (season).
A LA MODE.—Aug. 28, Lyric, Hull.
ARABIA.—Aug. 28, Emp., Bedford.
ARCADIANS, THE. — Aug. 28, Kursaal, Whitley Bay.
ARCADY.—Aug. 28, Chester.
AUTO-SUJ-JESTERS. — Aug. 28, D.P., Eastbourne.
BARGAINS.—Kingsway Pav., Cleethorpes (season).
BOHEMIANS, THE. — Aug. 28, Grand, Walsall.
BOX OF VESTAS.—Aug. 28, Bridlington.
BUBBLES.—Aug. 28, Exmouth.
CARNIVAL'S CALL.—Aug. 28, Hunstanton.
CIGARETTES. — Lounge, Bridlington (season).
COMETS. — Victoria Pier, Colwyn Bay (season).
CRITERIONS.—Aug. 28, Olympian Gdns., Lowestoft.
CUPID'S CABARET. — Aug. 28, King's Hall, Herne Bay.
DAZZLERS, THE.—Aug. 28, New Pav., Eastbourne.
ESSEX ENTERTAINERS, THE.—Aug. 28, Palace, Stamford; Sept. 4, Town Hall, Sheringham.
FANCY FAIR. — Aug. 28, Spring Gdns., Norwich.
FANFARE.—Pier, Southend (season).
FARCE.—Pav., Barmouth (season).
MOONSHINE.—Pav., Bexhill (season).
MOUNTEBANKS. — Aug. 28, Arcadian Gdns., Sheringham.
NAP.—Aberystwyth (season).
NEW CADETS.—Aug. 28, Pav., Port Erin.
NOVELTY.—Aug. 28, Pav., Cleethorpes.
ONCHANS.—New Brighton (season).
O.P.Q.'s.—Pier, Eastbourne (season).
OPTIMISTS.—Arcadia, Colwyn Bay (season).
ORANGE CLUB.—Aug. 28, Paddock Gdns., Guildford.
PAINT AND POWDER.—Aug. 28, Jesmond Pav., Newcastle.
PATCHES.—Aug. 28, Parks, Manchester.
PEACHES.—Aug. 28, Arcadia, Doncaster; Sept. 4, Olympian Gdns., Rock Ferry.
PIERROT, PIERETTE, AND PIANO.—Aug. 28, Plymouth.
PILOTS.—Aug. 28, Anglesey Palace, Burton-on-Trent.
PLAYMAKERS, THE. — Aug. 28, Alex. Gdns. Weymouth; Sept. 4, Torquay.
POPPIES.—Pier, Hastings (season).
PRO RATAS, THE. — Aug. 28, Pav., Pwllheli.
PUPPETS.—Aug. 28, Albert Hall, Stafford.
Q's.—Aug. 28, East Ham.
QUAINTESQUES.—Rhyl (season).
ROGUES.—Aug. 28, Yarmouth.
ROLLING STONES. — Aug. 28, Pier, Cromer.
SARDONICS, THE.—Aug. 28, Pav., Seaforth.
SCAMPS.—Teignmouth (season).
SCOTTISH CLANS.—Aug. 28, Pav., Tonbridge.
SCOTTISH DONS. — Aug. 28, Aquarium, Yarmouth.
SEVEN NEW SYLES.—Aug. 28, Empire, Rugby.
SEVEN NOBODIES.—Aug. 28, Pier, New Brighton.
SOCIETY IDOLS.—Aug. 28, Beach Pav., Troon.
SOCIETY SIX.—Aug. 28, Gaiety Hall, Ilfracombe.
SQUIBS.—Aug. 28, New, Cheshunt.
SUMMITS.—Aug. 28, Palace, Douglas.
SUNBEAMS.—Vic. Pier, Cowes (season).
SUNSHINE.—Shanklin (season).
SUPREMACY.—Aug. 28, H.M., Barrow.
TONE.—Aug. 28, Palace, Pembroke Dock.
TONICS, THE. — Victoria Pier, Blackpool (season).
TWEENIES. — Aug. 28, Bohemia, Broadstairs.
VAGABONDS.—Aug. 28, Derby; Sept. 4, Sparrow's Nest, Lowestoft.
VAGRANTS, THE. — Aug. 28, Adelphi Gdns., Paignton.
VARIETY.—Aug. 28, Swansea; Sept. 4, Ilfracombe.
Z.L.'s. — Aug. 28, Rusholme Pav., Manchester.

## A MUSICAL CAUSERIE.

BY

HUBERT BATH.

The recent musical and dramatic festivals which have been taking place at various important German centres, such as Salzburg and Breslau, &c., and the importance which has been given them by the Press in this country, many of the larger papers having sent special representatives, lead one to ponder seriously as to how far the war has affected art and artists, and music in particular. In Germany these musical festivals are somewhat equivalent to our own Leeds, Birmingham, and Gloucester festivals. But I fancy they are taken far more seriously and more national importance attached to them, rather than mere local importance. In other words, Germany still looks upon her music as a great national asset of political importance; and this speedy revival is vastly significant. Can we say the same of ourselves? I fear not.

* * *

One effect of the importation of so many Middle-European plays will be to ginger up some of our native composers, who are so thoroughly capable of turning out equally good productions if and when—the old, old story!—they are provided with a good "book." There are several with a good knowledge and experience of the stage who have been quiescent too long. I hear that Howard Carr, the conductor at Harrogate, has a musical production up his sleeve. The subject is based on a recently successful West-End play. Wise man; he knows that his stage-part is safe and can concentrate entirely on the musical side of it. 'Tis evident that Harrogate agrees with Howard. Then, again, I understand that my friend Montague Phillips, of "The Rebel Maid" fame, is at work on another. And what is Percy Fletcher doing? I, myself, too, have a great idea—in my mind; but it will not come out yet. My hair is the only thing which is coming out at present, and, I believe, that is a sure indication that the idea must be a good one

* * *

The news that Puccini has accepted an offer of hundreds of thousands of lire from a certain well-known ragtime composer in America for permission to "rag" his operas is more than interesting. It opens up a lengthy vista for the young moderns. We can visualise some of our "rag merchants" attending the Promenade Concerts, or similar symphonic functions, and listening eagerly and hopefully for some stray essence of a tune in a whirlwind of sound and a mass of chords. And then, on discovery, they hie them to the artists' room at the back of the concert hall, and hail the happy composer with "Excuse me, sir; but you have written a tune. Will you please accept our apologies for recognising the fact? We do not mean to insult you, but here is our contract ready for you to sign. Now, how much do you require for permission to allow us to 'muck about' with your melodies in such fashion as will make your name famous at last and make money for us? You see, sir, by paying you a definite sum and buying you out we shall have the decided guarantee that, should anything happen to you, you will be spared that uncomfortable experience of 'turning in your grave.'"

* * *

The increasing number of concert artists who are taking to the variety stage raises a question as to how they will fare with their "turn," whatever it may be, at the hands of the local orchestras. I have had some years of experience myself in this direction, and can assure these artists that they have nothing to fear in this direction. In fact, they may find themselves better served than in the metropolis itself. It has been my experience in the provincial halls that the better the music the better the band-musicians enjoy playing it, and the bigger the interest they take in it. I am referring at the moment to the smaller towns; but such cities as Manchester, Leeds, Birmingham and Liverpool have some magnificent musicians in their bands, and can compare more than favourably with the London halls. This is not, by any means, casting any aspersions on the London halls, but merely stating a fact. The diminution of the personelle at the theatres is lamentable, although some happy little combinations have been arrived at for the "entr'acte band." The orchestra, however, at the Opera House, Manchester, is, at the present time, worth hearing. It is "some baand," as they say locally. High-class musical turns need have no fear of the provincial hall orchestras.

* * *

I am more than glad to see that the musical cities are sitting up and taking notice more nowadays of the individual players in the symphony orchestras. In the exacting and difficult modern works which have to be performed a conductor can only explain, coach, and direct at rehearsals. At the performance he can only direct, and everything depends on the individuals themselves. To the laymen (who are the pay-men!) at the concert, it has seemed for years that the conductor is the beginning, centre and finish of everything in the course of a symphonic production. Little or no notice has been taken of the actual oboe player, the flute player, that performer of the French horn solo, the gentleman who has just executed that difficult passage on the trumpet, that solo passage on the viola, &c., &c. After the conductor it has usually been the leader, the trombones and the drums who are all apparent to the eye and ear of the uninitiated. Now the individual orchestral player is coming into his own in the public eye, and ear, and being recognised as the artist which he always was. Although I am a conductor myself, personally speaking, I think all great conductors are very much overrated people. Some of them are only slightly more than musical directors. There is a subtle difference between a musical director and a conductor, which, perhaps, only the initiated may distinguish.

* * *

The question of "nerves" has again been occupying the platform lately. No musician can do without them. Nerves in an artist are the electric elements in the system which either "dry one up" when facing the music or vibrate through the person and vitalise the performance in such manner that the audience receives the electricity, too. No great artist is not nervous. They must be nervous to be great. The only question is one of control. There is one advantage which the stage artist has over the concert artist, and that is, he or she cannot see the audience, owing to the glare of the footlights. Then, again, their mind is occupied in performing and portraying a character and thinking all the time and concentrating on "the part." I had an instance before me the other day of a young lady understudy who had known me sufficiently to realise that I was not exactly a bear, and who was fully equipped with a charming voice and personality, and, knowing her music, had nothing to be frightened of. She was "all of a tremble" when I asked her to sing the first important song. She said she did not mind singing to me, but it was the other people who made her frightened. I therefore had the stage cleared, the footlights raised, and went to the front of the house. Result: no fright and a charming and steady rendering of the song. As soon as she started she was lost in the music and forgot that any one was present.

* * *

Judging by the prominence which is now given in our symphonic programmes to the works of modern Spanish composers, I should not be surprised to see, during the next three years, the rapidly declining position of the Russians usurped by our Latin friends. It has been "mañana" (to-morrow) for several years with the Spanish moderns. It looks very much as if it is to be "to-day." There is a curious similarity between the two peoples, inasmuch as they base a good deal of their classical music on their folk-tunes. This peculiarity has the effect of nationalising the music and giving it a native "twang." At the same time, it is inclined to limit and stultify the natural inspiration of the individual. Much has been written and said on this subject in relation to our own composers and the advisability of founding a "national school" on the folk-song lines. But I am glad to say the best of our composers wish to have that unlimited sense of freedom which has resulted in an Elgar, a Cyril Scott, a Vaughan-Williams, a John Ireland, and Goosens, &c. The lure of the folk-song, when one gets to a certain stage of musical and mental development, is fascinating, but, like golf, when once it gets hold of you, it is fatally like an octopus, and strangles genuine inspiration.

* * *

I ran into an old fellow-student at the R.A.M. a few days ago in the person of young de Groot, who with his partner, young Pemmel, is putting on one of the best violin turns that I have ever seen under the name of "Stanelli and Douglas." They have created something of a furore at the Manchester Hippodrome. Their comedy, apart from some beautiful playing, is something absolutely original and neat. Stanley, full of yarns, gave me one good one, which will appeal to all orchestral players. A certain orchestral musician, very keen on the river, only just managed to get back to the theatre in time for the overture. He was in flannels, soft shirt, &c., and was at a loss to try and fake up his clothes to look as though he was in evening dress. He dashed round to the stage-door keeper, borrowed a clean sheet of blotting-paper, and pinned it inside his jacket to look like a shirt-front. Suddenly realising that he had no black tie, he dashed round again, seized a bottle of ink and a pencil, and daubed on a very creditable imitation of a black tie!

* * *

"The Last Waltz" is going very strong in Cottonopolis and breaking all records. Apart from her singing, Miss José Collins' wonderful acting is being commented upon by all and everyone. To feel a huge audience of thousands thrilled, spell-bound and held by a great actress is a peculiarly exhausting sensation.

### THE CRYSTAL PALACE.

A lovely sunny day found the Crystal Palace something of its original self as a rendezvous for the thousands, on the occasion of the Post Office Athletes' Fête, Saturday last. Cricket matches, a reception, entertainments by Riley's Wonders (juvenile entertainers), dancing, P. and O. Minstrels, the Roosters Concert Party, a wireless concert arranged by Messrs. Marconi, organ recitals by Mr. Walter Hedgcock and Mr. F. W. Holloway, the bands of H.M. Scots and Welch Guards, together with the G.P.O. military band and other attractions, kept interest alive.

At 7 o'clock the Langham Choral Society, under the direction and baton of Mr. Hugh Marlyn, gave a choral and orchestral concert. Maybe the unaccustomed surroundings rather spoiled their best efforts. The centrol transept is so vast that it requires much experimental experience to make effects really tell. Excerpts from Wagner, Mozart, Suppé, Saint-Saëns, Rossini, Greig, Gounod, Elgar and Berlioz were programmed and well received. The soloists were Miss Beatrice Miranda, Sylvia Pickford, Mr. Barrington Hooper and Mr. Joseph Farrington, with Miss Mabel Edmondson taking the solo in "Banner of St. George," Elgar's popular cantata. All were applauded and sang with customary effect. Mr. Laurence Marsh presided at the organ and contributed "Marche Triumphal," by Guilmont, by way of solo and performance.

### PRIMA DONNA AND YACHTS WOMAN.

Miss Olive Townend, a prominent member of the British National Opera Co., who is devoted to yachting, has just returned from a three weeks' cruise on her father's new 40-ton yacht "Banba." During the cruise she took part in seven races on his 18-ton cutter the "Curlew," wining twice, being second twice, and third twice.

Miss Townend was at the helm of the "Curlew" on Saturday in an amateurs' race at Brightlingsea.


FRANCIS & DAY'S

*New Orchestral Publications.*

STUMBLING

A unique Fox-trot with an original rhythm.

WEDDING BELLS

Waltz.

TEN LITTLE FINGERS

(TEN LITTLE TOES)
Song Fox-trot.

BRIGHTER LONDON

Lancers.

**Send for particulars of our Orchestral Subscription Scheme.**

FRANCIS, DAY & HUNTER,
138-140, Charing Cross Rd., London, W.C.2.
Telegrams—"ARPEGGIO, LONDON." Telephone—REGENT 251.

**Concert Parties and Entertainers**

WANTED Known, to Concert Parties, &c., Jokes, Sketches, Business, &c. Write for details and terms, &c., BOB WILLS, Sun Hotel, Kingston, Surrey.

VOCALISTS wishing to acquire style and dramatic effect for Operatic or Concert Stage. We introduced SIG. DE VILLI, late Gd. Opera, La Scala, Milano, &c. Terms, apply THE INTERNATIONAL CONCERT BUREAU, 39, Store-street, Russell-square, W.C.

WANTED—MONDAY, SEPT. 4, through obliging, CAPTAIN REILLY'S **WHIZBANGS** 7 TALENTED ARTISTS. The Finest **Revue** C.P. touring, including First Class **Variety Acts.** **This Week—THE GAIETY, High Street, Tooting London.** Refer BENNET K. KAYE, Manager, who gave us three returns on Tuesday night. All coms. **REG. LEWIS,** Merton House, St. Bride's Avenue, Fleet Street. Tel.: Central 8582.

## CONCERT PARTIES AT WORK.

**The Aristocrats.**

Vivacious and appealing, this delightful company, presented by Mr. Harry Benet, was greatly appreciated last week by patrons of the Victoria Pavilion, Ilfracombe. Very attractive programmes were submitted, with humour safe in the hands of Miss Tina Frank, Mr. Michael Nono, and Mr. George Lacey. Miss Gwladys Newth scored heavily as soprano-soubrette, with Miss Maude Farrell both contributing contralto songs and acting as accompanist. Miss Dulcie Denise proved a fascinating dancer, and Mr. Charles Treharne was excellent in his rendition of baritone ballads.

**Pierrot, Pierrette and Piano.**

Headed by that merriest of comedians, Mr. Will Gane, a host in himself, the "P. P. and P." party occupied the platform at the Gaiety Hall, Ilfracombe, last week, the company including Miss Alice Waldie, who is singing with ever-increasing charm; Miss Beryl Thorneycroft, excellent in her items for 'cello and mandoline; Miss Viola Lester, a dainty soubrette; Mr. Reg. Weedon, most convincing of magicians; Mr. Gordon Denby, baritone; Mr. Vivian Booth, the "new page," and at the piano Miss Nora Nelson.

**The Summits.**

Miss Ivy Westerby, Mr. Albert Lyon and their vaudeville company, The Summits, are quite one of the most popular entertainments in Douglas. The Garden Theatre of the Palace is crowded every fine afternoon, and their tit-bits of song, dance and story are received with enthusiastic applause.

**The Onchans.**

This popular company of seven artists—Elsie Sharman, comedienne; Jimmie Pullin, droll; Rosalina Chard, chorus vocalist; Elizabeth Hyde, soprano; Clifford Harcourt, Baritone, and Alf Maynall, light comedian, also Gordon Webster, accompanist and entertainer—continue to give pleasure to Douglas visitors on Onchan Head three times daily. The show attracts large and well pleased audiences. The change of programme is frequent, as they have a large repertoire apart from Feldman's publications to draw on.

**The Frolics.**

Mr. Freddie Frome and his popular and versatile company, now in their fourteenth week at the Palace, Attercliffe, are still drawing crowded houses, and the support accorded is thoroughly deserved. One of the concerted items is entitled "Listening In," and a special and novel feature has been introduced by a "wireless" installation, and the audience is treated to a pleasing selection of songs and musical selections from "far away." Mr. Frome is to be congratulated on his enterprise and up-to-date methods.

**Feldman's Songsters.**

Mr. Eddie Walker and his Quaint Companions continue to attract at Douglas Head. The performances are received with the heartiest applause, and the songsters certainly well deserve their popularity.

**Forest Folk.**

The Forest Folk concert party, under the direction of Mr. Charles Besti, are visiting the Candie Gardens, Jersey, this week. The show is most excellent, and is thoroughly appreciated by large audiences.

**The Orange Club.**

The above-named concert party, comprising eight talented artists, are in possession of the Paddock Gardens, Guildford, this week. Ernest Seebold and Ruby Mallory are to be congratulated on the presentation of a show which is right out of the rut. The vocal and musical side is exceptionally well catered for, while comedy, clean and clever, is a strong feature. The artists include Teddie Curtis and Ernest Seebold, in comedy interludes; Teska Malvern, a talented dancer; Hugh Rodgers, baritone and 'cellist; Dan Vine, light comedian; Dorothy Waller, comedienne; Ruby Mallory, contralto; and Sidney Bentley, at the piano. Altogether a little show de luxe.

**The Revumorists.**

This talented set of entertainers, controlled by Ernest Pitt and Charles Norton, continue to draw crowded houses to the Pavilion, Gorleston. The party consists of Miss Edith Price, Miss Effie Weston, George Thomas, Edgar Max, comedy juggler; Misses Sylvia Cloud and Cora Carew, dancers; Mr. Ernest Pitt, a delightful tenor; Charles Norton, the well-known mimic; and Mr. Francis White, accompanist. Merry scenes took place last Friday evening, the occasion being the special benefit accorded to Miss Edith Price and Mr. Francis White. Miss Price has become a great favourite during the season, her bright style and cheery songs being greatly appreciated. Mr. Tom Howell, the baritone, came over from Yarmouth to assist, films were taken on the stage, and everybody helped to make the evening a great success.

**"Pilots of Theatreland."**

Warwick George's musical extravaganza, "Pilots of Theatreland," is earning golden opinions at the Arcadia Summer Theatre, Reading. Bright and breezy, the show has not a dull moment from start to finish. The scenes are laid on sea, in Pierroland, the Orient, and Bohemia. Miss Peggy Lenore, a sweet-toned soprano, and Mr. Bert Richards, a powerful, robust tenor, are strong on the vocal side, while Miss Dot Brierley's dancing is much appreciated. The comedy is contributed by Sadie Dermot, a second Nellie Wallace; and Warwick George, with his clean and clever humour. An excellent pot-pourri act is contributed by Lance and Nellie, which introduces dancing and violin playing.

**The Versatiles.**

This talented company have paid a return visit to Weymouth this week, and have had a hearty reception. They are a first-class concert party, and have delighted the crowds of residents and visitors who have come nightly to hear them.

**Bryant and Benson.**

Messrs. Bryant and Benson's creditable attempt to bring the "seaside" to Canberwell by the aid of talented concert parties is rapidly drawing to a close. Despite the unfavourable weather conditions, the season has been a fairly successful one. Many different companies have contributed their programme at Myatt's Park, and the people in the district have apreciated the shows given. Mr. Edward Knott's "Zig Zags" were on duty last week, and did very well. A large measure of the success attending the venture has been due to the able management of Mr. N. C. Edwards.

**THE GAIETIES**
under the personal direction of
**Wilson James**
**unexpectedly VACANT** next week **SEP. 4th** owing to CANNON HILL, PARK PAVILION, BIRMINGHAM, closing down.
Mr. Slinger Lessee of COUNTY THEATRE, CHELMSFORD, says: *"We have had some splendid companies, but I am sure yours numbers ONE on the list in popularity."*
Wire or write this week CAFE DANSANT, BEDFORD.

**Warwick George's PILOTS**
OF THEATRE LAND. BOOKED AND RE-BOOKED BY THE BEST.
Vacant Sept. 25th, Oct. 2nd & 16th.
Coms.: This Palace, Burton-on-Trent. Next Empire, Bedford.

**ORCHESTRAL MUSIC at HALF PRICES.**
**STARTLING REDUCTIONS.**
All OVERTURES. Salon Orchestra, including PIANO and ORGAN PARTS. **1/3.**
SUITES, BALLETS, ETC., from **1/8.** All parts as above.
INTERMEZZOS—DRAMATIC & LIGHT. **9d.** All parts as above.
ALL OPERA SELECTIONS from **1/8.** All parts as above.
***This offer will hold good until September 1st. 1922.***
**JUST ACQUIRED SELLING RIGHTS OF FAMOUS SIMROCK EDITIONS.**
**Apply for Gratis Lists 1, 2 & 3.**
**DE WOLFE'S, 157, Wardour St., London, W.1.**

"Watch Them Grow."

**APRIL SHOWERS**
**(Ballad-Fox-trot)**
Words by B. G. de SYLVA. Music by LOUIS SILVERS.
(Orchestral Parts—Three Keys.)

and

**SINGING**
**(Song Fox-trot)**
By CON WEST and JACK HYLTON,
(Orchestral Parts Ready.)

*(WRITE, CALL, OR WIRE.)*
**CHAPPELL & CO., LTD.**
(Sole Agents HARMS INCORPORATED, NEW YORK.),
**52, Maddox Street, London, W.1.**
Telegrams: Symphony, Wesdo, London. Telephone: Mayfair 3940.

# LATEST FROM THE MUSIC HOUSES.

[Below we give a list, with brief details, of the latest novelties issued by the leading music publishers (alphabetically arranged).]

**BOSWORTH & CO.**

"Country Dance," and "Siciliana," piano solo, Chas. W. Pearce, two characteristic pieces.

**J. CURWEN & SONS, LTD.**

"Mistletoe" (English song), Armstrong Gibbs.

"The Quest" (English song), Frederick Nicholls.

**FRANCIS, DAY AND HUNTER.**

"Coaling," Stanley Holloway.
"Road Ships," Stanley Holloway.
"Lasses o' Lancashire," John Harcourt.
"Raintime," Muriel George and Ernest Butcher.
"Brighter London" Lancers.
"Tangonia" (tango milonga).
"Julius" (song waltz).
"Ty-Tee" (song fox-trot).

**LEONARD AND CO.**

"Garden of Dreams" (song), C. William Seymour-Ewen Knight.
"Love's Roadway" (song), Daisy McGeogh.
"Miss Etiquette" (song), Fred G. Bowles-Janet Rivers.
"The Gates of Gladness" (song), J. Anthony McDonald-Franco Leoni.
"Tinker Tom" (song), Bruce Buchanan-George Buchanan.
"A Sunbeam Song," Fred E. Bowles-Pan Paulton.
"Two Songs" (No. 1, "Mignonette; No. 2, "A Kiss and a Smile), Katerina Bogosaff-Howard Fisher.
"Musical Gossip" (suite for piano), Franco Leoni.

**MAURICE PIENA.**

"Anxiety" (orchestral), Niarka.
"Illusion Supreme" (orchestral overture), Gabriel-Marie.
"L'Attentat (orchestral hurry), Chantegrelet.
"La Serenade" (violin and piano), by Schubert.
"Gavotte des Baisers" (piano), Popy.
"Sonata" ('cello and piano), Fievet.

## SCENIC GOSSIP.

Loveday & Higson are busy on scenery construction for "The Torch." Some wonderfully-built beams appear to weigh a ton, yet you could easily carry them on your shoulder. Alex Aaroneohn spares no money to get the best.

* * *

J. Brunskill has done some fine work for "East of Suez" in the way of scene building.

* * *

The paper that knows nothing about it said scenery is fireproofed with ammonia and salt. Davies & Co., the flameproofers of Cold Harbour Lane, Brixton, know something better.

* * *

C. G. Reat & Co. are now giving some low quotations for scenery canvas, both fireproofed and otherwise—art serges and art draperies are a speciality.

* * *

Bullivant's counter-balance scenery gear is becoming the fashion in theatres. It is a necessity you cannot very well do without.

* * *

J. W. Cawdery & Co. build stages with traps, slides, bridges, etc. They will be busy this year if the transformation scenes come into vogue again.

* * *

F. W. Wright still holds his own after nearly 40 years as a specialist in all gymnastic applicances, invisible wires, flying apparatus, illusions, and electrical effects. Nothing seems too intricate for his master mind.

* * *

Bert Mayer, of Kennington Road, is another past-master in his own line—property-making. Most of the black cats you see in the "Dick Whittingtons" he is responsible for.

* * *

Permeated with atmospheric langour is the Rhodesian scenery—on the African veldt—that James A. Hicks is painting for Fred Warden's latest production of "The Edge o' Beyond." This will make the fourth entire set of scenery he has done for this play.

* * *

Mr. Hicks is the brother of Cecil Hicks, who had the painting rooms at the Old Princes', Oxford Street, for years, and his reminiscences of his days with Howard & Wyndham would fill a volume.

* * *

Conrad Tritschler is designing one of his elaborate set scenes in which every inch of wood construction is planned out to a sixteenth of an inch. Conrad is invariably painstaking. His wonderful scenery for "The Arcadians" and "Mousmé" will be vividly remembered by all who saw it.

# WHO'S WHO IN SCENIC ART.

By T. A. BINGHAM-SEDGWICK.

## RICHARD MESSEDER,

### The Oldest Scenic Artist (95 Next March).

"Born before the first railway was opened in London," was the remark of Mr. Richard Messeder, the oldest living scenic artist known to us. On March 23, 1828, at 201, High Holborn, this son of John Messeder, printer, of Long-acre, first saw the light of day. He was educated

MR. RICHARD MESSEDER AT NINETY-FOUR.

at Dorset-street School, Whitefriars, and inherits his talent from an artistic mother. At the age of 16 he made his first attempt to paint a landscape, with a rustic church and yew trees in the foreground, on a piece of old canvas 6 x 4, in distemper. About the year 1846 he met the celebrated scenic artist Frederick Fenton, brother of Charles, who had private painting rooms at Bear's Yard, Lincoln's Inn Fields, and who painted for Sadler's Wells and the Lyceum. He accepted him as pupil working with Julian Hicks and John Johnson, for some three years. With Johnson he was recommended to Mr. Jones of Cremorne, where they painted during the summer the Moorish mosque with minaret domes, backgrounds, &c.—some 50 or 60 yards frontage every year. In winter he worked in the provinces on his own account, also with Mr. Charles Smithers at Sunderland. They afterwards worked together at the Grecian Theatre for Conquest, and during these six or seven years he became principal artist. Those were the days of the celebrated transformations and panoramas. He painted for Albert and William Callcott at the Alhambra, for William Beverley at Drury Lane, and the scenery for the ballets at the Metropolitan. At the age of 70 he went with Charles Laurie to the Alcazar at Brussels.

He had only one apprentice, Alfred Ford, at the Grecian, and Prince of Wales', Birmingham, as also one assistant of note, Joseph Cunningham Harker. He was great friends with "Polly" Perkins, and they both worked for Mr. Lloyd. He also painted for Thomas Grieves, William and Walford, at their painting rooms in Macklin-st, now shared by Bruce Smith and W. Johnstone. He first met Bruce Smith at Hann's rooms in Murphy-street, and became great friends with them. He often said he was 10 years older than Hann, yet they nearly went into partnership. However, Mr. Messeder retired at the age of 77, and since then his favourite hobby has been gardening, although he sometimes indulges in painting pictures. Some clever compositions of his own, and also specimens of the work of W. Callcott, William Leitch and Charles Smithers adorn the walls of his rooms. He has three daughters and one son. Still enjoys his pipe and an occasional cigarette. Takes a keen interest in everything connected with the profession, and is delighted that "The Era" has been the means of his receiving a letter from an old friend, J. Rogers.

**The Late Walter Hann.**

Miss Kate Callcott writes: "As the only daughter of the late Albert Callcott, scenic artist, I wish to call your attention to an error in the article on "The Late Walter Hann." You state that "at the age of fifteen Walter Hann was apprenticed to J. W. Callcott, son of Albert Callcott. To be correct, Albert Callcott was the *same* age as Walter Hann, and they were at school together. He, Albert Callcott, my father, was brought up by his eldest brother, J. W. Callcott, who was much his senior, and taught his profession.

"J. W. Callcott and Albert Callcott were sons of William Callcott, composer and musical director at the Olympic and Astley's, where he composed for Ducrow the celebrated "Statue Music." Albert W. Callcott was the only one of my three brothers to take up his father's profession, but we lost him in his thirty-first year."

## SCENIC ARTISTS' DIRECTORY.

**LEOLYN HART, Ltd.**
*The name famous the World over.*
SCENIC ARTISTS. THEATRICAL CONTRACTORS
THEATRE, EXHIBITION, BALL ROOM DECORATORS & FURNISHERS. INVENTORS.
CONSTRUCTORS OF THE GREATEST AND MOST SUCCESSFUL AMUSEMENT DEVICES.
**The Largest Stock of Scenery and Stage Effects in the Kingdom to HIRE for Amateur Theatricals, Special Productions, &c.**
**Latona Road, Old Kent Road, London, S.E.15.**
'Phone.—HOP 1544.

**J. W. CAWDERY & CO.**
*THEATRICAL AND KINEMA CONTRACTORS.*
**Stages Built Complete with Traps, Sliders, Bridges, Grids Flys, Scenery, etc., etc. Tableaux and Screen Curtains, and our Patent COLLAPSIBLE Kinema Frame. Our COUNTER-WEIGHT SYSTEM is worked by One Man Only.**
HEAD OFFICE:
**10, Lower John Street, Regent Street, London, W.1.**
Telephone: Regent 3749. Telegrams: "Titmouse, Piccy, London."

**J. CROSBIE FRAZER** Ambassadors Scenic Studio, Murphy St., S.E. 'Phone: Hop 840.

**J. BRUNSKILL,**
*THEATRICAL CONTRACTOR AND SCENE BUILDER.*
**1, 3 & 5, Newport Street, Lambeth, S.E.** Hop. 4538.

Telephone: HOP 1766.
**FRANCIS H. BULL,** *Scenic Artist.*
PAINTING ROOMS, 4, Lower Bland St., Great Dover St., S.E.

**LOVEDAY & HIGSON,**
*CONTRACTORS FOR SCENERY CONSTRUCTION, ETC.*
**Cornwall Works, Kennington Green, S.E.11.** Hop, 1910.

**F. G. WRIGHT,** Est. 1884.
*Gymnastic Apparatus Maker, Electrician, Theatrical and General Blacksmith, and Oxy—Acetylene Welding.*
66, KENNINGTON ROAD, LONDON, S.E.11.

**W.** ARTHUR and F. LE MAISTRE, Scenic Artists. Open for contracts. Studio, 7, Newport-st., Lambeth, S.E. Hop. 1069.

**O**LIVER P. BERNARD, O.B.E., M.C. 22b, Mulberry-walk, Chelsea, S.W.3. Kensington 5866.

**C**ECIL CORNFORTH, Scenic Artist. Studios: Penrose-street, Walworth-road, London, S.E.17. 'Phone: Hop 5235.

**G**EORGE HART. Scenic Artist. First-class Work. At Liberty. For contracts or salary. Lowest terms. Private address, 6, Gloucester-place, Folkestone.

**T**HOS. JAMES LAKE. Scenic Artist. 5a, Newport-street, Lambeth, S.E. 'Phone, Hop. 3191.

**A.** W. MOORE. — Scenic Artist and Contractor. Speciality, first-class work. London and Provinces. SCENIC STUDIO, 1a, Shepherd's Bush-road, Shepherd's Bush, W.6. 'Phone, Hammersmith 1628.

**A**RTHUR E. PULLINGER, Scenic Artist. Scenic Studios: Kennington Green, London, S.E.11. Telephone: Hop 2870.

**W.** RAPHAEL. Scenic Artist. Open for contracts. Scenic Studio, 5, Newport-street, Lambeth, S.E.

**C**ONRAD TRITSCHLER. Scenic Artist. Newport-street, S.E.

**W**ANTED, Scenic Artists, to know that Leete s hold a large stock of Scenic Colours, Brushes, &c. Write for catalogue. A. LEETE & CO., 129, London-road, Southwark, S.E.1.

# THEATRICAL GOSSIP.

*The New Firm—Theatre as Picture Gallery—Popular Programmes at Plymouth—Actor as Parliamentary Candidate.*

**Colston and Dyall.**

A new theatrical company of producing managers has just been formed by Mr. Sydney Colston and Mr. Franklin Dyall entering into partnership together under the style or title of Colston and Dyall. The firm's first production will be "Leatherface," the romantic drama founded on incidents of the stirring times in the Netherlands during the days of our own Queen Elizabeth (1568-1603), adapted from the Baroness Orczy's romance by herself and Major C. Fiennes, and in which Mr. William Stack is to have an important rôle. It will be given at the Portsmouth Theatre Royal on Monday, Sept. 25.

In entering into this partnership Mr. Dyall explains that it does not mean necessarily that he will be precluded from accepting any suitable parts under other managements, although it is naturally his hope that it may eventually lead to his permanent establishment as a London actor-manager. As a matter of fact, Mr. Dyall is not to have a part in the first production, although he is, of course, staging it. The partners have other plans they are formulating, and which will be announced later in the autumn.

**Theatre as Picture Gallery.**

The management of the Birmingham Repertory Theatre is showing its enterprise by decorating the walls of its foyer with pictures by the best modern artists, so that patrons may not only enjoy a good play, but in the intervals study good pictures. During the whole of September and October they are showing etchings and drawings by Mr. E. Hesketh Hubbard, R.O.I., A.R.W.A., the founder of the Print Society, who is engaged at the moment on a series of drawings illustrating "Building Modern London."

**Sir John Martin-Harvey.**

Sir John Martin-Harvey on Saturday completed the second week of his tour. During the six days the Empire Theatre, Preston, has been crowded from floor to ceiling, and it would be impossible to say which of the various plays presented proved the more popular. This week Sir John and his company are at the Grand Opera House, Harrogate, and on Monday next go to Nottingham.

**"Sally" Wins at Bath.**

"Sally" was the race week attraction at the Theatre Royal, Bath, and the bright little lady and her merry companions drew large and enthusiastic audiences throughout her stay. Teddy Brogden and Gordon Rennie, in the two prominent comedy rôles, together with Hilda Cooper, the brightest of musical-comedy soubrettes, added largely to their numerous admirers. The company had a long journey across country on Sunday to Margate.

**Popular at Plymouth.**

The holiday programme at the Theatre Royal, Plymouth, is proving very popular. The experiment made by James McGlover in introducing Grand Guignol was a huge success. The theatre was packed throughout the week, and the company which included Miss Billie Joyce, Miss Molly Veness, Miss Constance Medwin, Mr. Alfred Kennedy, Mr. Farmer Skein, and Mr. Geo. Percy, had a very hearty reception. During the past week Mrs. Patrick Campbell made a great hit in "Voodoo," being supported by the original negro company from America; while for the D'Oyly Carte performances of Gilbert & Sullivan this week the bookings are very heavy and the financial results promise to be just as great as those of last year, when the company came after a lapse of several years.

**Everyman Theatre.**

Last week's presentation of Ibsen's "Doll's House," at the Everyman Theatre was so successful that the management decided to continue the run for another week. This change in the arrangements causes the postponement of "Widowers' Houses" until Monday next.

**Tennis Accident.**

The tennis ball accident to the left eye of Mr. F. A. Hastings (manager of the Buxton Gardens and Opera House) at the annual tennis tournament, also affected the right eye, necessitating his removal to Manchester Ophthalmic Hospital for treatment. Mr. Hastings is reported to be progressing as well as can be expected considering the serious nature of the accident.

**J. M. Glover to Stand for Parliament.**

Asked for information on the report that he is to become a prospective Parliamentary candidate for a London constituency, Mr. James M. Glover, of the Plymouth Theatre Royal, and formerly conductor of Drury Lane orchestra, said "the whole thing is under consideration, and the only thing that is certain is that I shall stand." He was indefinite about his political views, and would not say whether he would stand as a Coalition Liberal or as a candidate for any other party. Years ago Lord Dalziel and Dr. Macnamara suggested that he should contest the Strand Division against the then Mr. Walter Long, but that was too stiff a proposition.

**"Loyalties" on Tour.**

Mr. Lewin Mannering has secured from the Reandean Company the acting rights in certain territory of Mr. John Galsworthy's successful play "Loyalties." Mr. Mannering has booked a tour of the South and East Coast, which will start at the New Palace Theatre, Westcliff, on Monday, Sept. 11, with Weymouth, Bognor, Folkestone, Southampton, Worthing, Eastbourne, Hastings, and other towns to follow.

Miss Norah Johnston, who played Night in the revival last Christmas of "The Blue Bird" at the King's, Hammersmith, has been engaged for Miss Cathleen Nesbitt's part of Margaret Orme. Other leading parts will be played by Miss Lilian Thorne, Miss Mary Mannering, and Mr. Felix Seel.

**"The Bat."**

This successful play at the St. James's Theatre will be played for the 250th time this (Wednesday) evening. After a run of exactly two years at the Moresco Theatre in New York, the piece will be withdrawn on Saturday evening. It will then be transferred to Boston with the New York company. Six companies are now playing "The Bat" in the States, two in England, and one each in Australia and South Africa.

**Actor as Parliamentary Candidate.**

We understand that Mr. Hamilton Deane, the well-known actor, who has been playing the leading parts in Mr. Harry Warburton's Repertoire Company for the past twelve months, has been invited to offer himself as a Parliamentary candidate for Derby at the next General

HAMILTON DEANE.
*[Photo, Fred Arthur, Warrington.*

Election. It is highly probable that Mr. Deane will accept, and he is to address a meeting of his supporters in a few weeks' time. If so, he will stand as an Independent.

Mr. Deane is at present playing in Lancashire, and does not intend to sever his connection with Mr. Warburton.

**"Quarantine."**

"Quarantine," in its last week at the Comedy Theatre, will have its 100th performance there on Thursday evening.

**"The Walls of Jericho."**

Mr. N. Carter Slaughter produced this play on Monday evening as one of the series of his repertory season, and met with a hearty reception at the Theatre Royal, Chatham. The company is an exceptionally talented one, and the performance on Monday night went exceedingly well.

**W. A. Reid.**

Having recently concluded an engagement in "The Kiss Call," with Messrs. Walls and Henson, W. A. Reid has, we hear, been specially engaged to play the French part in "The Lucky Bean," a new musical farce being presented by Mr. Warwick Major in Manchester shortly, prior to opening in town.

**"Snap!"**

The box-office receipts for the first week of "Snap!" were, we hear, greater than those for the corresponding period of the run of any other Andre Charlot revue at the Vaudeville Theatre—even greater than those for the first nine performances of "Pot Luck," which was produced last Christmas Eve.

"Snap!" has new numbers this week—a duet by Mr. Roy Royston and Miss Cicely Debenham, and a golfing burlesque by the former and Mr. Herbert Mundin.

**"A Case of Diamonds."**

Mr. P. C. Townsend, who is touring "Afgar," is launching out another new play. "A Case of Diamonds," by Sutton Vane. The tour opens on September 11 at the Theatre Royal, Torquay, and after a few weeks it will be seen at a West End Theatre. A strong cast has been engaged, including Miss Christine Silver, Miss E. Mariott Watson, Miss Diana Hamilton, and Mr. Fewlass Llewellyn, Mr. George Fitzgerald, Mr. Sutton Vane (the author), and Mr. Julian Royce. Mr. Douglas Anderson is advance representative, and Mr. Harold Carson, the general manager.

**To Our Readers.**

Watch "The Era." In the next few weeks you will find many developments and features of interest. Take note, and order your copy now.

This week, Haldane Crighton's company is appearing at the Jersey Opera House in "The Very Idea," with Eastern Pickering in his original part.

# PRODUCTIONS IN PROSPECT.

NOTES AND NEWS ON FORTHCOMING EVENTS.

**Playfair's Playbag.**

In giving some account of his arrangements for the new Regent Theatre (late Euston) Nigel Playfair, the managing director thereof, told us that he has in hand several other new plays beside Arnold Bennett's new "Five Towns" comedy, "Body and Soul," with which the Regent will open next Monday week. These other plays include two of Czecho-Slovak extraction, and both by the same author, one Capak. One drama is called "R.U.R.," the other is the allegorical specimen announced in "The Era" some weeks ago, namely, a strange-semi-musical work the present English title of which is "The Life of An Insect."

**The Adapters Thereof.**

This insect drama is being adapted by Nigel Playfair and Clifford Bax. It will probably be called "And so, Ad Infinitum," after the famous couplet about the "larger fleas and lesser fleas." "R.U.R." is being adapted by N. P. himself, and so, altogether, he seems very busy just now.

**A Dutch Drama.**

Another foreign play acquired by manager Playfair is the work of Heijermans, author of "The Good Hope," in which Ellen Terry made such a great success. This new play by Heijermans, of Holland, is being adapted by the adapter of "The Good Hope" namely, Miss Christopher St. John. Its present English name is "The Rising Sun."

**"Body and Soul" Rôles.**

The above-named new "Five Towns" play by Arnold Bennett—who may be called the "Five Towns" Prose Laureate—has a fine cast. This comprises Miss Viola Tree and Miss Nan Marriott-Watson as two girls who each fancies she has been mystically transformed; Baliol Holloway as the supposed mystic transformer, and Charles Groves and Miss Dora Gregory as a common-sense comic couple, namely, the local Mayor and Mayoress. The mystical personage seems somewhat to resemble the charlatan Beverley, which the late H. B. Irving played so brilliantly in "The Barton Mystery."

**Marian and Carolian Dramas.**

John Drinkwater's "Mary Sharp," to be presented for the first time in England at the Everyman Theatre shortly, is by no means the only "Stuart period" play to be seen on our metropolitan stage. Wills's "Charles the First" (one of Sir Henry Irving's greatest successes) is to be revived by Benrimo and Co. at the Ambassadors on or about the 18th inst. Russell Thorndike will play the King. Moreover, in due course, we shall see in town the Julia Neilson-Fred Terry's new Stuart-drama success, namely, "The Borderer," in which Miss Neilson plays Mary Queen of Scots, and Mr. Terry Bothwell.

**And "Pretender" Plays.**

One also hears of the impending of sundry new specimens and revivals of dramas written around Charles Edward Stuart, known as "The Young Pretender." Such plays were very plentiful in the past.

**Cambrian Comedy.**

The patriots and peasants of "Gallant Little Wales" are not often depicted in the drama, but they are to figure—at least certain examples thereof—in the new play, "Beggar My Neighbour," written by Aubrey C. Ensor, and chosen for production by the Repertory Players at the Strand next Sunday week. Every true Welshman will doubtless wish this new play a great success.

**Another "Peggy" Play.**

Manager Martin Henry, who is running "Mr. Wu" on tour with that powerful player, Basil Gill, in the name-part, tells us that he will presently produce—in conjunction with Manager Arthur Gibbons—a new comedy from America. It is entitled "Peggy, Behave!"

**"Oliver Twist."**

Bransby Williams is adding to his famous repertoire of Dickens' character studies those of Fagin and Mr. Grimwig, which parts he will double in the new adaptation of "Oliver Twist," which he will present for the first time on any stage at the King's Theatre, Hammersmith, on Monday next, supported by the following company:—

Barney ..... Fred. E. Derrick
John Dawkins, alias The Artful Dodger ..... Diana Fielding
Charlie Bates ..... Nellie Hook
Tom Chitling ..... Douglas Ives
Toby Crackit ..... Fred. E. Derrick
Bumble ..... C. Harcourt Brooks
Fagin ..... Bransby Williams
Edward Leeford, alias Monks ..... Frederick Keen
Oliver Twist ..... Catherine Carlton
Bill Sikes ..... Charles Leighton
Giles ..... R. Court
Brittles ..... D. Sevin
Mrs. Bedwin ..... Minnie Waterford
Harry Maylie ..... Leslie Barrie
Mrs. Brownlow ..... William Lorrimer
Mr. Grimwig ..... Bransby Williams
Nancy ..... Mamie Thorpe
Mrs. Maylie ..... Diana Fielding
Rose Maylie ..... Nina Gerrard

The adaptation is the work of Walter Dexter and Fred T. Harry. The play is arranged in five acts, with two scenes each, introducing the Taproom of "The Three Cripples," Fagin's Den, Mr. Brownlow's house, Mrs. Maylie's house at Chertsey, Bill Sikes' Garret, and the Condemned Cell.

**Dorothy Mullord's New Drama.**

Miss Dorothy Mullord has in preparation another drama of intense interest, which is to see its first production at the Elephant and Castle Theatre on Monday, Sept. 11, under the title of "The Traffic in Souls." The play deals, we understand, with the dope question, now so much in the public eye.

**"Secrets."**

"Secrets," the new play by Rudolf Besier and May Edginton, due at the Comedy Theatre on Thursday evening, September 7, is in a prologue, three acts, and an epilogue, covering the years 1865, 1869, 1888, and 1922.

With Miss Fay Compton and Mr. Leon Quartermaine at its head, the cast numbers 16. Miss Compton will be seen as a girl of 18, a young woman of 22, a woman of 41, and an old woman of 75; while Mr. Quartermaine will play the part of a man at the ages of 21, 25, and 44.

**"East of Suez."**

Nothing has been spared in the matter of money or care to make Somerset Maughan's new play, "East of Suez," worthy of the best traditions of His Majesty's. The play has seven scenes—mostly Chinese. Two of these scenes are strikingly spectacular—one of them, representing a street in Pekin, depicts the everyday life of the people of the Chinese capital. The principal parts will be taken by Malcolm Keen, C. V. France, and Miss Meggie Abanese, and the Grossmith-Malone firm announces its production for Saturday night.

## TWO NEW PRODUCTIONS AT BRIGHTON.

**"MR. BUDD, OF KENNINGTON, S.E."**

Comedy, in Three Acts, by H. F. Maltby, Produced at the West Pier Theatre, Brighton, on Aug. 28.

Mr. Budd (of Kennington, S.E.) ..... Mr. Tubby Edlin
Mildred Brodie ..... Miss Dorothy Roundell
Mrs. Brodie ..... Miss Phyllis Manners
Baron Kosta ..... Mr. A. Harding Steerman
M. Nilovan (Lord Mayor of Pascia) ..... Mr. S. Major Jones
Prince Carl ..... Mr. Kenneth Kove
Princess Natalie of Bloria ..... Miss Helen Coram
M. Haidu ..... Mr. Eric Lugg
M. Velimir ..... Mr. William Pringle
Ristitch ..... Mr. Wm. Lugg
Cabinet of Monterbia ..... Mr. George Goodwin, Mr. Arthur Vezin, Mr. Reginald Dane, Miss Marie Mansfield
Servant ..... Mr. J. H. Vyvyan

A new Maltby comedy is an event in the eyes of the theatre-going public, and this able writer's latest effort, "Mr. Budd (of Kennington, S.E.)," produced at the West Pier Theatre, Brighton, on Monday last, proved no exception to the rule, for the place was crowded with a delighted audience, whose enthusiasm knew no bounds.

Mr. Maltby scored yet another triumph. Mr. Frank Curzon brought an A.1 London company down for the production, and the comedy is brimful of that delicious wit and telling satire which characterises the author's work.

The plot is quite enthralling. Mr. Budd, a cockney insurance agent, is the child of an Englishman who married a native of the little country of Monterbia. He died fighting for the Republican cause there. Mr. Budd's mother gives him, when a child, to the "Libresca," a Monterbian secret society, and he receives a locket which bears an inscription and vow which he is faithfully to respect. The years pass happily, and Mr. Budd is living in Kennington, and deeply enamoured of his landlady's daughter, when the blow falls. He is about to spend a delightful time at Yarmouth when lo! an emissary from his mother's native land arrives to claim him to perform his vow. There is trouble in far-away Monterbia, and someone is wanted to impersonate the Prince. Poor, honest cockney Mr. Budd is selected, and it is here that some of the most screaming incidents are laid. Mr. Budd does his work with wonderful efficiency, and becomes a winner all round. However, the real Prince comes to light, and in the end Mr. Budd finds solace in "England, home and beauty," and returns to his Mildred.

The laurels go unreservedly to Mr. Tubby Edlin, who was not merely funny, but showed himself a fine exponent of real comedy with touches of pathos, and he received a rousing reception. Miss Dorothy Roundell charmingly supported him as Mildred, while a capital cockney sketch was forthcoming from Miss Phyllis Manners as her mother. Mr. S. Major James called forth roars of laughter as the Mayor, and Mr. A. Harding Steerman was exceedingly clever as the Baron. Mr. Wm. Lugg put in some good acting as Ristitch, and Mr. Kenneth Kove as the Prince with his English education was cleverly amusing; while the doings of the Cabinet of Monterbia were most diverting. Mr. Maltby has given the company some fine opportunities with his splendidly put together lines, and he has every reason to be satisfied with this new venture. Mr. William Pringle as the Prime Minister deserves all the eulogy that can be bestowed on him. Mr. Eric Lugg as M. Haidu and Miss Helen Coram as the Princess were also excellent, as well as those who filled the minor parts.

**"A MYSTERY MAN."**

New Mexican Play, in Nine Scenes, by Andrew Emm, Produced at the Grand Theatre, Brighton, on Aug. 28.

Don Delago ..... Young Buffalo
Father Pius ..... Victor Lusk
Brother Andria ..... F. Elsworthy
La Casa ..... Arnold Winters
Don Largos ..... H. Hesslegrave
Don Daco ..... Jack Haddon
Captain General ..... Charles Herbert
Don Villistas ..... David J. Ersiton
Corello ..... Lewie Clark
Petro ..... S. J. Chapman
Choyeuse ..... W. Brown
Juarez ..... Gus Ruhlin
Zaputa ..... Frederick Kidger
Valario ..... F. Slyviaz
Benito ..... Jackie Montgomery
Novella ..... Gerald Blake
Pablo ..... Pete Simpson
Jake ..... Harry Elliston
China-Chink ..... Jimmie Lennie
Floss Knight ..... Florrie Kelsey
Herska Wambal .... Chief Eagle Elk
Pech-Nacala ..... Black Calf
Sapa ..... J. Furrusso
Blue Sky ..... Calaska
Running Stream ..... Tantana Wyossa
Rubba Wamba ..... Red Eagle
Hector ..... By Himself
Rose Deering ..... Cynthia Gordon

An unqualified success was scored on Monday night at the Grand Theatre, Brighton, when "A Mystery Man" made its bow to the public. It met with instantaneous approbation, the utmost enthusiasm following each scene. A story full of thrilling incidents, it revels in the picturesque colour of Mexican life. The Indian encampment, with its weird war dances, sacrificial fire, and strange native atmosphere, was a fine scene. The author was fortunate in securing the services of Young Buffalo, the well-known cowboy actor, who gives life and individuality to the plot.

The story deals with Mexico in its usual state of upheaval. The President has been murdered, and a faithful servant, one Don Largos, saves his infant son and takes him away to the mountains. Here the murdered President's offspring is brought up with tender care, but in total ignorance of his identity. Working in conjunction with the monks at the monastry of Santa Domingo, Largos resolves that when of age Don Delago should be told who he is, and a solemn promise obtained that he should avenge the death of his father and reconquer the province from the band of bloodthirsty ruffians into whose hands it had fallen. Romance steps in to aid him, for he encounters the young and beautiful daughter of Robert Deering, a rich English mine-owner, who has been foully murdered and his property commandeered. She comes to Mexico to claim her father's property, and is fortunate enough to meet with the "mystery man." Her treatment by these brigands decides him, and under the guise of a cowboy, and with the help of Eagle Elk, the Indian chief, he is saved from their villainy, and rescues Rose, who has been abducted by them, with the result that he vanquishes his enemies, is proclaimed President, and the curtain falls on a happy picture. Sidelights are many, and the play abounds with pathos, humour, and dire scenes of dramatic interest, cleverly and effectively portrayed, and it fully merited its triumphant reception.

Young Buffalo was the life and soul of it as Don Delago, and Miss Cynthia Gordon, very charming as Rose Deering; while the part of the devoted servant, Don Largos, was impressively acted by Mr. H. Hesslegrave. Mr. Jack Haddon well filled the rôle of Don Daco, the villainous president. Mr. David J. Ersiton as the equally brutish Don Villistas looked the part to perfection and acted it with all realism. Much laughter was forthcoming from the antics of Jake, China Chink, and Floss Knight, the characters being in the capable hands of Mr. Harry Elliston, Mr. Jimmie Lennie, and Miss Florrie Kelsey respectively. Chief Eagle Elk with his band, and in his part of Herska Wamba provided one of the most diverting scenes of the play, and Hector, the almost human horse, added no small part in the success of the entertainment. Minor parts were all satisfactorily filled.

**"The Torch."**

Alex Aaronsohn's production, "The Torch," is to make its bow at the Apollo on Tuesday, Sept. 12, with Maurice Moscovitch in the leading rôle. It is a new play in four acts by John Knittel, and the action is laid at a small Swiss town. The play will be produced by Theodore Komisarjevski, with the following cast:—

Henry Winkelreid ..... Nat Madison
Suzanne Winkelreid ..... Olga Lindo
Peter Gabel ..... Garry Marsh
Marianne ..... Violet Penule
George Winkelreid ..... Leslie Banks
Margaret Veitel ..... Muriel Alexander
Alma Dalia ..... Dorothy Cheston
Alexis Markoff ..... Frank Lindo
Jurg Winkelreid ... Maurice Moscovitch
Mr. Flint (the Town Clerk) ..... Henry Ludlow
Ursula Miller ..... Margaret Halstan
Councillor Moser ..... N. Natoff
Councillor Gschwind ... W. T. Elworthy
Councillor Ruf ..... Leonard Calvert
Councillor Weber ... Edwin Greenwood
Mr. Holt (a solicitor) ..... Richard Carfax
Rossli (a policeman) ..... Christopher Steele
Veitel (an innkeeper) ..... Edmund Kennedy
Boris ..... Christopher Steele
A Girl ..... Phyllis de Lange
A Porter ..... Richard Carfax
Abel Winkelreid ..... Cyril Raymond

There is a proposal afoot to inaugurate an Arts Club in Bath and to issue a magazine in connection with same. An interesting letter has appeared in the local papers from Mr. Harold Downs, the hon. sec. of the Bath Playgoers' Society, advocating such a movement.

# HERE, THERE, AND EVERYWHERE.

*What a Face!—Mary Stuart's Frocks—Strenuous Rehearsals—A Sunday-evening Revue—Genevieve Ward's Bequest—Do Americans Hustle?*

Now that "The Smith Family" is due at Leicester Square in a week's time, it will really be interesting to see what sort of a job a practically all-star cast makes of it. Robert Nainby is one of them, and quite a long time ago I heard the following story of his early days. He was playing juvenile lead, I believe, in a farce called "The Lottery Ticket," and he admits that he rather liked himself in the part. The cue for his entry was "Ah, here's dear Charles, and as handsome as ever!" As, however, he stepped beautifully on to the stage, someone exclaimed, in a voice which could be heard everywhere: "Good Heavens! What a face!" That, I understand, was his last appearance as juvenile lead.

* * *

Not very long before his death my friend, the late Claude Lovat Fraser, was showing me his designs for the "Mary Stuart" scenery and dresses, and very fine they were, too. We have waited long for the production of John Drinkwater's play, which promises so much interest. Now at last it is to be done by the Everyman Theatre Repertory Company. Rumour has it that it is also to be produced quite soon at another repertory theatre in the provinces. I note that our usually well-informed contemporary, "The Referee," stated that it would be done at the Everyman with the Lovat Fraser designs. This is not correct. Aubrey Ensor, who is looking after the business arrangements of the Repertory Company, told me personally on Saturday that they cannot use these designs, much as they would like to. From what I saw of Fraser's designs, it was evident that it would be an expensive production to dress and mount, and naturally a co-operative company, doing the play perhaps for a fortnight, cannot embark on sumptuous mounting. I also happened to run up against Douglas Jefferies, who confirmed that Drinkwater has consented to dispense with the Fraser décor for this production.

* * *

Arising out of my last week's remarks about under-rehearsal of Sunday evening shows, I am glad to say that no such charge can be made against the Repertory Players. For some time they have been vigorously rehearsing a new play by Aubrey Ensor, whom I mentioned above. It was originally called "The First Refuse," a title based upon an obscure Welsh term of which the significance might be lost on an English audience. So its name has been changed to "Beggar My Neighbour." It seems to contain some pretty acute character drawing, and it would not surprise me if its production at the Strand on September 10 is followed by its being put on at a certain go-ahead provincial house. The Repertory Players have been rehearsing twice on week-days, and on Sundays as well. The Sunday before last they were at it from 3 to 9.15.

It is work like that that shows whether a Producing Society really means business. The week before last I was talking about the advantage to be derived from playing every kind of part, as actors had to do in the old stock companies, and I welcomed an interchange between the different branches of the profession, "straight," musical, and variety. An artist ought to be able to change over as occasion requires. The fact is that the Producing Societies and the Repertory Theatres provide the only exising schools for versatility. The disappearance of stock companies—although there is an occasional revival of the principle—simply means that the young people in the theatre to-day have got to create their own means of training and experience. Their schools and academies may have done good work for them, but it is their own co-operative efforts, carried out with enthusiasm, which will give actual experience in the theatre. Composed, as these societies are, of professionals, some of them with years of experience behind them, they ought sometimes to essay other than "straight" productions. Why does not Arthur Wimperis, Ronald Jeans, Dion Titheradge, or Harry Grattan write a revue specially for one of these societies? Any one of these authors could write a really brilliant "book" in such a way that the purely spectacular scenes would, for economy's sake, be reduced to a minimum. It should, in true revue style, include plenty of musical numbers, but these need not entail extravagant mounting. Charlot has demonstrated, probably more than any man, how admirably simple the mounting of a revue can be, and also what an excellent artistic medium revue is for putting over really witty dialogue, song and burlesque.

* * *

Several years ago I understood that Hugh Riviere's portrait of the late Genevieve Ward, which was exhibited in London and Paris, had been bequeathed to the nation. Where is it now, and what is to be its ultimate destination?

* * *

Americans certainly have no monopoly of the ability to "hustle," but I am really beginning to think that some of them do actually hustle as we have always heard they do. At any rate, Morgan Wallace, who scored a big success in "Lawful Larceny" on Saturday at the Savoy, was engaged in helping to make a big Griffith film exactly two days before sailing for this country.

* * *

Apropos films and "Lawful Larceny," it is one of those curious coincidences which will happen, that two of the films which Catherine Calvert was making quite a long time ago were released in London in the very week in which she made her début as Vivian Hepburn at the Savoy.

PROSCENIUS.

## ACTORS' ASSOCIATION MATTERS.

### Secretary's Notes.

**Questionnaire.**

The rough result of the Questionnaire (Nos. 1 and 2) show an overwhelming majority against Clause 2 (Sub-Clause a, b and c), as follows: 1, Reduction of minimum period of engagement under Clause b; b, non-payment for twice nightly; c, abolition of one-week-out-in-ten clause.

A large majority have voted in favour of Clause 3 (Sub-Clauses a, b and c), as follows: Are you in favour of accepting these alterations, if the A.T.M. will: (a) Give an undertaking to engage none but A.A. members; (b) run in conjunction with the A.A. a Joint Employment Bureau, and give preference to A.A. members; (c) raise the minimum salary of actors and actresses, as apart from chorus, to £3 10s.

Also a large majority have voted for Clause 4 (Sub-Clauses a, b and c): Are you in favour of Federation with (a) the V.A.F.; (b) the M.U.; (c) the N.A.T.E.

And an overwhelming majority have voted in favour of Clause 5, i.e., "The A.A. Shop."

All members who have not returned their questionnaire will receive a further copy in the course of the next few days, and it is hoped they will fill same in and return by Monday, Sept. 11. Unless they do so it is impossible to judge the true feeling of the members on these matters.

**Wanted.**

The address of (1) Mr. Terence Maxwell; (2) Mr. H. D. Murray; (3) Mr. Horace Edward Ellis.

**Week Ending Aug. 26.**

Death levies due, 15; subscription stamps due, 34.

Moneys recovered, 1922: Previously, £2,470 17s. 4d.; this week, £5 7s. 6d.; total, £2,476 4s. 10d.

Death levy benefits: £749 7s.; Protection Fund, £68 10s. 4d.

Since Jan., 1919: Spent to improve the profession, £25,025; benefits to members, £18,542 0s. 5½d; this week, £5 7s. 6d; last week, £108 4s. 3d.; grand total, £43,680 12s. 2½d.

No. of new members: Previously, 492; this week, 26; total, 518.

**Minutes of Council Meeting Held Aug. 25.**

Present: Mr. Alfred Harding (in the chair), Messrs. George Fry, Sydney Lynn, Luke Forster, Walter L. Rignold, James English, Murri Moncrieff, Ivan Berlyn, C. Hargrave Mansell, Walter H. Terris, Harry Zeitz, Milton Rosmer, Frank Dennis, Robert Lord, David Leslie (assistant secretary), Misses Lucy Sibley, Carlotta Anson, Kathleen Magee, Ada Roscoe, Lisa Coleman, Ethel Griffies, and Mrs. Saba Raleigh.

The minutes of the last meeting were read by the assistant secretary, in the absence of Mr. Lugg, passed by the meeting and signed by the acting chairman.

A vote of condolence was passed with the relatives of the late Miss Genevieve Ward.

**Chairman's Letters.**

Messages regretting their non-attendance had been received from Messrs. O. B. Clarence, Charles R. Stone, Frank B. Gray, A. Harding Steerman, J. Fisher White, Misses Lydia Donovan, Minnie Rayner, and Mme Isabel Beresford.

Also a letter from Mr. Howard Forbes.

# PREMIERES OF THE WEEK.

## "THE DIPPERS."

### At the Criterion.

Farcical Comedy, in Three Acts, by Ben Travers, Presented at the Criterion, Tuesday, Aug. 22.

The Porter ..... W. Wilson Blake
The Old Woman .... Hermione Gingold
Theodore ..... Dorothy Debenham
Henry Talboyes ..... Cyril Maude
Chauffeur ..... Arthur Hambling
Lord Mellingham ..... Henry Wenman
Miss Carter ..... Ailsa Grahame
Wattle ..... George Bellamy
Peter ..... Algernon West
Minnie ..... Christine Rayner
Stella ..... Violet Graham
Helen ..... Winifred McCarthy
Pauline Dipper ..... Binnie Hale
William ..... Arthur Hambling
Alma Norton .... Dorothy Debenham
Leader of the Coon Band
Ernest Trimmingham
Hank P. Dipper ..... Jack Raine

A charmingly sincere and characteristic speech was made by Mr. Cyril Maude at the conclusion of the first performance of "The Dippers." He expressed the hope that he would not be allowed to lumber out of the little corner of our hearts into which he had managed to steal. The "little corner" of the public's heart so modestly claimed by Mr. Maude is a very warm, safe, and cosy one, for there are few actors living who have managed to endear themselves more to playgoers. In this latest farcical comedy in which he appears he has precisely the sort of part that they love to see him in most, the part of the amiable, attractive, and not too intelligent man, putty in the hands of a pretty woman, and overpowered by circumstances that place him in an exceedingly false position. With commendable ingenuity has the author worked these situations, with an occasional deft slurring of possibilities that would have brought the play to a sudden termination before the appointed time, and a quick comprehension when time presses by persons hitherto obligingly obtuse. Racy dialogue, that sometimes jumped to pretty near the knuckle, was bereft of offence by the engaging simplicity with which it was uttered, and the evening ended on a crescendo of laughter.

The Dippers are a couple of professional American dancers, Pauline and Hank P. They have been engaged by a painful example of the new and titled rich, Lord Mellingham, to entertain his imposing house party at Mellingham Hall. Pauline, dainty and in debt to her eyes, arrives; Hank P. is to follow. An inoffensive solicitor, Henry Talboyes, who has missed the last train to London, and thereby provided us with an excellent scene on a country railway station with a bucolic porter (very well played by Mr. W. Wilson Blake), is seized respectfully by one of Lord Mellingham's many chauffers, brought to the Hall, and installed in the rooms occupied by the fair Pauline, in the mistaken belief that he is Hank P.

A little slow on the uptake, Talboyes finds it impossible to explain the error, and when Pauline, fearing to lose the fee that means temporary salvation to her, sees in him a Heaven-sent partner, he, temperamentally unable to withstand the appeal of lovely woman, is cajoled into appearing as her dancing partner, although he can only "waltz a little and once did a hornpipe in a little sailor suit." Resourceful Pauline invents on the spot a dance, "The Lumber Lumber," that will disguise Henry's inefficiency as eccentricity, and we see the poor man capering and lumbering to the music of a Coon band led by a real Coon of volcanic tendencies. Add to Henry's miseries the unexpected presence in the house of a winsome widow, Stella Tavistock, to whom he is provisionally engaged, his frantic endeavours to prevent her from witnessing his "lumbering," his attempts to placate the infuriated new peer, and later the jealous Hank P. when that gentleman arrives at the eleventh hour, and also add the scorn of Stella when he tries, with his usual ineptitude, to explain the matter to her, and you will understand something of the mirth that filled the Criterion, that was still warm with the laughter caused by "The Dippers'" predecessor, "Ambrose Applejohn."

Mr. Cyril Maude was particularly happy as Talboyes, beautifully easy, beautifully hopeless, and most beautifully humorous. Miss Binnie Hale played Pauline with a delicacy and a sense of comedy that put her in the front rank of our younger comedy actresses. She scored a great and genuine success, and thoroughly deserved the tribute paid to her by Mr. Cyril Maude in his speech after the fall of the curtain. Miss Violet Graham made a graceful and charming Stella, and Mr. Henry Wenman was commendably wholehearted as the vulgar Lord. Miss Ailsa Grahame, Mr. Algernon West, and Miss Dorothy Debenham all did very well.

## "BLUEBEARD'S 8th WIFE"

### At the Queen's.

Comedy in Three Acts, by Arthur Wimperis (from the French of Alfred Savoir), Produced at the Queen's Theatre, Saturday, August 26.

John Brown ..... Norman McKinnel
Count Hubert de Linancourt
Hugh Wakefield
The Marquis de Monferrat
C. M. Hallard
Detective Dupré ..... Arthur Cleave
Secretary ..... Ivan Samson
Matard ..... Henry Ford
Waiter ..... George Desmond
Servant ..... Cyril Fairlie
Lucinenne ..... Doris Macintyre
Mlle George ..... Peggy Rush
Monna ..... Madge Titheradge

The enthusiastic reception of a clever play, uncommonly well-adapted from the French of Alfred Savoir, brought the adaptor Mr. Arthur Wimperis behind the footlights at the conclusion of the first performance last Saturday night, modestly to belittle his share of the credit as "tampering" with the original and to give well-earned praise to the fine acting of a skilfully cast play.

The title (the most intriguing that we remember since the never-to-be-forgotten "Seven Keys to Baldpate") is quite literally descriptive. John Brown, millionaire of U.S.A., big enough and rich enough to do exactly as he pleases, has had seven wives (married on the condition that he could divorce them when he was tired of them), when he meets the elder daughter of the impoverished Marquis de Monferrat. Monna, a level-headed and attractive young woman with expensive tastes, appeals strongly to John Brown and finds in him much to attract her. With characteristic impulse (plus a strong sense of his own value) John Brown proposes marriage the first day they meet, and delightedly claims her as a kindred spirit when she stipulates that in the event of a divorce, her allowance shall be double that of her predecessors.

Married to her John, Monna deliberately proceeds to turn his life into a hell, the sort of hell that makes a man like John red-hot with love for the woman who defies and exasperates him, his wife in name only, and however much he may rage is always tantalisingly cool and good-humoured. When he smashes furniture and roars like a wounded bull at her skilfully-placed verbal darts, her one cry is for divorce. But John Brown is too much in love with his wife and refuses persistently until, to gain her ends, she arranges a faked bedroom scene with a deliciously foolish specimen of the silly ass type. This scene, deftly written and capitally acted, is the most amusing in the play and brings continuous laughter. John rushing in just when he is expected, naturally believes what his wife wishes him to believe and divorces Monna. Six months later, on the day that she gets her freedom, by bribing the servants to let her into the house she meets John in her own room, and there is a charming scene of reconciliation between the two, he, at first savagely obdurate, but at last understanding when he learns the truth that by her actions Monna has proved her disinterested love for him.

Miss Madge Titheradge is extraordinarily well-suited as Monna and plays the part with a brilliance that brought her a well-deserved ovation at the conclusion of the first performance. She always makes it unobtrusively evident that Monna's mocking hardness is assumed, yet it is decided enough to deceive the man who loves her. She is perfectly delightful in her softer moments right at the end of the play when that sweet husky voice of hers takes on its tender note.

Equally good is the John Brown of Mr. Norman McKinnel, a fine, strong, vigorous piece of acting. One believes in the power of Mr. McKinnel's John Brown, understands his attraction and realises his weakness in the hands of a clever sympathetic woman. A comedy study, excellent at all points, is the supposed lover of Mr. Hugh Wakefield, whose performance in the bedroom scene brought him three times before the curtain when it was over, so persistent was the applause of the crowded house.

Polished and sound was the Marquis de Monferrat of Mr. C. M. Hallard; and, among others who distinguished themselves were Peggy Rush and Doris Macintyre.

## "LAWFUL LARCENY."

### At the Savoy.

Play, in Three Acts, by Samuel Shipman, Produced at the Savoy Theatre on Saturday, Aug. 26, 1922.

Judge Perry ..... Lee Baker
Mrs. Davis ..... Jean Robertson
Mrs. French .... Clara Louise Chapman
Vivian Hepburn .... Catherine Calvert
Celeste ..... Jacqueline Biron
Guy Tarlow ..... Morgan Wallace
Marion Sylvester ..... Ruth Shepley
Andrew Dorsey ..... Forrest Winant
Mr. French ..... Wyn Weaver
Mr. Davis ..... George Harcourt
Nora ..... Peggy Klein
Detective Farrell ..... Peter Delhanty

A crook with a sense of humour figures delightfully in the play brought over from America and presented by Harry and Sidney Burns at the Savoy Theatre on Saturday. The piece is a comedy with a serious note, and while one is able to laugh heartily at most of the scenes, there issues a problem which almost converts the piece into propaganda.

The point is that the law punishes robbery of kind but not of kindred—in other words, the theft of another woman's husband is "lawful larceny."

The wife of Andrew Dorsey sets herself out to alter the position. When her husband confesses to her that he has become entangled with Vivian Hepburn, an adventuress who runs a fashionable gambling establishment, Mrs. Dorsey gets a position as secretary to "his lady." First she withholds a letter which would result in her husband being sent to gaol in default of payment of a gambling debt, and then annexes the heart of the only man her mistress ever loved—the jovial crook already alluded to. Her final coup is to take possession of the contents of Vivian's safe, bonds, jewellery and other valuables. Vivian pursues her with a detective, but Marion turns the tables upon her by producing a pack of marked cards used in the gambling establishment, and, after deciding not to go to prison, as she had at first intended, in order to call attention to the defect in the law, forgives her husband and returns to her domestic sphere.

None of the principals of the company had previously appeared on the English stage, we are told, yet several of them had a warm welcome. The reason is that they have figured in various films that have come from across the Atlantic. Something of the broad effects of the screen were noticeable in the acting of Miss Catherine Calvert, who made up with a deadly white face and luminous eyes as Vivian Hepburn. She has not been provided with chances above the ordinary, but Vivian's rage at being deprived of her lover was very effectively expressed. Better opportunities are given to Miss Ruth Shepley, who played the wronged but resourceful heroine with sweetness, delicacy and power, and revealed dramatic skill of a high order. Mr. Morgan Wallace is the volatile "crook." He is a man of many epigrams, and Mr. Wallace delivered them with the utmost point, accompanying them with an ingratiating smile that sent them further home. In Mr. Lee Baker, who impersonated Judge Perry, we found a remarkable resemblance, both in looks and speech, to Sir J. Forbes Robertson, which is sufficient to say that the part was nobly played. Mr. Forrest Winnant revealed an appreciation of the necessities of the rôle of Andrew Dorsey, who is in a state of depression most of the time, and some amusing interludes were provided by Miss Jean Robertson as the fascinating wife of an elderly husband, cheerily sustained by Mr. George Harcourt, and by Mr. Wyn Weaver and Miss Clara Louise Chapman as another couple who frequent the tables. The two scenes were both effectively set, and the ladies' dresses are superb.

Although the first performance was given in the afternoon, the evening was a regular "first night," with presentations of bouquets and calls for author. In his stead the producer appeared and thanked the audience for the reception of the play. He said that with such material and such a company his work had been easy. There was some anxiety about how the play would be received in London, but their applause had set that at rest, and he hoped they would so arrange matters that their stay in London would be a long one.

## "THE SMITH FAMILY."

### At Liverpool.

Musical Entertainment, by Clifford Grey, Stanley Logan, and Phillip Page, Produced at the Liverpool Hippodrome on Monday, Aug. 28.

Sammy Smith ..... Harry Tate
Mrs. Sammy Smith ..... Connie Ediss
Edna Smith ..... Ella Retford
Carrie Smith ..... Cora Goffin
Albert Smith ..... Tom Tweedly
Horace Smith ..... Harry Beasley
Marjorie Dene ..... Mabel Green
Crown Prince of Hylaria ..Billy Caryll
King of Hylaria ..... Paul Daly
Prime Minister ..... Robert Nainby
Mr. Taggs ..... Mr. Kennedy
Frank Upton ..... Basil S. Foster
Charlie ..... Charles Brooks
Spirit of the Past ..... Phyllis Bedells
Loulou ..... Hilda Mundy
Mr. Pennebotham ..... Frank Leslie
Librarian ..... Herbert Vyvyan
A Curate ..... Arthur Lowrie
A Professor ..... Paul Daly
Mrs. Huggins ..... Millicent Marsden
A Typist ..... Norah Howard
David ..... Luxmore Hocking
Jonathan ..... Ronald Tate
Adolph ..... Charles Weaver

Mr. Edward Laurillard is to be congratulated upon the success which attended the first presentation of this screamingly funny and beautiful work, and there is little doubt that London will give a hearty welcome to the new production. Everything has been done well. A brilliant cast, all of whom have opportunities, work together in excellent style, and afford the utmost satisfaction, while the dresses, scenery and effects combine to complete a fine show, and the music from the pen of Nat D. Ayer is melodious and catching.

Briefly, the plot is that Sammy Smith, the impecunious head of a numerous family, is troubled about money affairs, and by advertising himself as the funniest man on earth secures a strange client. This is no other than the Crown Prince of Hylaria, who suffers from melancholia. The Prime Minister is engaged carting him around offering a big sum to anyone who can make him laugh. The efforts of Sammy Smith and his family to earn the reward are exceedingly funny, but the "cure" comes about in an unexpected manner.

The opening scene reveals Mrs. Smith being pestered by tradesmen, who, in harmonious fashion, sing their demands through the ditty, "We Want Our Money." Then follows a comic scene between Smith and his wife over the providing of a dinner; Mr. Pennebotham, the landlord, adds to the trouble by demanding rent, and altogether the fun is fast and furious. Smith agrees to cure the Prince, and takes him and the family to a lovely Dutch tea garden at Richmond, where Smith indulges in a very amusing game of tennis. The next picture is that of a free library, which is quickly changed to a grand pageant, in the course of which appear "builders of the Empire," bearing the name of Smith. This proves a very effective ending to the first half of the play.

Mr. Harry Tate is as funny as ever in the part of Smith; the character of his wife is admirably sustained by Miss Connie Ediss; Miss Ella Retford displays a delightful gaiety as the daughter, danced excellently with sabots, and has several taking numbers, including "By the Zuyder Zee"; Miss Cora Goffin earns rounds of applause by her dancing; Billy Caryll maintains a severely straight countenance as the melancholy Prince; Mr. Kennedy helps with the fun as Mr. Taggs, the family adviser; Mr. Robert Nainby is particularly diverting as the Prince's keeper; and Mr. Frank Leslie puts plenty of fire into his rôle of the threatening landlord.

The second part carries on the fun, and there is not a dull moment. Harry Tate has an amusing "broadcasting" incident; in the lovely ballroom Miss Phyllis Bedells dances in charming manner; and another fine scene is the new Cremorne Gardens, wherein everything comes out right. Sammy Smith is paid for his labours in Hylarian shekels, which, in English money, comes to 9s. 5d., but he is appointed Court jester. Miss Ella Retford has again several pretty songs, including "The Singing Master," and, with Mr. Basil S. Foster, renders a sweet duet, "Love for the Bluebird," which made a great hit.

There is such an abundance of good things in the new production that a big success is assured.

## "THE RETURN."

### At Birmingham.

New Play, from the French of Robert de Flers and Francis de Croisset, by Arthur Wimperis, Produced at the Theatre Royal, Birmingham, Monday, Aug. 28.

Jacques Vandieres ..... George Tully
Balthazar ..... Dion Boucicault
Marcel Vaucroix ..... Jack Hobbs
Jean ..... Alfred Bishop
Dumont ..... E. A. Walker
D'Estreuil ..... Stanley Pearce
Dourlan ..... Cyril Cunningham
Bringard ..... Tim Ryley
Sernoise ..... Frederick Leister
Colette Vandieres ..... Marie Lohr
Mme. Tourrare ..... Lottie Venne
Berthe ..... Kitty Gordon-Lee
Justine ..... Ursula Tremayne

The opening of the once-nightly season at the Birmingham Royal is signalised by the production of Marie Löhr's much-talked-of new play, which is getting its final shaking down on the provincial stage preparatory to its presentation at the Globe. By a happy coincidence the comedy in which Miss Löhr's friends welcome her back after her too long pilgrimage abroad is named "The Return." The story, which is told in three acts, has to do with the marital affairs of Jacques Vandieres and Colette, the daughter of Mme. Tourrare, whom he has wedded shortly before the outbreak of the great war, and to whom he is returning after four years of soldiering. Vandieres' virtues are of the solid, durable order. His vivacious wife soon finds life dragging as heavily after his return as it did before he answered his country's call. But he is in love with his wife, and, though they concoct a scheme for providing her with a change of spouses, it is all make-believe on his part. The note of gay comedy which is predominant in the piece is skilfully blended with a genuine depth of emotion, though the psychology is never allowed to become oppressive. The outstanding feature of "The Return" is its joyous witticisms, which glance and sparkle through the dialogue with a diverting iridescence. It is not a comedy for the highbrows—at least, not any more than for the rest of mankind. It has the sort of humour which can surprise laughter out of the least susceptible of theatre goers. The Bishop of Birmingham, who was among the first-nighters present, does not come within this category. He was ready in his appreciation of the points as they were made by Miss Löhr and the talented players under her leadership.

The cast is, of course, that which will be seen at the Globe. Miss Löhr herself plays with rare verve and intelligence, and makes the part of Colette, whose main grievance is the stodginess of the man to whom she is wedded, a natural enough figure for the purposes of comedy. Indeed the great charm of "The Return" lies in the easy spontaneity of the playing. There is just an infusion of the original French quality, but the adapter has been very successful in transposing it into the English idiom. It abounds in clever things, as, for example, when we are told that it is a popular fallacy that morals have degenerated during the war: it is the quality of our builders' work that has degenerated, so that we can now hear everything that passes on the other side of the wall.

Miss Lottie Venne has a part which fits her like a glove. She makes of Mme. Tourrare a wonderful epitome of feminine full of dazzling paradoxes and coruscating impromptus. Mr. George Tully's lightness of touch is seen to admirable advantage in a part which is made for him, and which he in turn endows with his own versatile parts. The dreamy amorist of Mr. Dion Boucicault and the downright enthralled young Britisher of Mr. Jack Hobbs are capitally contrasted, while all the other parts are capably filled. A merry comedy, irresistibly played Birmingham playgoers set upon it very emphatically the seal of popular favour.

"SNAP!" AT THE VAUDEVILLE.

## EXETER THEATRE ROYAL.

### Annual Meeting.

Mr. E. J. Domville, who presided on Friday, at the 36th annual meeting of the Exeter Theatre Company, said that in spite of all difficulties in working a theatre under present conditions, the directors were able to present a financial statement showing a balance on the right side. They had also been able to carry out important alterations and improvements out of revenue.

Referring to the programme of productions to be staged at the theatre in the coming year, the chairman said it was one of which they need not be ashamed, though they could not please everybody. In connection with opera companies, he mentioned that they had arranged for a visit of a D'Oyly Carte company in September, and he also referred to the forthcoming production of the "Beggar's Opera," which was first produced in Exeter in 1728, the same year that it was produced in London. It was staged on that first occasion in Exeter at the Seven Stars, St. Thomas. The author, John Gay, was a North Devon man. In moving the adoption of the report, the chairman said it carried a dividend of 5 per cent.

Mr. Domville stated that the pantomime for the coming season, which was again in the capable hands of Mr. Dunsford, was well forward.

## MANAGERS v. ARTISTS.

### A Touring Manager's View.

TO THE EDITOR OF "THE ERA."

Dear Sir,—Will you allow me to point out one aspect of the present situation between manager and artist, which seems to have entirely escaped comment, namely, the immense amount of cant so freely uttered? It may be assumed by some of your readers that I must be biassed, because I happen to be that much-abused person, a touring manager; but for many years I have been, and still am, an actor, and I venture to say that I am therefore better able to see both points of view than is the actor who has never been in management. How intensely ignorant the average artist is of the managerial side of the theatrical industry is seldom realised, and least of all by the average artist. It is quite possible for an actor to have pursued his calling for thirty years and more, and then know next to nothing of even the routine work of management. This, alas! frequently does not deter him from laying down the law on the subject, for he is indeed not conscious of his own ignorance. Actors who go into management soon learn the other point of view. (Here I anticipate some reader's sneer, but hasten to say I am referring throughout to the best type of actor and the best type of manager.)

There has been a large amount of misrepresentation and an entire lack of logic in much of the propaganda as reported, and in many of the letters from artists published in the professional journals. Purposeful misrepresentation is, of course, a common weapon in controversy between opposing parties, instance almost any Parliamentary election; but it is generally understood to be used to influence the empty-headed, and to be valueless among thinking people. Again, logic is, we know, the science or art of reasoning. But if these propaganda meetings and these fierce letters are intended to bring in new members and reconvert backsliders, is it expedient to indulge in so many extravagant phrases, so many veiled and open threats? Possibly some will be influenced by hearing that they are traitors to their calling, that they "must be *made* to join," that all managers are their natural enemies, and propose to make three weeks an autumn tour, &c., but how many? Is it not only too obvious that, having failed to attract the bulk of artists to membership of the A.A. by argument, the turnip-bogey of intimidation is now to be used? Well, who is going to be frightened? And in the case of those who do join from fright, what in heaven's name is their membership going to be worth? Again, why are members invited to make life a misery to those artists sharing engagements in the same companies, but who dare to maintain their own opinions, and who, after due consideration, prefer not to join the A.A.? And what rubbish it is to assert that no artist should be *allowed* to remain a non-member!

Again, the official leaders of the A.A. repeatedly urge non-members to join, in order, it is said, that the Association may be powerful enough to "enforce our just demands." This is indeed significant. "*Enforce our just demands.*" Is it then implied that the mere fact of the A.A. making a demand on behalf of its members automatically causes such demand to become a *just* one? Why not here say frankly that what is really meant is that if and when the A.A. is powerful enough it can enforce ANY demand, just or otherwise? Because that is, of course, precisely what is hinted at. But why *hint*?

Here is another point which is by no means clear. Officially, the two associations—the A.T.M. and the A.A.—are on good terms. There are frequent consultations, discussions, and arbitrations. As I say, officially everything is friendly, and although there must be wide divergences of opinion, the friendly feeling is predominant, and both sides are at heart mutually anxious for agreement. This, if real, would be delightful. But is it real, or is it just mere cant? If it were real, how, for example, could the A.A. pass by the abusive language, towards managers, *as* managers, which is indulged in week in week out, and yet make not one official disclaimer? Is it not apparent that when the "wild men" are never contradicted, never put right, it must be of necessity supposed by those not in the know that they represent the official attitude of the A.A. as a body? And is that what the Council of the A.A. really desires?

Sir, there is a class of artist existing in far greater numbers than is generally recognised, namely, the artist who, without being in any degree "apathetic" or "on the fence," is—rightly or wrongly—dead against trade union methods, dead against this wholesale abuse of all managers; a class which loathes and abominates the spirit which has now almost entirely killed that spirit of genuine goodwill which used to exist between manager and artist to an extent not apparent, perhaps, in any other calling. Quite possibly this special and particular goodwill was a great mistake. Still, there it is—or, rather, there it was. These poor misguided people have to be reckoned with, even by the extreme section of the A.A.; that extreme section the extreme views of which the Council of the A.A. has, so far as I know, unfortunately never repudiated officially. Do those members who so enthusiastically advocate federation with the other trade unions really believe that the misguided ones are to be converted by threats of being forced into membership by the musicians and stage hands? If they do so believe, and are able to influence the policy of the A.A. accordingly, they are heading straight for a fall—possibly even the fall of the Actors' Association, and that would be a genuine calamity. And if any artist thinks I am exaggerating as to this proposed and intended intimidation, let him have a heart-to-heart talk with any of the "wild men" of the A.A. Though not powerful in numbers, they are easily to be found, and always eager to warn non-members of the fate which is to befall them when federation with the other trade unions is an accomplished fact.

Does not the following conclusion merit at least a little consideration? If the A.A. after all these years, and with the tremendous booming it has had from the untiring efforts of its secretary and other enthusiasts, together with the assistance given by an ever-friendly Press; if, after all this, it still fails to convince the bulk of the acting profession—and this failure is both apparent and admitted—is it not a little too thin to talk of the "apathy" of artists? Rather is it not at least possible that the methods used, especially of late years, may be mistaken ones, and is not a change of policy even now worth considering? It is natural and most right for artists to combine for their own advantage. But do be honest about it. Don't pretend to the manager's face that you are his friend, with identical interests and all working together to a common end—the advancement of our profession and our art &c.—and then run him down behind his back, shout about what you are going to "force" him to do. Above all, don't talk too assuredly of what you know least. The average actor does *not* understand the average manager's special circumstances and the difficulties of his industry. He may think he does, but he doesn't, and it is not in the nature of things that he should.

If you are able to find room for this letter, Sir, no doubt many of my remarks and suggestions will be heavily replied to. But they are at least put forward honestly and without the least animus, and I could wish that someone with that proverbial "abler pen" could have taken on the job. Believe me, there are very many artists—and an ever-increasing number—holding my views, both amongst members and non-members. They are silent, but they are there. They have not been persuaded, and they will not be bullied.—I am, dear Sir, yours faithfully,

ANTI-CANT.

## THEATRE TELEGRAMS CODE.

In view of the high charges for telegrams and cables, the Akerman May Agency, Leicester place, W.C., have compiled a code for the use of theatrical managements both in the United Kingdom and abroad. The following are samples of the code words used, many of the names having been taken from the works of Shakespeare:—Starveling: Please send part. Flute: Have sent cheque. Mowbray: Please send photos. Silvius: Is well known in London. Cleopatra: Is open to offers. Cicero: Fares will not be paid. Iris: Light comedian. Emilia: Heavy man. Gertrude: Leading man. Helen: Please wire appointment.

# FROM THE PROVINCES.

## NOTES AND NEWS OF TOURING PLAYS.

### ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson; M. D., Mr. Joseph D. Rodgers.—"My Nieces."

TIVOLI.—P., Tivoli Aberdeen, Ltd.; A. M., Mr. W. Lothian Gilbert.—Revue: "The Lads of the Village."

### ABERYSTWYTH.

ROYAL PIER PAVILION.—M., Mr. Tom Rushton.—"The Octaves."

COLISEUM.—M., Mr. Jenkin Humphreys.—Herbert Mansfield presents "A Social Convenience."

QUARRYETTE PAVILION.—M., Mr. Chas. Glenrose.—Vaux and Thomas present "The Melody Mixers."

CASTLE PAVILION.—M., Mr. Charles Orme.—"Ellison's Entertainers."

SYLVAN PALACE.—M., Mrs. C. Orme. —Will Hatton presents "Nap."

### ACCRINGTON.

PRINCE'S THEATRE.—R. M., Mr. Fred W. Green.—Gerald Ames and Chrissie White, in "Mr. Justice Raffles" and "The Breaking Point" are the attractions here.

NEW HIPPODROME.—R., M., Mr. Donald O. Clark; Mus. D., Mr. Fred H. Jackson.—Mr. Gar Kiddie presents the magical musical comedy revue, "O.K." to capital houses here.

### BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—A more than interesting engagement is this week being fulfilled by Patrick Granville and Frederick Silverton's company, presenting for the first time locally "A Bill of Divorcement," in which the two leading characters are acted by Charles Mortimer and Enid Erle.

PALACE.—D., Mr. W. S. Pearce.—Revue continues to hold sway at this popular house. The current attraction is "There You Are, Then," in which Teddy Morris, Lily Hartley (an old Bath favourite), Doris Crawford, and the Alabama Jazz Band are featured.

### BELFAST

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; R. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—Mr. Robert Courtneidge's company opened here on Monday in the comedy, "Paddy the Next Best Thing." Miss Kathleen Drago must be congratulated on her perfect impersonation of Paddy; and the rôle of General Adair was done full justice to by that able actor, Mr. Frank Adair. Mr. Wm. Morgan distinguished himself as Dr. Davy Adair; and other rôles were adequately sustained by Miss June Meredith, Miss Cicely Walker, Miss Joan Grenfell, Mr. Lester Matthews, Mr. F. J. McCormick, Mr. Herbert Garthorne, Mr. Richard Cowell, &c.

ROYAL HIPPODROME.—D. of Entertainment, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. W. L. Richards.—Mr. G. S. Melvin tops the bill, and this clever comedian gains an enthusiastic reception nightly. Leon Kimberley and Helen Page are also starring, and present with success "Spring is Coming." Miss Jean Andrews, soprano, acquits herself with distinction; and Ristori and Partner, protean artist and dancing violinist, are paying a return visit with their excellent act. The Sutcliffe Family, versatile and popular entertainers, produce on this visit a new sketch, entitled "A Highland Reception"; and also billed are Mr. Syd Howard, comedian; Miss Mollie Butler, in character studies; and C. W. Woltard, in "Fun in a Hat Shop."

QUEEN'S THEATRE.—G. M., Mr. Joseph Louden.—Dave and Chrissie Walker, a smart comedy duo, are appearing here.

### BILSTON.

ROYAL AND HIPPODROME.—P., Mr. Edwin O. Jazon; R. M., Mr. Arthur Holland.—Hart T. Gilroy presents the musical comedy, "Oh! Oh! Daphne." The company includes Elsie Maie, Lena Leslie, Tom Ingleby, and Gerald Wright.

### BLACKBURN.

THEATRE ROYAL.—P., Northern Theatres, Ltd.; R. M., Mr. Stanley Hope; Mus. D., Mr. Fred Taylor.—Mr. Frederick G. Lloyd's Repertory Company in "La Poupée" and "Les Cloches de Corneville" (Friday). Mr. Harry C. Parker appears in his original rôle of Hilarius, and receives excellent support from Miss Vera Lowe and Messrs. Bert Monks, Herbert Norris, and Robert Keppell.

PRINCES THEATRE.—P., Exors. of Mr. E. H. Page; R. M., Mr. Albert Hargreaves; Mus. D., Mr. Harry Archibald. —Morris Productions present the revue, "Take All," and a capital company includes George Goodfellow, Miss Dorothy Elsey, and the Harvard Comedy Four.

PALACE THEATRE. — P., The Macnaghten Vaudeville Circuit; R. M., Mr. Arthur Burton; Mus. D., Mr. E. Bartle.—Excellent variety turns are provided by Billy Danvers, Albert and Rogers, Joe and Betty Binns, Connie Browning, James Dermot and Vera Denis, Alcide Capitaine, and the Bros. Geddes.

### BLACKPOOL.

OPERA HOUSE.—R., M., Mr. Jno. R. Huddlestone; A. M., Mr. W. J. Russell; Mus. D., Mr. J. H. Greenhalgh.—"The Gipsy Princess," presented by William J. Wilson and L. Morgan and company, is the attractive fare this week, the company including Evelyn Drewe, Leonard Underwood, Trissie Sturley, Arthur Pitt, Claudia Guillot, and Harry Cole.

GRAND.—R., M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. T. Southworth.—The George Edwardes' production of "The Lady of the Rose" is paying another visit and staying a fortnight. Among the principals are Edith Cecil, Connie Walter, Wynne Bronte, Herbert Langley, Vivian Pedlar, Fred Russell, John Hagan, &c.

PALACE.—R., M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—The leading lines on the variety entertainment this week are Jack Edge, Tom D. Newell, Hanlon Bros., Scot Gibson, Three Equals, Rich and Galvin, &c.

### BOLTON.

THEATRE ROYAL.—M. D., Mr. W. R. Bleakley; A. M., Mr. John Moncur.—Charles Windermere and Co., in "Uncle Ned."

GRAND.—M. D., Mr. W. R. Bleakley; A. M., Mr. Alf. Booth.—David Poole and "Johnnie Green"; Hanlon Charles Troupe; Arthur Lewis; Bain and Hill; Vera Hind; Duncan and Atkinson; Ernie Roma.

HIPPODROME.—M. D., Mr. W. R. Bleakley; M., Mr. W. A. Collinson.—Fred Karno's Company, in "Scarlet Runners."

### BOOTLE

METROPOLE.—M. D., Mr. J. Leslie Greene.—The London Musical Comedy Productions present "Kissing-Time."

### BOSCOMBE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Chas. H. Johnston; Mus. D., Mr. G. H. Atkinson. — Ernie Mayne heads an attractive programme, which includes Chinko and Kauffman, Pearl and Lina Mitchell, Gemikes and Gemikes, Dale and Williams, Joe and Willy, Barry Burnett, and Alfred Jepson.

### BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons, Ltd.; Sole L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—"A Night Out" is presented by a strong company, which includes Mr. Norman Hearn as principal fun maker, Fred Herries, Harry Bedells, Marie Ellis, Helen Cooney, and the popular Winnie Tempest.

### BRADFORD.

PRINCE'S.—M. D., Mr. Francis Laidler; M., Mr. Frank Yearsley.—The London Musical Comedy Productions present "The Blue Lagoon."

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Harry Day presents Miss Kitty Colyer, in "Crystals."

PALACE.—P., The Macnaughten Vaudeville Circuit; M., Mr. Edward Charles.—Renée and Godfrey; Mary, Leonard and Semon; The Balladmongers; Bobbie Kirrigan; Seque; Manuel and Francoise; Two Boyds; Ellwanger and Livingstone.

### BRIDLINGTON.

GRAND PAVILION THEATRE.—M. (for the Corporation), Mr. Charles Palmer. —For the first half of the week, Mr. Palmer has arranged for that wonderful film picture, "The Three Musketeers." Thursday, Friday, and Saturday, that talented combination, "The Co-Optimists," from the Palace, London.

SPA OPERA HOUSE.—M. (for the Corporation), Mr. Harry J. Bilsborough.—Grenville and F. R. Hastings's company in the amusing comedy "Skittles." Thursday, Friday and Saturday, Geo. Edwards' musical success, "The Lady of the Rose."

### BRIGHTON

HIPPODROME.—M. D., Mr. Chas. Gulliver; G. M. & L., Mr. W. H. Boardman; A. M., Mr. A. Coote Suggit; Mus. D., Mr. E. Oram.—The Mirthful Jovers; Mr. and Mrs. J. W. Jackson, in their speciality dance, "The Green Vase," and others; Fred Russel, ventriloquist; Eddie Duo; Tex MacLeod, American cowboy; Lucille Benstead, Australian soprano; The Crazy Cyclists; and Claude Anderson.

THEATRE ROYAL. — M., Mr. Lawson Lambert; Mus. D., Mr. James Haworth.—"Sybil."

GRAND THEATRE.—P., Mr. A. Melville; G. M., Mr. Leedham Bantock; A. M., Mr. A. Nightingale; Mus. D., Mr. Stanley Vivian.—"A Mystery Man," new play by Walter Howard.

PALACE PIER THEATRE.—G. M. & L., Mr. J. W. Cordiner; Mus. D., Mr. F. W. Pickard.—Charles Kenyon in "The Wheel."

WEST PIER THEATRE.—M., Mr. A. W. Scholey; Mus. D., Mr. Harry Crapps. —Mr. Budd (of Kennington, S.E.)," new production, by Mr. H. F. Maltby, with Tubby Edlin and London star cast.

### BURNLEY.

VICTORIA.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. A. Buckstone.—The Denville Stock Company continue a successful run, and present "That Little Old Mother of Mine."

EMPIRE.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. A. Buckstone.—Jim Nolan, comedian; The 3 Gladwyns, instrumentalists; Fred Bland, coloured entertainer; The Devonports, cowboy wizards; Kay and his Aeroplane; Victor Jaume and Partner, operatic act.

PALACE.—P., Burnley Palace and Hippodrome, Ltd.; R. M., Mr. A. Williams (Macnaghten Circuit).—Harry Day presents a musical revue, entitled "Spangles."

### BURTON-ON-TRENT.

OPERA HOUSE.—P., Exors. of H. G. Dudley Bennett (decd.); Licensee and Business Executrix, Mrs. H. P. Dudley Bennett; A. M., Mr. Ernest A. Rowe.—Penryhn Forster presents the revue, "Dainty Ankles."

ANGLESEY PALACE.—Sole L. & M., Mr. H. Smith.—Mr. Warwick George presents his costume concert party, "The Pilots of Theatreland."

### BUXTON

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Taylor Platt and Wilfred Eaton present on Mon., Tues., Wed., and mat., "The Beggar's Opera (1728)"; Thurs., Fri., Sat., and mat., Thomas C. Dagnall presents "Lord Richard in the Pantry."

HIPPODROME.—L., Buxton and High Peak Entertainments, Ltd.; R. M., Mr. Clifford Slater; Mus. D., Mr. Arthur Stewarto.—Attractive varieties for the week, also pictures.

### CANNOCK.

HIPPODROME.—Sole P., Mr. B. Kennedy; R. M., Mr. Percy Victor; S. M., Mr. E. Wilkes; Mus. D., Mr. A. Thompson.—The revue, "Spanish Candy," is presented here twice nightly.

### CARLISLE.

HER MAJESTY'S.—L. & G. M., Mr. Ernest Stevens; M., Mrs. G. Hinton.—Messrs. Macdonald and Young present "Betty."

PALACE.—P., Macnaughten Vaudeville Circuit, Ltd.; M., Mr. J. D. Askew.—Lily Morris; Donald Mackay; Bruce Malond; Mark Stuart; Elma Leslie; Willie Rolls; Kenna Bros.

### CHATHAM.

EMPIRE.—P., Chatham Empire of Varieties, Ltd.; M., Mr. George Piercy; Mus. D., Mr. John H. Russell.—This week provides a special attraction in the opening of the provincial tour of the new revue, direct from the Apollo Theatre, entitled "Listening-In," with Herman Darewski and Will Hay in the powerful cast.

BARNARD'S.—P., Messrs. L. and A. H. Barnard; M., Mr. A. D. Chard.—Jack Norton is presenting his London company in the musical success, "Kitty from Kensington," featuring Miss Olga D'Avricourt as "Kitty."

THEATRE ROYAL.—P., Messrs. L. & A. Barnard; G. M., Mr. Lionel Barnard.—Mr. N. Carter-Slaughter is producing here Arthur Bourchier's famous play, "The Walls of Jericho."

### CHESTERFIELD.

HIPPODROME.—M., Mr. Harold W. Cherry.—Jack Burdon presents his musical comedy, "Keep Laughing."

### COATBRIDGE.

THEATRE ROYAL.—P., Coatbridge Entertainments, Ltd.; G. M., Mr. Graham; R. M., Mr. Jack Blair; Mus. D., Miss E. Wyper.—Mr. Willard Shevlin presents Jeanie Deans, 3 nights, and Wee Curly, 3 nights.

### DEVONPORT.

HIPPODROME.—G. M., Mr. Fredk. Pitt.—Comedy revue, "London to Baghdad," presented by African Productions. A large cast includes Charles E. Paton, the Four Wards, Doran and Rivkin, Freddie Foss, Emmie King, Frank S. Strickland, Herbert Lewis and Robert Layton.

### DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. Percy Leonard; Mus. D., Mr. V. S. Chapman.—Alfred Denville's Stock Company

### DONCASTER.

GRAND THEATRE.—P., The Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—Glenn's Productions present "Eyes Down." Specialities by Gyp Dillon and Partner, A. R. Du-Marte, Ray and Renee, quartette of speciality dancers.

ARCADIA.—P., Arcadia (Doncaster), Ltd.; R. M., Mr. F. G. Ingleby.—Gordon Loates presents "Peaches," Concert Party.

### EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—For the first three evenings Mr. George Edwards' company, in "The Lady of the Rose." For the remainder of the week Mr. Thos. C. Dagnall's company, in "Ambrose Applejohn's Adventure."

PIER THEATRE.—M. and Sec., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Peilgen.—Mr. Herbert Day presents Miss Edith Evans, Mr. Sam Livesey and company in "I Serve."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Irene Magley and Monty Wolf, in laugh, song and dance; Dalmere's Circus; The Tossing Testros, balancers and jugglers; Miller and Phiora, entertainers; Nelson Conyers, in "Paint Expressions and Quaint Expressions"; Katie Collins, chorus comedienne; Syd Sydney, in "Mime and Movement"; and Harry Rogers, burlesque comedian.

DEVONSHIRE PARK.—M. and Sec., Mr. E. A. Brown.—Daily. The Dansant to "Jenkie's" Band. On Friday evening, concert by Miss Carrie Tubb, soprano; Miss Beatrice Eveline, 'cellist; Mr Herbert Dawson, pianist; and Mr. Percy Heming. On Saturday evening, the band of the Royal Field Artillery and display of fireworks.

THE VAUDEVILLE PAVILION.—The Auto-Suj-jesters, presented by Mr. Reginald Palmer.

### EXETER.

THEATRE ROYAL.—C. & M. D., Mr. E. J. Domville; A. M., Mr. Percy M. Dunsford. — British-American Theatrical Productions present "Mutt and Jeff."

### FOLKESTONE.

PLEASURE GARDENS.—Owen Nares, in "If Winter Comes" (Monday, Tuesday, Wednesday); Miss Iris Hoey in "Clothes and the Woman" (Thursday, Friday, Saturday).

### GAINSBOROUGH.

KING'S THEATRE.—L., Mr. A. W. Hyde; R. M., Mr. G. T. Pawsey.—Mr. Ernest W. Palfreyman's musical comedy company are appearing here in "Golden Glitters."

### GLOUCESTER.

HIPPODROME.—M. D., Mr. John R. Poole; A. M., Mr. Leo E. Poole; G. M., Mr. Ernest C. Rogers.—W. and P. Productions present "All Put."

### GREAT YARMOUTH.

AQUARIUM.—L., Mr. Walter Nightingale. — Hubert Woodward's company in "The Chocolate Soldier" and "The Girl in the Taxi."

THEATRE ROYAL. — L., Mr. Walter Nightingale.—Arthur T. Barugh presents "Old Jig," preceded each evening by "Their Point of View."

### GUERNSEY.

ST. JULIAN'S.—M. D., Mr. Albany Ward; R. M., Mr. Jack Kerr.—Mr. J. Bannister Howard's company are here with "The Belle of New York."

### HALIFAX.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; Mus. D., Mr. E. James.—The Scottish play, "Hunky Dory," is being performed here by Mr. Cecil Barth's company.

GRAND THEATRE.—P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. L. Crabtree. — Mr. Syd Kirby's company are appearing here in the revue, "Bunkered."

PALACE THEATRE. — P., Palace Theatre (Halifax), Ltd.; M., Mr. W. Stephenson; Mus. D., Mr. W. Davidson.—The comedy revue, "Charlie Goes East," is being staged here by Mr. Herbert Barnes' company. Willie Hicks, Reginald Adair, and Anna Thayer sustain the leading parts.

### HASTINGS.

GAIETY.—G. M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt.—For the first three nights of the week, Thos. C. Dagnall presents "Ambrose Applejohn's Adventure." On the last three nights the George Edwardes company will present "The Lady of the Rose."

### KEIGHLEY.

HIPPODROME.—L., Mr. Francis Baidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—The O'Mara Opera Company.

### KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; G. M., Mr. Arthur Thompson; S. M., Mr. T. Staines; M. D., Mr. W. Sturman.—Mr. Harry Foxwell's dramatic company continues its visit, this week's bill comprising "The Old Times Back Again" and "The Sorrows of Satan."

### MAIDSTONE.

PALACE.—L., Messrs. F. E. Chabôt and R. P. Green; G. M., Mr. F. E. Chabôt; A. M., Mrs. P. D. Elbourne.—The attraction here is Mrs. Harry Lyndon's company in "The Kid from Arizona."

### MATLOCK BATH.

PAVILION THEATRE.—P., The District Council; M., Mr. Randle.—Messrs. J. H. Shaw and Co.'s company presented "The Quaker Girl" at the Grand Pavilion Theatre on Thursday and the two succeeding nights, and there were record attendances. Miss Ivy Luck as Prudence, Miss Bee O'Connor as the Princess, Miss Elsie Skillings as Mme. Blum, Mr. Louis Wigley as Tony Chute, Mr. Geo. Lawrence as Captain Charteris, Mr. Jack O'Shea as Jeremiah, and Mr. Stanley Kirk as Prince Carlo, gave splendid portrayals of their respective rôles. The chorus was very effective, and the Municipal Orchestra, under Mr. Henry Meyer, rendered excellent service.

### MIDDLESBROUGH.

THE EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Howard Shackleton.—Mr. Frank Laurence's company are here this week in the bright musical comedy revue, "My Pretty Maid." An excellent cast includes Joe Young, who makes a great hit as Bridget. Others who give valuable assistance are Norah Lennox, Dorothy Campbell, Theodore Carr, and Neil O.-Dare.

HIPPODROME.—P., North of England Cinema Co.; A. M., Mr. W. S. Gibson; R. M., Mr. Frank E. Parker; Mus. D., Mr. H. J. Waldron.—An attractive variety turn is provided here by Hicken and Rose, in acrobatic novelties, "Peacock Alley" and "Salvage."

### MORECAMBE.

ROYALTY THEATRE.—Sec. & M., Mr. E. Morphet.—Messrs. Macdonald and Young present "The Lilac Domino."

TOWER.—G. M., Mr. H. R. V. Addenbrooke.—The Wylie-Tate production "The Virgin Queen." Cast includes George Graves and Maidee Hope.

WINTER GARDENS.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Harry Levante.—Annie Rooney, The Original Brinn, Neill and Netta, Flo Dixie, D'Lonra, The Huntings, and M. A. Moron.

ALHAMBRA.—M. & Sec., Mr. John Holroyd.—The Harris Family, in musical act.

QUEEN'S CINEMA.—M., Mr. H. R. Clayton.—Flo Rice and her Four Sweeties.

### NEATH.

PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint. R. M., Mr. E. Gilley; Mus. D., Mr. Edgar Lewis.—The Four Kemptons are appearing in their star dancing act. Also Henry Hilton, the comedy magician; and pictures.

GNOLL HALL.—P., The Gnoll Hall Picture and Variety Co., Ltd.; Sec., Mr. Glyn Gething; M., Mrs. L. Trueman; Mus. D., Mr. Geo. E. Hutchins. — Christo and Colombo present their tit-bits of mirth. Pictures complete.

### NEWQUAY.

PAVILION.—P., Pavilions, Ltd.; M. D., Mr. W. Ellis Slack.—Monday, Tuesday, and Wednesday, Betty Fairfax, in "Baby Mine," supported by a powerful company.

### NORTH SHIELDS.

THEATRE ROYAL.—P., The Theatre Royal, North Shields, Ltd.; M. D., Mr. Horace Lee; A. M., Mr. Sydney Hellyer; Mus. D., Mr. John Sutherland.—Mr. H. I. Snelson's company in revue, "The Kinema Kid."

### NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock & Fitt; M., Mr. Hy. Furnival.—J. C. Imeson presents "The Gipsy Princess."

HIPPODROME.—P., Messrs. Bostock & Fitt.—Return visit of "Mr. Tower of London."

THATCHED PICTURE THEATRE.—P., Bond & Sons; M., Mr. G. Starkey.—Harry Shiels, Ruby le Drury.

ELECTRIC CINEMA. — P., F. H. Cooper's, Ltd.; M., Mr. W. Pepper.—Lura and Kaley, Willie.

SPRING GARDENS.—P., Mr. Horace Rose, Fancy Fair.

### OLDHAM.

GRAND.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. H. Kilrow.—The Dee Cee Tours present "Woman Against Woman," with a strong company.

PALACE.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—Frederick Barney and Foster Richardson, in selections from grand opera; Bert Groves, comedian; The Carton Troupe of lady gymnasts; Belle Harrison, soprano vocalist; Haig and Escoe, comedy duo; Ted Marcel on skates; Mark Coney, humourist; and the Palace Pictures.

ROYAL.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. Milton Reed.—For the re-opening the Millane Stock Co. are again appearing, this week's selection being "Home, Sweet Home," with Florence Churchill, Joseph Millane, and strong cast.

### OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. D., Mr. S. C. Dorrill; Asst. M. & Sec., Mr. W. F. Smith.—"A Little Bit of Fluff," presented by Walter W. Ellis.

### PAISLEY.

THEATRE.—Sole P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. Bert W. Stephens.—The management have reopened this week after a short vacation, and for the occasion Mr. J. F. Worsley is presenting the revue "Blue Birds."

RINK PICTURE AND VARIETY PALACE.—Sole P., Mr. E. H. Bostock; M., Mr. Richard Lever; Mus. D., Mr. James F. McArthur.—James Houston and company, in a comic absurdity, "The Looney Lodger"; Kelvin and Fortune, vocalists and dancers; and pictures.

### PENZANCE.

PAVILION.—P., Pavilions, Ltd.; M. D., Mr. W. Ellis Slack.—Thursday, Friday, and Saturday, Miss Betty Fairfax in "Baby Mine."

### READING.

ROYAL COUNTY THEATRE.—P., Mr. Milton Bode.—The Allington Charsley Grand Opera Co. Mr. Harrison Frewin is the conductor.

PALACE THEATRE.—P. T. Sebbit demonstrates two uncanny mysteries, viz., "Sawing Through a Woman," and "The Elastic Lady." Harry de Bray, assisted by May Vivian; Lane and Lee; Ada Cerito, Bryn Gwyn, and Billy Poluski and Joe Mott, in "Humouring a Lunatic."

### ROCHDALE.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—"The Quaker Girl" is attracting large houses here, the company including Elsi Skillings, George Skillings, and Stanley Kirk.

HIPPODROME.—P., Jackeons' Amusements, Ltd.; G. M., Mr. J. Jackson; R. M., Mr. Ernest Barnard.—Fred Collins' revue, "Keep Guessing," including Kitty Evelyn and Lister and Wood, is here.

### SALFORD.

PALACE.—P., Salford Palace, Ltd.; M. D., Mr. H. Moorhouse; R. M., Mr. Geo. Brelsford.—Carlton and his Satellites, in a new burlesque, "Spiritualism," Boy Ronald, Three Nitcs, Billy French, We Three, Hal Joy, Geo. D'Albert.

ROYAL HIPPODROME.—P., Messrs. Broadhead and Son; R. M., Mr. Bernardo.—Pictures and a go-as-you-please competition.

### SCARBOROUGH.

GRAND OPERA HOUSE.—P., Empire (Wakefield), Ltd.; M., Mr. G. H. Hawkins.—The D'Oyly Carte Opera Company

THEATRE ROYAL.—L. & M., Mr. Matthew Glenville.—C. A. Stephenson, in his latest musical comedy, "Sunny Spain," including C. A. Stephenson, comedian; Miss L. Hutchinson, and the Picardy Quartette of dancers.

### SOUTHEND.

AMBASSADORS' THEATRE.—P. & M., Mr. Herbert Jay; R. M., Mr. A. E. Newton; Mus. D., Mr. T. Burrows.—Personal visit of Percy Hutchison and London company in "Nightie Night."

HIPPODROME.—M. D., Mr. Chas. Gulliver; R. M., Mr. E. H. Neighbour; Mus. D., Mr. Chas. H. Meek.—Frank Elliston Bean"; Naughton and Gold, comedians both; The Famous Australian contralto; Alice Hollander and Simon Wery; Will Van Allen, with songs, patter and music; Adami and Assistant, in novel juggling; Fulgora, transfigurator; Hope Charteris and Eve Dickson, musical comedy entertainers.

### SOUTHPORT.

OPERA HOUSE.—P., Southport Opera House and Winter Gardens Co.; A. M., Mr. A. Walker.—Mrs. Brandon-Thomas's company, which includes Miss Rita Lynn and Mr. Jack Hellier, is here this week in "Charley's Aunt."

PALLADIUM.—G. M., Mr. Joseph Bernard Hothersall. — The Golda-Penville Quartette occupy the premier position in this week's attractive programme. Other turns are Penrose and Whitlock, the Two Sports; May Sheridan, comedienne; Henry Fisher, trombonist; The Westwoods, balancers; Gordon Findlay, comedian; and Billy Bristow.

### STOCKPORT.

THEATRE ROYAL.—Sole Owner & M., Mr. Charles Revill; A. M., Mr. John Revill; B. M. & S., Mr. Charles Revill, junr.—Messrs. Herbert and Leslie present the revue, "The Two Heads."

HIPPODROME. — L., Mr. William Swire; M., Mr. E. J. Lyons.—Pimple, in a burlesque, "Her Ladyship," supported by Joe Evans, Gus W. Blake, and Maud Granby. Others appearing are Hassan and Lady, magicians; Maie Mirror, comedienne; "Fourteen Days' C.B.," presented by Pimple and company; the Musical Monarchs, instrumentalists; and the Elliotts, of gramophone fame, in mirth and harmony.

### STOCKTON.

HIPPODROME.—P., North E. Entertainments, Ltd.; M., Mr. H. B. Metcalfe; S., Mr. G. V. Stainton; M. D., Mr. P. Ferri.—Mr. F. D. Neilson is presenting his Unemployed Revue, with Mr. Fred E. Moore and Mr. Chic Chester in leading parts. Special turn: Miss Alice Craven, the Lancashire lass.

GRAND THEATRE. — P., Mr. J. Grantham; M., Mr. J. McElroy, junr.; M. D., Mr. J. Watson.—The Repertory Company is this week appearing in "The White Slave Peril," "Under Two Flags," and other plays.

### SWINDON.

EMPIRE.—P., Wiltshire Entertainments Co., Ltd.; M. D., Mr. Alfred Manners; A. M., Mr. Alfred Manners, Junr.; Mus. D., Mr. Oswald Bentley.—Cecile Barclay and Rupert Lister's repertory company are here on an initial visit, playing "The Little Damozel," on Monday and Tuesday; "The Great Adventure," Wednesday and Thursday; and "Capt. Drew On Leave," Friday and Saturday. Miss Barclay and Rupert Lister play the principal parts.

### WARRINGTON.

COURT.—G. M., Mr. Harry Warburton. —A "phantasical" phantasy, "Rip-Raps."

### WESTCLIFF.

NEW PALACE.— Miss Gertrude Mouillot; R. M., Miss Florence Dean; Mus. D., Mr. Adam Seebold.—Robert Courtneidge's company, in conjunction with Macdonald and Young, present "Paddy the Next Best Thing."

### WEST HARTLEPOOL.

EMPIRE THEATRE.—P., West Hartlepool Empire Palace, Ltd.; G. M., Mr. Harry Esden; R. M., Mr. Joseph Tennant. —The bill here is headed by Fred Lake and Tom Barrasford (in vivacious vocalism) and Marcelle and his unique partner. Others are Madge Brownie, comedienne; Florence Yayman, in character impressions; Will Eurnand, character comedian; Jack Barty, burlesque artist; and Alfredo, the vagabond violinist.

GRAND THEATRE.—P., Grand Empire Theatres, Ltd.; G. M., Mr. Stanley Rogers; R. M., Mr. Chas. E. Linney.—Gar Kiddie presents the musical comedy burlesque, "It." The company includes the popular comedian, Nor Kiddie.

### WESTON-SUPER-MARE.

KNIGHTSTONE PAVILION. — P., Weston-super-Mare U.D.C.; M., Mr. W. Payne. — On Monday, Tuesday, and Wednesday Mr. J. Bannister Howard is presenting "A Bill of Divorcement"; on Thursday, Friday, and Saturday "Sybil" is being presented by the George Edwardes Co.

GRAND PIER PAVILION.—P., Weston-super-Mare Grand Pier Co.; M. & Sec., Mr. H. A. Broomfield.—Monday, Tuesday, and Wednesday: Mr. Michael Morton is presenting "Woman to Woman." Thursday, Friday, and Saturday: Mr. W. Payne Seddon's Co., in "Eliza Comes to Stay."

### WEYMOUTH.

PAVILION THEATRE.—L., Mr. E. Wheeler.—Monday, Tuesday, and Wednesday, Walter Howard and Henry Chattell's company in "The Knave of Diamonds." Thursday, Friday, and Saturday, Mr. B. Mainwaring Dunstan's company in "Brown Sugar."

### WHITBY.

SPA THEATRE.—R., M., Mr. Thos. Falkingbridge.—"The Lady of the Rose," produced by Mr. George Edwards' company, is attracting crowded houses here. The cast is strong in all departments, and includes Messrs. Eugene Leahy, Andre Barnard, Cecil Curtis, Arnold Dean, James Davis, H. A. Turner, J. Christoe, Roddy Hughes, Misses Gwen Kinross, Doris D'Espe, and Helen Rose-Innes. On Thursday and the two following nights "Broadway Jones" will be staged.

### WOLVERHAMPTON.

GRAND.—Sole L. & M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—The comedy, "Lass o' Laughter," is presented here by Alfred Butt.

HIPPODROME.—M. D., Mr. Chas. Gulliver; M., Mr. J. Kilgour; Mus. D., Mr. A. Grimmell; S. M., Mr. Stanley Mayo.—Lew Lake presents "Jack Of All Trades," a naval melodramasical affair, featuring Bob Stevens, Nancy Lorrison, and Frank Harwood.

THEATRE ROYAL.—P., Kimberleys, Ltd.; M. D's, Mr. F. G. Kimberley and Mr. R. M. Tully; A. M., Mr. Jack Thomas; Mus. D., Mr. Harry Bradley.—Thos. F. Convery presents his "Cheerful Days," starring Albert Burdon, Patsie St. Clair, and Bud Ritchie.

### WORCESTER.

THEATRE ROYAL.—P., Tours, Ltd.; L. & M., Mr. Arthur Carlton, C.B.E., J.P.; R. M., Mr. Tom Bell; Mus. D., Mr. J. W. Austin.—"The Circus Queen," G. and Kirby's successful revue is being presented here. The company include Mr. Evelyn Behenna, Mr. Kenneth Ware, Miss Winnie Chapman, and Mr. C. W. Anson.

### YORK

THEATRE ROYAL. — L. & M., Mr. Percy Hutchison; A. M., Mr. Follett Pennell. — The Robert Courtneidge Co., in "Paddy the Next Best Thing."

EMPIRE.—M. D., Mr. William Peacock; R. M., Mr. Fredk. Stafford.—Fred Kitchen and Marie Blanche in "If the Cap Fits." The Two Bells, Doraine and Wood, Ned Perry, The Buckleys, and Archie Hill.


## PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE. is HER MAJESTY'S OPERA HOUSE, WINTER GARDENS. Applications for dates to JNO. R. HUDDLESTON', Winter Gardens, Blackpool. Telegrams, "Pleasure, Blackpool."

BLACKPOOL'S MASTERPIECE. THE GRAND THEATRE. Proprietors, The Blackpool Tower Co., Ltd. General Manager, Geo. H. Harrop Acting Manager, Thos. Hopcutt. ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN. THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.

NOTE— The audience have a full view of the stage from all parts of the Building. THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN. The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.

ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED. All communications to Geo. H. Harrop, General Manager, (Telegrams: "Grand, Blackpool."), or to T. C. Wray, 28, Floral-street, W.C.2

CAMBRIDGE NEW THEATRE, LTD.—Man. Dir., Mr. W. B. Redfern, J.P., D.L.; Resident Manager, Mr. Percy H. Adams. A theatre among the most beautiful in England."—"Sunday Times." Dates still Vacant in the Spring, 1923. Telephone, 700.

CORK OPERA HOUSE. Vacant for First-class Companies. Apply, Frank J. Pitt; or, the Fredk. Mouillot's Offices, 7 and 8, Leicester-place, Leicester-square, W.C. 2.

## FUNDS, Etc.

ANNUITIES. ANNUITIES. ACTORS AND ACTRESSES should make provision for OLD AGE OR INCAPACITATION by investing in the ROYAL GENERAL THEATRICAL FUND, which offers GREATER ADVANTAGES than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, &c., to CHARLES CRUIKSHANKS, Secretary, 55 and 56, Goschen-buildings, 12 and 13, Henrietta-street, Covent Garden, London, W.C.

ACTORS' BENEVOLENT FUND, 8, ADAM-STREET, STRAND, W.C. 2. C. I. Coltson, Secretary.

THE ACTORS' ORPHANAGE, 3, Middle Temple-lane, E.C. 4. ANSLOW J. AUSTIN, Hon. Secretary

**Hovenden's British Grease Paints**

These paints are manufactured at our Factory. Guaranteed pure, colours perfect.

Made in the following Colours: Nos. I, 1½, 2, 2½, 3, 3½, 4, 4½, 5, 5½, Browns, Blues, Greys, Yellows, Black. White, and four shades in Carmines.

PRICE: 7½d. per stick

We are also producing

LINING PENCILS AND COCOA BUTTER.

These can be obtained at all High-Class Hairdressers, Chemists, &c.

LONG LINING PENCILS, various shades, 4½d. per stick

Established THE ERA 1837

Wires: "The Era," London. 'Phones: 4546 and 4547 Regent.

WEDNESDAY, AUGUST 30, 1922.

# THE TOURING CONTRACT DISPUTE

The scare headlines are out in the daily papers with regard to the dispute between the Actors' Association and the Association of Touring Managers, over the Standard Contract, and a "Lock-out of Actors" is threatened. Up to the present, no such suggestion has even come before the executive of the A.T.M. Certainly they have decided to issue, in October next, an amended form of contract, which has not been accepted by the A.A., but to talk of a "lock-out" is sheer nonsense.

**The Sunday Rehearsal.**

In order to create the desired atmosphere certain points of the dispute have been seized upon by the Press. They hint that payment for Sunday rehearsals is the chief bone of contention, when it is in reality the least important. They do not realise that the question is one which affects travelling companies, to whom Sunday rehearsals are impracticable. How can a company, for intance, journeying from Hastings to Yarmouth, to take one case at random from our "On the Road," find time for rehearsals? And what manager would embark upon one if he could possibly avoid it? The fact is that no more than two per cent. of the touring companies ever call a Sunday rehearsal. Instead of being the basis of the argument, therefore, the Sunday rehearsal has but an infinitesimal bearing on the subject.

Still more remote from fact is the assertion that the minimum salary is to be reduced. The proposals of the managerial society make no demand of that sort; on the contrary, they offer to increase it. The counter proposals of the A.A. include the raising of the minimum; but that does not mean that any desire is manifested to lower it.

The circumstances of the dispute are much more capable of adjustment than would appear from published announcements. The points at issue are, roughly, that the six-weeks engagement guarantee has been reduced to three, the one-week-out-in-ten clause has been deleted, extra payment for twice nightly is abolished, and double payment for Sunday rehearsals is discontinued. With the last subject, we have already dealt. The three other stipulations represent a hardening of conditions, but, they could be modified, one way or the other, in order to avoid friction. The managerial society has its explanation for the alterations desired. The contract, Mr. Louis Casson, the secretary, claims, was made at the height of a boom in amusements, and that conditions have altered considerably. We are now experiencing a slump instead of a boom, and there is little likelihood that entertainment business will reach the heiglit of prosperity that it touched at the period of the Armistice. They take the stand that they are compelled, by economic conditions, to make certain alterations that will reduce their expenditure, just as other callings are making reductions. If the employers declared that the present contract was the absolute minimum which the actor would be asked to concede, it was clearly because they did not foresee the acute depression that was to set in at a later period.

**Keynote of the Situation.**

It may, of course, be urged that if actors give way to the present demands they will have to yield still further at a future time. It should, however, be borne in mind, that the Theatrical Managers' Association, which has not yet accepted the present standard contract, has offered to come to an agreement with the A.T.M. whereby they will undertake to abide by the new agreement.

Meanwhile, the counter proposals contained in the "Questionnaire" sent out by the executive of the A.A. serve to make the chances of an agreement less probable. To make acceptance of the amended agreement conditional upon the undertaking by the A.T.M. to employ only A.A. members is asking too much.

Far more practical is the query addressed to former members of the Association. That is really the keynote of the situation. The return to the fold of all the members of the Actors' Association would strengthen the hands of the Council and enable them to deal with the matter in the way it should be dealt with.

The Actors' Association is out to bargain with the managers, but how can they negotiate when no more than 15 per cent. of the touring companies are A.A.?

# AS YOU LIKE IT.

**At the Kingsway.**

The audience is King-swaying.

* * *

Motto for those who hate laughter: If you don't like "The Limpet," lump it.

* * *

Reflection: No actor can build well unless he is well billed.

* * *

**Belied His Name.**

I note that Kingsley Lark, in "The Last Waltz," did not get the bird.

* * *

He is described as a "Rosa star." How happy he was on the first morning he Rosa star!

* * *

A managerial thought: When the rain drops, the receipts rise.

* * *

**One Man's Meat—**

To "run" is a playwright's ambition—and an actor's fear.

* * *

A critic comments on the number of heroines drawn from Books in the Bible. Evidently, he's not the chapter feel a-verse.

* * *

**Hark!**

In "The Broken Wing" Frank Lister crashed through the roof of a house on to the stage. Oh, lister Frank Lister!

* * *

Who flies from the flies.

* * *

But who has not yet broken the wings.

* * *

**Ups and Downs.**

When an actor begins to rise, the audience stays seated.

* * *

Yet when he ceases to go down, the audience gets up.

TOUCHSTONE.

# THE PLAY IN PARIS.

## English Music Hall Re-opens—Dickens Dramatised—Houdini's Impersonator Expelled—Municipal Recognition.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—It was quite an event, the resuming of the excellent variety shows at the Alhambra, booked by the Variety Theatres Controlling Co. A large number of habitués turned up on Friday, delighted to again feel "at home" at their favourite house. Mr. Charles Gulliver has furnished a big bill for the occasion, after having given the theatre a thorough cleaning. Mr. J. Brooke is still in charge, and it would be difficult to replace this tactful and hustling manager. The Russian dancers, Tamara Gamsakourdia and Alexandre Demidoff; Joe Boganny's troupe in "Schooldays"; the Nine Oswald Girls; Valentine and Bell; Jacques Inaudi, Balzar, manipulator; Guivel, vocalist; and the other entertaining acts form a bill that will appeal to the frequenters of this family theatre. I always look on the Alhambra as the Comedie Française of the French music halls. Can a better compliment be paid the management for the manner in which this establishment is conducted?

The Nouveau Cirque also opened the same evening with a varied programme; the Cirque de Paris and the Cirque Medrano resume performances (music hall shows) this week. There are comparatively few musical turns on the bills. The ballad singers and red-nose comedians are not having much of a chance at present, excepting in the smaller café concerts.

M. Chatellier, summer director of the Potiniere, will revive, next Saturday, "Marie Gazelle," by Noziere, with Mme. Poliere in her original rôle. The Apollo also reopens the same evening with an operetta, "Le Marché d'Amour," under the direction of Yoris d'Hansewick, formerly of the Theatre Albert I. M. Lehmann, recently connected with the Eden and the Casino de Paris, will fulfil the difficult functions of general manager of a resort few are able to exploit successfully. Leo Pouget, at one time manager of the Marigny, will be musical conductor.

"Baby Mine" will be again seen at the Nouveautes next Friday.

**"La Maison de Banlieue."**

The weekly performances of M. Irenée Mauget at his Pré-Catelan al fresco theatre in the Bois de Boulogne, continue their run, favoured during the past fortnight by splendid weather. On the whole, however, the season has been deplorable, and would have discouraged many managers. Last Sunday M. Mauget presented a novelty promised for some weeks, a two-act piece, "La Maison de Banlieue" ("The Suburban House"), founded on a novelette of René Bazin by Guillot de Saix. The characters are working-class people. Alexandre has betrayed a girl, Louise, but declines to marry her, and it is his own father who takes charge of the child. The old man's devotion to the repudiated offspring kindles better sentiments in his son's heart, so that he finally weds the mother, bringing about a happy ending. A little actress, Francia, who was applauded at the Renaissance last year, plays the rôle of the child with remarkable talent; the other characters are well sustained. This charming piece is accompanied by "Horace et Lydie," an act in verse, by René de Sonneville, which is likewise nicely presented, though somewhat slim in plot.

**"Le Grillon du Foyer."**

The three-act adaptation of Dickens' "Cricket on the Hearth," by L. de Francmesnil, with incidental music by Jules Massenet, produced at the Odeon in 1904, was revived at the Ambigu Comique last Tuesday, and had a better reception than when it was first staged. That this kind of sentimental play now pleases, although essentially English, is shown by Gavault and Coquelin selecting "Le Grillon du Foyer" for the Ambigu bill to follow "David Copperfield." Maxime Lery as Caleb and Lamy as Tackleton, Mme. Guereau as Dot, and Mag Andre as Nelly constitute an appropriate cast.

At the Porte St. Martin, under the same direction, we are to have a run of the old melodrama "La Bouquetiere des Innocents," by Anicet Bourgeois and F. Dugué, starting Sept. 4.

**Impersonator Condemned.**

Henry Lampton Marshall, American music hall performer, was sentenced by the local tribunal last week to six months' detention on the charge of vagrancy (not possessing proper identification papers). He was expelled from France some time ago, and is accused of having returned without proper authority. He appeared here at circuses and dancing halls as "Houdini," impersonating the real handcuff king, who frequently protested against this use of his professional name.

Sutton Vane's melodrama, "The Span of Life," adopted in French by André Maupray, which has been running through the summer at the Gaieté, with the picture comedian Biscot in the rôle of a comic servant, will migrate to Marseilles in October.

**Municipal Subventions.**

The Paris Municipal Council grants financial assistance to a variety of artistic enterprises, and has now decided to give subventions of 2,000 francs to the Œuvre Theatrical Society, 3,000 francs to the Concerts Touche, and 1,200 francs to the management of the popular melodrama theatre of Belleville.

The title of the comedy by Louis Verneuil, which is the vehicle for reopening the Theatre Michel early in September, is "La Pomme."

**"Gigolette."**

This popular four-act melodrama (which has also been screened) by Edmond Tarbé and Decourcelle was revived Friday evening at the Renaissance by the summer management of Rivers and Paston. The lead is played by Mme. Damia, supported by Yvonne Legeay.

# THE DRAMA IN AMERICA.

## "Whispering Wires"—"Shore Leave"—"The Monster"—"Little Nelly Kelly."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Aug. 16.—The first week of the new dramatic season saw the production of three new plays. First came "Whispering Wires," a murder mystery drama with an ingenious solution. This was followed by "Shore Leave," an entertaining comedy, which David Belasco has produced as a starring vehicle for Frances Starr. The third play, "The Monster," has Wilton Lackaye in the rôle of an insane villain.

**"Whispering Wires."**

At the Forty-ninth-street Theatre the Shuberts have produced the above-named play, by Kate L. McLaurin, based on a story written by Henry Leverage. Most of the action occurs in a library, where a message comes over the telephone that the owner of the house is to die within a short time. The wealthy object of this dire prediction has made his money by ruthlessly sacrificing his competitors, and has planned to revenge himself on the one enemy that has escaped him. Having received the warning, Montgomery Stockbridge takes every possible measure to save himself. He is shot and killed, however, and the identity of the murderer keeps the audience guessing until the final moments of the play. Ben Johnson plays the hated financier effectively, other rôles being well acted by Olive Tell, Paul Kelly, George Howell, Bertha Mann, and Malcolm Duncan.

**"Shore Leave."**

Hubert Osborne, the author of this play, may be said to have chosen a new theme, so seldom has the life of the American sailor interested our playwrights. Described as a "sea-goin' comedy," the play is an amusing study of the American "gob," and provides Miss Starr with another delightful rôle—that of Connie Martin, a sentimental and loving little sempstress of a small town on the New England coast. The romance she has longed for comes into her life with the arrival of "Bilge" Smith, who proves to be just such a sailor as her imagination has pictured. But this handsome young navigator disappears as suddenly as he came, and Connie seems to be forgotten. Her heart continues to beat for him only, however, and she makes a determined effort to find her errant lover, even becoming the owner of a freight boat, the "Zonoma," and intending to make him the skipper of it if he ever comes back to her. Among her devices to find him is a dancing party on the boat, to which she invites all the Smiths in the American Navy. Most of them come, including one admiral and "Bilge" Smith, who arrives tardily, but makes up for lost time by resuming the lovemaking he dropped so suddenly two years ago. But he learns that Connie is now out of his class. She is a shipowner, while he is only a "gob." So it is all off again so far as he is concerned, a decision which involves him in a bout with "Bat" Smith, an efficient naval pugilist, who resents his namesake's treatment of the lady. Connie sells the boat intended for her uncertain lover, and seems destined to die an old maid. But her efforts to win him back are rewarded at length, for when he comes into her life again it is to stay. Frances Starr's winsome portrayal of the heroine and James Rennie's excellent presentation of the sailor in this clever and entertaining play have won the appreciation and applause they well deserve.

**"The Monster."**

This three-act play was written by Crane Wilbur and produced by Joseph M. Gaites at the Thirty-ninth-street Theatre. It deals with the Sweeny Todd-like doings of a certain Dr. Ziska, who traps chance visitors in a house where the walls seem to be alive and the various characters disappear myteriously, intending to cut them up. And although there is no mention of a pie-shop, no pains are spared to bring chills to the spine and moisture to the brow. The scene of the third act is the doctor's laboratory, where he prepares to vivisect the heroine in the presence of her lover, who is strapped in an electric chair. Later he is to be electrocuted in order that the doctor may see if an operation will restore him to life, but a legless man creeps from behind a cabinet and releases him. The most thrilling moment of the play occurs when McKay Morris does a backward fall, apparently with utter disregard of what happens to him. Wilton Lackaye is the villainous doctor, McKay Morris and Marguerite Risser are the intended victims of his mad experiment, and Frank McCormack is a tramp who turns out to be a detective.

**"Little Nelly Kelly."**

George M. Cohan wrote the book, lyrics and music of this new piece, upon which the Bostonians have bestowed their unqualified approval. New York will see it later. There is a plot which, although it is trivial and is subject to many interludes of singing and dancing, is worked out by logical methods. The starting-point is a party given at his house by a young millionaire named Jack Lloyd to the employees in De Vere's fashionable New York costume shop, including little Nelly Kelly, her father, her lover, and many others of both sexes, who bedeck themselves with beautiful costumes and display their skill as singers and dancers. Jack's aunt wears a pearl necklace, and the break in the gay doing occurs when the necklace is stolen. Lest this incident should be taken too seriously, however, the author takes the audience into his confidence in a satirical song, poking fun at the methods of other writers for the stage, as he has done several times before. The burden of the song is that "something's got to be done," the singers telling of the author's tricks and declaring that he has them at his mercy.

# A VISIT TO THE STATES.

## THE ENTHUSIASM OF AMERICAN AUDIENCES.

By ELLA RETFORD.

I do hope the London County Council will not grant licences to theatres to open on Sundays.

It is well that they have decided to open the parks and recreation-grounds for games on the Sabbath, for it is absolutely necessary that people should have all the recreation they want because of the conditions under which they live, which render it necessary that they should spend as much time as possible in the open air.

But I trust most fervently that this new claim for Sunday enjoyment will not be extended to the theatres or the music halls. Why? Well,

my objection is summed up in a few words—even the most ordinary worker has one day off a week. We artists are entitled to the same privilege. The one thing I did not like in America was the Sunday opening of theatres. Twice every day in the week—fourteen performances in all! All work and no play makes Jill a dull girl.

**What I Like About America.**

On the other hand, there are many things I like about America. The audiences are quite enthusiastic—if they like you. If they do not like you the position is reversed. There are extremes—you have either a "hit" or a "flop"!

To me the Americans were really wonderful. They seem to make friends much quicker than we do in England. They appear to be free from self-consciousness. They are very hospitable, and like to give you a good time. Sometimes you wish they were not so generous, because after doing, as I have said, two shows a day for seven days, you have not much time for leisure.

I have been asked to go back again to America whenever I like. It is good for one to visit the States; it makes a break in the monotony of life, and sometimes a change of environment is as good as a rest. I do not see any reason why more British artists should not go "over there." But they should endeavour always to make themselves understood by the people, particularly those who go in for characterisation. It is difficult to make them understand English character. On the other hand, English people understand American character. It would be a good thing for both countries if there were frequent interchanges of artists.

**Glad to Get Back to Revue.**

My future depends upon the success of the new revue (or what is termed "a musical extravaganza"), "The Smith's Family," to be produced shortly at the Empire. The play ought to be a big success. It has an excellent cast. I am glad to get back again to revue. It is a pleasant change from music hall work. My first revue was in 1913, entitled "Eightpence a Mile." In 1915 I was in "Passing Show."

The difference between revue and variety is that when playing in variety you complete your show in twenty minutes, whereas in revue you are continually on the stage from the beginning to the end of the performance. You do not necessarily work for your own success but for the success of the whole show. Of course, I find it much more tiring in revue, because there is more work to do than in variety. There is no time for any relaxation. You have only just time to change into another dress before you are on the stage again.

I think revue has come to stay, because everybody wants it. Revues have succeeded where other shows have failed. It is a very bright form of entertainment for those who want to be entertained but not educated. But are there any people who want to be educated by the stage? Very few, I should think. People come to shows to be amused—the wife to be taken away from her household worries, and the husband from his business worries. They want to be exhilarated.

The revue does not tell a story; that is why it is called revue. But our new show at the Empire will tell a story. That is why it is a musical extravaganza, and not a revue.

# ENTERTAINING RHINELAND TROOPS.

## THEATRES, VARIETY SHOWS, AND CINEMAS.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

COLOGNE, Sunday.—A visit to Rhineland without seeing what the British soldiers do in their leisure would be incomplete, at any rate, to a Britisher. The British soldier here is having the finest time he can ever wish for, from the point of view of amusement. There is an Amusement Department, set aside especially to cater for him. The department is under the control of Captain Haygarth, and he has an able assistant in Sergeant Hallmark, known familiarly as "Lew." Between them they manage the Deutsches Theatre and the Scala Theatre, among other places.

I was a guest of the Army Amusement Department at a special performance at the Deutsches Theatre of "Loyalties," Mr. John Galsworthy's play, and I can honestly say that, considering the artists were mostly amateurs, and connected with the British Rhine Army, the drama was wonderfully produced and splendidly acted. The producer was Lieut. S. E. Percy (Reserve of Officers), who was at one time with Miss Horniman's Repertory Company in the British provinces, and to him great credit was due for the success of the performances. The stage director was Mr. Dennis Barry. The British Rhine Army Dramatic Company present new plays every week, and they are well patronised. The characters in "Loyalties" were played by Lieut. R. H. Armstrong (Hants. Regt), Miss Nora Fane-Smith, Lt. S. E. Percy, H.L.I., Res. Offrs., Stf.-Sgt. A. O. Sibbald, G.H.Q., Lieut. H. Liegh Farnell, I.A.R.H.C., Mrs. R. H. Armstrong, Mr. Eric Morgan, Miss Laura Vivian, Capt. J. F. Best, 14th King's Hussars, Sgt. C. E. Lowder, R.A.O.C., Cpl. F. Herbert, R.A.O.C., Lieut. Hon. A. M. A. Baillie, 1st Life Guards, Mr. D. H. Bond, Lieut. H. G. Gates, R.E., Major F. Shilton, O.B.E., Army Dental Corps, Sgt. F. Alwood, R.A.O.C., Lieut. J. H. Macdonell and Mr. Dennis Barry.

At the Scala Theatre an excellent variety show is given each week. Miss Florrie Forde some time ago, I hear made a very successful appearance. The troops will never forget her. She became exceedingly popular, and I believe that efforts are being made to get her back here at the earliest moment.

Then there is the Army Cinema, run by Capt. Hall, at which the latest London films are shown. I visited this cinema, and found it in every way up-to-date. Every credit is due to those in London who select the pictures. The cinema is the finest in Cologne, and I am not sure if it is not the best in the whole of Germany.

The units of the Army are provided with excellent concert parties, and trips down the Rhine are organised from time to time.

It is interesting to relate that while the British troops were in Silesia some time ago they were entertained by variety shows and cinemas by the Cologne Amusement Department. An up-to-date Jazz band is run at the Officers' Club under the direction of Sergt. Hallmark.

Before coming here I spent several days in Belgium, and thanks to the Belgian State Railways (whose boat service is from Dover to Ostend), I was given facilities to visit the battlefield area around Ypres, and to see several "shows" in these towns—some of them were in English, others in Belgian.

The troops in Rhineland are well cared for in the way of amusement. This must be good news to many of the folks at home, whose sons are doing duty in Cologne.

# BEHIND THE SCENES.

The Oxford will open on Monday, September 11, with the big American film, "Foolish Wives."

* * *

"Phi-Phi" is taking £420 per night at the London Pavilion, notwithstanding the absence of first-night Press criticism.

* * *

Gaby Desly's understudy may soon return to the stage.

* * *

Amy Brandon-Thomas will play in "Charles I."

* * *

The directors of a famous medicine company rejoice at the casting of a certain character in an early West End play.

* * *

Francis Lister, Emmett Adams, and Jane Burr were seen in earnest conversation last Friday.

* * *

Darby Foster has left "The Way of an Eagle" for a film engagement.

* * *

Woodhouse *fille* is understudy in Woodhouse *père's* Kingsway comedy.

* * *

Sybil Arundale, through long absence from town, had, she confesses, to take a taxi at Piccadilly Circus the other day—to get to the Haymarket.

* * *

They will be shouting "Egg!" at a first night shortly—but, beyond the shouters, not one in fifty will know why.

* * *

Leon Quartermaine has just come of (West End stage) age—and the Comedy is, coincidentally, his first West End theatre.

# THE VARIETY WORLD.

*A Welcome Return—The Good Old Annual—Home from Australia—A Youthful Understudy.*

**Ethel Levey's Return.**

Miss Ethel Levey, who has too long been absent from the London stage, will make a very welcome reappearance at the Alhambra Theatre for one week from Sept. 4. This theatre, it will be recollected, was the scene of Miss Levey's earliest triumphs in this country. It was here that she made her London début in 1907, when she introduced ragtime and jazz to the British public.

In addition to her popular burlesque number, Miss Levey will sing "Some Sunny Day," which was specially written for her by Irving Berlin when she was in New York a short time ago, and many new songs, including "My Mother's Rosary" and "Tuck Me To Sleep."

**The Stage Cricket Match.**

On Tuesday next the sporting event of the season takes place when the Actors meet the Variety Artists on the "Green" at Lord's Cricket Ground. All those who are able to be present should not miss this opportunity of showing the public that the profession itself has the interest of its own charities at heart. The more representative the gathering, the stronger the attraction from a public point of view.

The M.C.C. Committee have paid a great compliment to the stage in lending the ground, and, given a fine day, the compliment should be returned by filling the ground.

Play commences at 11 o'clock, and tickets are 7s. 6d. (including lunch), 5s., and 1s., obtainable from Room 39, 18, Charing Cross-road, W.C.

**Balham Hippodrome Outing.**

On Sunday,, the 20th, the staff of the Balham Hippodrome, held their first annual outing under the new regime. Starting from the Hippodrome at 8 a.m., the party (nearly 50 strong) proceeded in two motor char-a-bancs to Hastings, the clerk of the weather for once smiling upon them. Mr. Leonard Farley was deservedly complimented for the capable way in which he organised, and was the moving spirit of the outing, and a vote of thanks was passed to the various gentlemen who had so generously subscribed, notably Mr. Stuart Laurance, the proprietor, and Mr. C. P. Neville, the manager.

**Billy Fry Home Again.**

Much bronzed, we met Billy Fry at the Victoria Palace on Monday night. He had just arrived home from South Africa after a most successful season in production. Billy was engaged for 12 weeks, but was retained for another 12, owing to his big success in "The Peep Show." For his last two weeks out there Billy played a single turn.

**A Trio of Winners.**

Mr. Charles Collins, the popular song-writer, has recently written three songs which have met with gratifying success. "C'Carrie's C'Currant C'Cake," sung by Billy Danvers"; a football medley, introduced by Dick Ray in the revue "Kick Off," and a ballad with a surprise last line for Cruikshank are the numbers with which public and artists alike are pleased.

**"Fully Alive!"**

Mr. Angelo Asher, for many years the popular musical director of the Tivoli, writes to remind us that the reference to him in a contemporary as the late Angelo Asher is incorrect. He is, he says, fortunately "fully alive." And long may he remain so.

**Bert Neilson's Sad Loss.**

Bert Neilson, the well-known non-stop dancer, has suffered a severe bereavement by the sudden death of his mother at Sparkbrook, Birmingham. She was taken ill on Sunday morning, and in an hour passed away.

**Lily Long Deputises.**

At the Kilburn Empire, on Monday evening, we found that "Six Feet of Comedy," Lily Long, deputising for Will Evans, and proving a big attraction. Her three numbers delighted a very enthusiastic audience.

**Nelson Keys.**

Nelson Keys commences a tour of Moss' Empires Theatres this week at the Grand Theatre, Birmingham.

**The Duncan Sisters.**

The Duncan Sisters return to town this week to play their farewell engagement at Finsbury Park Empire, before sailing for New York.

**Mlle. Delysia.**

Next month Mlle. Delysia will begin a series of flying matinées for Moss' Empires. Her opening dates include: Newcastle, Sept. 26; Leeds, Sept. 27; Sheffield, Sept. 28; and Liverpool, Sept. 29.

**Actress's Jewels Lost and Found.**

There was consternation behind the scenes at the Palladium for a couple of hours on Thursday night. It appears that Miss Lorna Pounds occupied a box at the 6.15 performance at the Alhambra, and later, discovering that she had little time in which to make her appearance at the Palladium, rushed from the theatre, leaving an attaché case behind.

In this case, for safety sake, was £5,000 worth of jewellery belonging to herself and her sister, Toots. Miss Pounds did not become aware of her loss until (ready to go on the stage) she looked for the jewels she usually wears in the play.

The first to be informed was Mr. Horace Sheldon, the musical director, who hurried to the Alhambra and recovered the case, which had been found by one of the attendants.

**The Real McKays.**

Last week, at Bristol, the Real McKays made their reappearance in England after a very enjoyable tour in South Africa, where they scored a decided success, and had a very good time socially. They came back on the Windsor Castle. Lily won the sweepstake one day for the mileage on the day's run, and Neil carried off the prizes for bridge, and also deck quoits. They were late in getting into Southampton owing to fog, and had to go direct to Bristol, instead of first calling at London, as intended. To add to the excitement, after they had been waiting in the train at Southampton for nearly an hour, Lily decided to get something to eat for the journey. Whilst she had gone in search of food the whistle blew, and Neil dashed out to call her. When they got back the train was steaming out—with all their luggage! They eventually got to Bristol at seven in the evening, and, after much hustling, were able to get on for the closing turn. This week they are at the Holborn Empire.

**For South Africa.**

The following artists sailed from Southampton on Friday last, per R.M.S. Arundel Castle, to fulfil engagements with the African Theatres, Ltd., booked by the I.V.T.A., Ltd.:—Variety: Rex Romaine and Stella Esdaile, Bert Terrell. Musical comedy: Fred Maguire.

**Variety Artists' Federation.**

Members of the V.A.F. are requested to note that thirty-eight death levies are now due upon the 1922 books. Red stamps thirty-five.

**M.H.A.R.A.**

The 1,257th meeting of the Executive Committee of the Music Hall Artists' Railway Association was held on Wednesday, Aug. 23, when the following members were present: Messrs. Harry Marlow (chairman of the Committee), who presided; J. W. Cragg (hon. trustee), Wm. Welsh, Monte Bayly (hon. treasurer), Alf. Herald, Barry Ono, W. B. Raby, and C. Douglas Stuart (secretary). The minutes of the last meeting were read and confirmed. A letter was read from Mrs. Egerton, of the American Bar, Liverpool. Questions of refunds were considered.

**Music Hall Ladies' Guild.**

A party of happy children has just returned from Whitchurch, from the fortnight's holiday provided by the Guild. They were all in fine health and spirits, and came back to town with their arms laden with flowers and country produce. A second party is taking their place. The Guild appeals earnestly for further help to meet the expenses of these holidays. Donations are urgently required and will be most thankfully acknowledged

(Photo, Hana.
MISS IVY POLE.

Miss Ivy Pole, who understudies Miss Rene Reel in "Round in Fifty," at the Hippodrome, is the youngest understudy in the West End. She is still quite a long way from twenty.

**The Terriers.**

At the meeting on Sunday last Walter Norman officiated as W.T.; Tom Gott, as V.T.; Will B. Willby, G.C.; Arthur Dainton, W.I.; Ken Barton, W.D.; Fred Hughes, Y.B.; Edward Jones, organist; and Arthur Were, secretary.

The following Terriers are asked to forward their present address to the secretary: Jack Harris, Harry Brenton, Wally Mark, Teddy Carlton, Lafontaine, Eric Winskill and Henry Bekker.

The concert to be held on Sunday, Sept. 10, at the White Bear, will commence at 7.15 p.m. sharp. W. B. Raby has arranged an excellent programme.

A ladies' dinner and concert will be held on Sunday, Nov. 12, at the Grafton Hotel, Tottenham Court-road, W.C. The secretary will be glad to hear from members who desire to be present.

**A Proud Record.**

Twenty-seven songs written and composed by Harry Carlton and Frank W. Carter were sung in town in one week—a record to be proud of. Here is a list of the artists featuring the songs and the number they sang: Miss Hetty King (3), Miss Ella Shields (3), Miss Marie Kendall (3), Miss Zetta Mor (5), Miss Kitty Kennedy (2), Miss Florrie Desmond (2), Mr. Jack Lane (2), Mr. George Gilbey (2), Mr. Arthur Ferriss (2), and Messrs. Haywood and Hay (3).

**Ernie Mayne's Latest.**

At Hackney and Edmonton last week, Ernie Mayne produced two more winners, "Oh, You Do Look Well" and "I Do Like To Be In Good Company," both of which caused hearty laughter. The first number is by Mellor, Gifford, and McGee, and the latter by Weston and Lee. Ernie is away this week at the Hippo., Bescombe, and next week at Empire, Nottingham.

**Sheffield Hippodrome Outing.**

The staff of the Hippodrome, Sheffield, held their annual outing on Sunday, Aug. 20. Llandudno, the popular Welsh resort, was the venue, and a merry party of about 50, which included Mr. L. P. Wright, the genial assistant manager, and Mr. F. Gregory, electrician, left Sheffield at 7.30 a.m. by special saloon Great Central Railway, for Liverpool. From there the journey was continued by the well-appointed steamer La Marguerite. The weather was fine, and the voyage was much enjoyed, the sea being in reposeful mood. Dinner was served on board, and on arrival at Llandudno most of the party disembarked, spending the time at their disposal in viewing the charming scenery and other attractions, or lazing on the beach. A few went to Menai Bridge and revelled in the charms of the Straits. On the return journey tea was served on board, and a "wireless" message was sent from La Marguerite to Mr. H. C. Savage, the resident manager of the Hippodrome, who was spending his holiday at Bridlington, conveying the best wishes of the party. Sheffield was reached shortly before midnight, after one of the most enjoyable outings in the history of the Hippodrome, due in great measure to the admirable arrangements made by Messrs. L. P. Wright and F. Gregory, to whom hearty thanks were tendered.

**Lillie Le Main.**

At Shepherd's Bush last week we noticed that Lillie Le Main was again appearing with Sandy Powell in his popular act, and gives this comedian capital support. Lillie will accompany Sandy for the next month or two around the Macnaghten tour.

**Marie Kendall.**

After a most successful week at Shepherd's Bush, this popular comedienne is "topping" again this week at the Ardwick Green Empire. Marie has some fine numbers by Carter and Carlton and Dan Whitley. Next week she commences a three months' season on the L.T.V., and will shortly introduce some new character songs.

**"Zig Zag."**

Under the personal direction of Joe Morrison, "Zig Zag" commences another long tour at the end of next month.

**Niblo and Doris.**

That clever black-and-white duo, Niblo and Doris, are one of the principal attractions this week at the Alhambra. Last week, at the Hippo., Southend, Dan and his charming partner had a most successful time. At the Alhambra, on Monday afternoon, these original entertainers were obliged to appear four times before the curtain, sure proof of their popularity with West End audiences.

**Billy Doust's New Partner.**

On Friday last Billy Doust's partner, Stella Esdaile, sailed for South Africa to fulfil a contract, and Billy appeared at the Empire, Shoreditch, with a new partner, Jean Le Roy, who possesses a fine voice and has a delightful personality. This week Billy and his new partner are at the Empress, Brixton.

**The Martinis.**

The Martinis, the clever ballroom dancers, who were starring at the Palace, Aberdeen, last week, met with a hearty reception. This was their first visit to the Granite City, and their last appearance in Great Britain prior to appearing on the Continent for two months.

**Wally Dewar.**

Mr. Wally Dewar, the original Messenger Boy at the Piano, continues to score with "Summertime," a topical song, which was specially written for him by a well-known author and composer. The number has had an almost unbroken run. Wally is this week at Nottingham.

**Bruce Green.**

That successful dame, Bruce Green, was a big favourite with Bristol audiences last week with his songs, "Just As Good Fish in the Sea" and "Marry In Blue," and his funny patter. Bruce commences a two-months' season in town at New Cross this week.

**Cyril Bayliss.**

That clever young producer, Cyril Bayliss, is to be heartily congratulated on his latest effort—Harry Slingsby's revue, "Something New"—which attains a high standard. This is the twenty-seventh revue he has produced, besides many musical comedies and pantomimes. Cyril learnt his business under that well-known American producer, Ned Wayburn, at the London Hippodrome.

**Bobbie Kerrigan.**

Last week Bobbie Kerrigan was in town putting his new flat in order. A short time ago Bobbie was approached by Sir George Tallis regarding the Williamson Australian tour, but was unable to negotiate at the time owing to his variety bookings and panto at the Empire, Bristol. Bobbie is practically full up till the end of March next year, when, at the conclusion of panto., he resumes his act on the principal tours. This week Bobbie is playing the Palace, Bradford, in which town he has already played in panto.

**Dechelette.**

For the past month, Dechelette, the well-known pianist, has been fulfilling a number of special engagements in the West of England and the Midlands, where he has been entertaining many well-known people in the Society world. This week Dechelette is appearing at the Hippo., Dunfermline, and next month is due to open in town for a season

**Wilkie Bard in the West.**

Last week, at the Hippo., Bristol, Wilkie Bard proved a great attraction after a long absence, and played to wonderful business. This week the popular comedian is at the Palace, Plymouth, and after playing next week at the Palladium, Southport, returns to town for a long season.

**Novel Musical Entertainment.**

Last week, at the Hackney Empire, something new in the way of musical acts was presented by Constance Wentworth and Frederic Lake, who are assisted by Gwen Coates. These delightful entertainers have departed from the usual drawing-room scene and the piano, presenting a rustic one, wherein the ladies are seen chiding the "jester" in the "stocks." A capital entertainment, which will no doubt be in big demand ere long.

**Dick Henderson.**

At the South London this week Dick Henderson is making his last appearance in town this year, which is rather a pity, as he has only recently secured a delightful flat in Bloomsbury. Panto. does not interest Dick this season, as we hear that he has filled in most of the dates on the halls.

## LUPINO LANE'S RETURN.

### A Mass of Bandages, but Happy.

Lupino Lane, who is known to his familiars as "Nipper," is due at Southampton on the "Majestic," on Friday. He has been away exactly twelve months with the Fox Film Studio people at Los Angeles.

"The Era" learns that the film people were most anxious for Lupino to stay for at least five years. But "Nipper" is absolutely obsessed with pantomime, and so he has come back with the object of taking a holiday before getting ready for Christmas.

During the twelve months he has been in California, he has played principal parts in no fewer than 24 new films which the British public have yet to see.

Lupino has been a hero, a villain, a man of the Mazeppa type—tied upon a wild horse and let loose among the mountains; he has been attacked by a band of desperadoes and dragged by the feet over cobbled stones, and he has even been tomahawked by Red Indians.

In his last letter home, Lupino adds that he has taken part in a prize fight and will arrive back in London a mass of bandages and bruises—yet he has thoroughly enjoyed himself.

His picture-producer, Jock Blystone, is coming with him, just to have a good time.

There is one thing above all others that Lupino Lane is anxious about, and that is his baby boy. "Can you manage to get the baby down to the station to meet me?" he says. It will be done.

## MR. JULIAN WYLIE.

### Holiday Trip to America.

Julian Wylie sails on the "Olympic" on his maiden trip to America on Sept. 13. He is going for holiday purposes only, and will be accompanied by Mrs. Wylie. He expects to be away a month.

It is the proud boast of Mr. Wylie that he has never been to America and he has never "lifted" anything from any American production. Everything in his revues has originated in his own office.

So American theatrical folk need not be alarmed. Mr. Wylie is not going "across the pond" just to get new ideas. He thinks it is time he became a globe-trotter. That's all.

**Arthur Brough.**

That clever young ventriloquist, Arthur Brough, was in particularly good form last week at the Kilburn Empire, at which house he was presenting his own scena, "At Waterloo." This week Arthur is playing the Putney Hippo., and remains in town for many weeks.

**Dr. Walford Bodie.**

Dr. Walford Bodie continues his record-breaking tour. Last week at the Grand Theatre, Gravesend, he played to packed houses nightly, both houses being fully booked up before opening time on Saturday night. Dr. Bodie has also settled Moss Empire Halls and all the L.T.V. halls. He has returned to London, and this week is creating a furore at the Hippo., Willesden. Next week he goes to the Kennington Theatre at the biggest salary ever paid to a vaudeville artist. The Doctor is repeating his former triumphs in London after a long absence, and has again proved himself to be one of the biggest draws in town.

**Carl Brisson and Willard Sisters.**

Although occupying the closing position on the bill at the Finsbury Park Empire this week, Carl Brisson and Willard Sisters, the famous Danish dancers, caused quite a sensation at this house on Monday night with their new and original song and dance numbers. The act is finely mounted, and the ladies are seen in many delightful costumes. One of the ladies gives an excellent rendition of "Second-hand Rose." This item is followed by their original dance creation, "The Clown."

**Linton and Vince.**

That clever pair of musical entertainers, Linton and Vince, who are reappearing in town this week at Walham Green, have been engaged by Mrs. Kimberley to present their speciality in "Peg's Night Out," which opens at the Grand, Wolverhampton, on Monday week.

**Nan Foster.**

That popular vocalist, Nan Foster, who appeared two weeks ago at the Marlboro' Picture House, has been rebooked to appear for the week of Sept. 18 next. This week, at the Croydon Hippodrome, Miss Foster is playing her second week, owing to her big success last week. On Monday Miss Foster is due at the Granville, Walham Green.

**"Yes Uncle" at Balham.**

"Yes Uncle," is the attraction at Balham Hippodrome this week, and is being presented by an excellent company and producted under the direction of T. C. Wray. As a twice nightly attraction, this breezy musical comedy has few equals.

**Dora Lindsay.**

An entertaining act is being presented at the Metropolitan this week by Dora Lindsay, a clever Scottish comedienne, in a series of character studies, which are widely contrasted and excellently portrayed. The audience on Monday was most appreciative.

**Dorothy McBlain.**

This week Dorothy McBlain is holiday-making at Frinton, and next week resumes in town at the Stratford Empire, after a long absence in the provinces.

**Mary Mayfren.**

We learn that Miss Mayfren has been advised by a well-known specialist that it will be necessary to have another operation to her foot to restore it to its former strength. Miss Mayfren has, however, decided to wait for a few weeks, as she had promised to spend a brief holiday this week at Paignton, after which she will play two further weeks in town at Tottenham and Islington.

Mr. Herbert Stone will shortly conclude a six months' successful vaudeville season engagement as musical director at the Palladium, Llandudno.

*Manufacturers of:—*
TIGHTS and HOSIERY.
THEATRICAL DRAPERIES and UPHOLSTERY.
Hand and Machine Embroideries.
J. H. EDGCOMBE, LTD.
TEL.: REGENT 82.
Theatrical Dress Fabrics. Metal Cloths.
36, SOHO SQUARE, LONDON, W.1.
*SAMPLES and PRICES on APPLICATION.*

# SONGS AND SINGERS.

**Francis and Day.**

"Peggy O'Neil" is being sung with the same success at the Liverpool Olympic by Dorothy Ward as attended that charming artist's efforts with the number at both Douglas and Llandudno. Her brother, Leslie Ward, is likewise scoring with the song at all engagements.

At the Lloyd Park Pavilion, Walthamstow, Messrs. Howard and Young's Concert Party (Punch) are featuring with success many of the firm's numbers, among those specially singled out for great applause being "Peggy O'Neil," "That's As Far As He Got," "I Shall Remember Your Kisses," "Secondhand Rose," "Julius," "In Melon-time in Dixieland," and "Wherever You Are."

Among songs this week attracting much attention from discerning audiences at various provincial and town variety palaces may be mentioned "Weep No More" (sung by Daisy Wood) at Newcastle, "Ten Little Fingers and Ten Little Toes" (Haig Bros. and Ryan) at the South London, "I'm Going To Be Married To Mary" (Norman Carrol) at Manchester, "Why Should I Cry Over You?" (Ruby Norton) at Glasgow, "Dear Old Southland" (Duncan Sisters) at Finsbury Park, "People Like Us" (Gertie Gitana) at Newport, "Lil Old Granny Mine" (Alfred Jepson) at Bescombe, "Wherever You Are" (Dick Henderson) at the South London, and "The World's All Right" (Dora Lindsay) at the Metropolitan.

Tom Clare, at Camberwell Palace last week, was heard in "Football" and "The Parliamentary Smoking Concert," much laughter and applause accruing. A particularly fine rendering of "Peggy O'Neil," by Radford and Russell, was likewise a much enjoyed item.

At the Hippodrome, Portsmouth, that tuneful ballad, "I Shall Remember Your Kisses," is this week evoking much deserved applause, the rendering given by Maisie Ayling being artistic in the extreme

Elsie Prince at the Central Pier, Blackpool, where she is appearing with the Wylie-Tate Super-Pierrots of 1922, is responding to demands for repetitions at every performance for some of her numbers, among them being "Ten Little Fingers and Ten Little Toes," "Dapper Dan," "My Basuto Baby," "Julius," and "Sunshine Bay." Beryl Beresford, too, has likewise hosts of admirers, among her best-liked items being "Vamping Rose," "Wigan Pier," and "Our Little Garden Subbub."

Ernée Redfern made a big hit at the Metropolitan last week with John P. Long's chorus ballad, "Wherever You Are."

The Femina Quartette received a hearty welcome at Finsbury Park Empire last week, "If I Had You Peside Me" and "Mello 'Cello," sung by Estelle Mark, as usual calling forth tokens of gratified approbation from all parts of the building.

From Arcadia, Skegness, news comes that "Football" and "Our Little Garden Subbub," sung by Willie Cave, are two of the biggest hits in the comedy line of the current season. It is on the cards that the latter song will be one of the leading pantomime songs of the forthcoming season, and one that will be suitable for every sort of character, a fact that is not being lost sight of.

**Lawrence Wright Music Co.**

News continues to come in from all quarters of the success achieved by concert parties with Lawrence Wright numbers. Harry Gold's Yachtsmen at Ramsgate find their biggest successes are "Sally," "Golden Dreamboat," and "Wake Me Up When We Get To Alabamy," whilst Tommy Banks' big chorus song this season is "Hello! Old What's-a-Name."

Uncle Mack says that "Sally" is the biggest chorus song he has had in all his twenty-seven years at Broadstairs.

The veteran Uncle Bones of Margate, 75 not out, features a Lawrence Wright song nightly at the West-End Hotel, Margate, whilst the splendid orchestra there play a full repertoire of Lawrence Wright numbers.

The Live Wires create a sensation with "Sally" at Scarborough whenever they work it.

"Rainbow" and "Golden Dreamboat" were special features at the successful G.P.O. Fête on Friday and Saturday, at the Crystal Palace.

A number which has rapidly come to the front is Will Topham's "I Want a Holiday With a Real Nice Girl." This number is much in demand everywhere, and is sung very successfully by Mr. Will Topham himself and many other artists.

Mr. Fred Morris, writing from South Africa, says that he opened on August 1 at the Tivoli, Cape Town, with "Sally" and "Masks and Faces," which were absolutely a riot.

Miss Minnie Collins made a big hit with "Sally" at the Bedford a short time back. Miss Collins opens on the Macnaughton tour at the Palace, Carlisle, next week, and is confident that this number will be a big winner for her everywhere.

At the Empire, Sunderland, this week "Hello, Old What's-a-Name" is proving a big hit in "See You Later" revue as worked by Charles Clare and Lilian Edwards.

Miss Zoronda la Bella, who is this week appearing at the Chelsea Palace, has produced "Sally" with marked success, and is gaining much applause for her rendering of this number.

Miss Merie Claire continues to make a big hit everywhere with "A-a-t-choo" and "Give Me a Million Beautiful Girls." Both these numbers suit her admirably, especially the former, and at the Victoria Palace this week they are immensely popular.

"When You Come My Way" is a new chorus ballad which promises to be a winner. The Versatile Three score heavily with it, and it is already in great demand for pantomime.

At the Winter Gardens, Blackpool, last Saturday Horatio Nicholls conducted the orchestra, a feat which drew thousands of people to get a glimpse of the popular British composer.

Applications for permission to work "Golden Dreamboat" and other Lawrence Wright successes in pantomime continue to pour in by every post.

**Peter Bernard.**

Ruby Norton, who has only been in this country three weeks, reports that "Sunshine Alley" is the biggest hit of her act.

"Tucker" says "Save a Little Sunshine," goes bigger and bigger each day.

Andrews and Williams, the two boys who sing in the orchestra at the Holborn Empire, think that "Say it with Kisses" is an absolute winner. They have sung it three times in six weeks.

The "Two Rascals" called in to see Peter Bernard, and picked seven new songs for their entirely new repertoire. They think "Blessings" will be their outstanding ballad success and "Ugly Women," and "Thankful," their comedy numbers.

Reports are coming in for Peter Bernard's dance numbers from bands all over the country, specially the bands of Rector's and the Palais de Danse, at Glasgow and Edinburgh. A special feature is "Save a Little Sunshine," which promises to become a big fox-trot this season.

Concert parties speak very highly of "Derby Day," which is a great concerted number, and "Say it With Kisses," which is a good double, single or ensemble. "Save a Little Sunshine" is proving a big applause number for all.

The review "Crackers" have taken Peter Bernard's complete catalogue, and are using nine songs, including "Derby Day," "Oh, Marie," "Ugly Women," "Kisses," "Save a Little Sunshine," "Pretty Baby," etc.

"Chic Chic of 1922." are featuring "Dixie," "Don't You Worry About Me," "Sunshine Alley," "Chic Chic," "Was Friday a Woman or a Man," "Southern Moonlight," "Save a Little Sunshine," "Say it With Kisses," and "All the Ugly Women."

## "LEADING THEM ON."

### At Manchester.

Comedy episode in one act, by Arnold Palmer, Produced for the first time on any stage at the Manchester Hippodrome, on Monday, August 28.

Mrs. Bretherton ..... Ethel Irving
Barclay ..... Lucy Sibley
Lord George Hornton Henry Woolston
Williams ..... Gilbert Porteous

The humour of Mr Arnold Palmer's sketch, "Leading Them On," will probably be found too cleverly subtle for the average music hall audience to follow with that instant grasp which leads to satisfactory appreciation. Nor has the situation itself any particular claims to dramatic value. Lord George Hornton, having flirted to a compromising extent with the charming, but very shallow Mrs. Bretherton, makes up his mind to clear out of it. So his valet, Williams, who is one of those clever types of servants whose brains are called upon to deal with any difficulties their employers may get into, packs his lordship's trunks, and all is ready, when the plan is upset by the entrance of Mrs. Bretherton herself, who announces that she has left her husband, and is quite ready to be taken over. Between Mrs. Bretherton's recital of her grievances against her husband on the one hand, and Lord George's attempts to evade these consequences on the other, a considerable amount of light dialogue is employed, and the character of the lady is made very amusing for the attentive and reflective listener. Finally, as the lady has brought her boxes and her maid with her, it is accepted that the four shall go away together—say to Blackpool. Now, however, Barclay, the maid, enters her protest against the impropriety of such an arrangement. This objection can be got over only by Williams marrying her. Mrs. Bretherton happily imagines the whole matter smoothed out by this simple plan. But it turns out that Williams not only has no reciprocal affection for Barclay, but he is already a married man. Thus the situation collapses, and Lord George congratulates his valet upon having saved his—Lord George's—life.

There can be nothing but praise for the perfectly-judged manner in which Miss Ethel Irving depicted the character—if anything so lacking in depth can be called character—of Mrs. Bretherton; and Mr. Henry Woolston did his best with the embarrassments of Lord George Hornton; while the parts of Williams and Barclay were admirably played by Mr. Gilbert Porteous and Miss Lucy Sibley.

**Doris Ashton.**

After spending a quiet holiday with her parents at St. Leonards for the past ten days, Doris Ashton is now staying for a couple of weeks with her sister in a charming little bungalow at a delightful spot the other side of Cliftonville.

# THE LONDON MUSIC HALLS.

### THE COLISEUM.

In these days when curtain-raisers are numbered among the milestones of the past, it is rare that one has the pleasure to record the production of so excellent and serious a playlet as "The Difference," by Matthew Boulton, presented by Miss Violet Vanbrugh, at the Coliseum on Monday afternoon. It is written with admirable conciseness, touched with human sentiment, and is perfectly acted. Here is the story: Twenty years after marriage John Freemar and his wife Helen, living in society on outwardly friendly terms, have drifted very far apart. Returning home together late one night matters reach a crisis, and Helen tells her husband that she is in love with another man and wants a divorce. Admitting that they are "sinners both," John urges that in the interests of their only son Eric, now a young man, they shall avoid the open scandal of divorce proceedings; but when she insists that Eric is old enough to bear the consequences without hurt, he stipulates that he shall take the entire blame. As they are quietly settling matters in the modern cynical way, Eric, returning early from a dance, shows unusual affection and emotion, the cause being the trouble of a friend of his, who has become entangled with a worthless girl. Eric ascribes the whole thing to the lack of standard in his friend's home, that he has no parents of whom he can be proud, like "you two priceless old things." The moment he has left them they decide that they will keep their secret, and live the ideal life that he imagines they are leading. This description does not do justice to the playlet; it sounds bald and sentimental, but it is neither. The subject is treated with sincerity and simplicity, and it is beautifully acted by Miss Violet Vanbrugh with the Vanbrugh charm and exquisite technique, by Mr. Ben Webster with sympathetic understanding, and by Mr. Harold French with a singularly pleasing boyishness.

The remainder of the programme is rich in attraction. There is Miss Wish Wynne on a very welcome return visit, beautifully quiet and effective in the inimitable Wish Wynne way, showing how remarkably versatile she is in half a dozen character sketches; Ernest Hastings, with delightfully mellow voice and mellow manner singing his clever humorous songs at the piano; Madeleine Collius, in splendid voice, who especially delighted the audience on Monday afternoon with her faultless rendering of "Buy My Roses" and "The Songs My Mother Taught Me"; the Daros, doing wonderful tricks of balancing on a ladder with the utmost sangfroid and with a lot of good patter; Louis Douglas and Sonny Jones, black-faced comedians (safely descriptive of black and blacked comedians), very clever eccentric dancers; the popular Elliott Savonas, in their "Garden of Harmony"; and that most artistic trio, W. H. Squire, Lily Fairney, and Arriol Jones. Further, there is an irresistibly cheerful and energetic juggler, Gaston Palmer, with some original tricks, and a happy knack of turning his occasional failure to get it right the first time into a tremendous joke and winning the laughter, admiration and interest of the audience all at the same time.

### THE ALHAMBRA.

Miss Ruth Vincent is delighting Alhambra audiences this week with selections from her repertoire, which include "Dream Time in June Time," "The Songs My Mother Sang," "Sing, Joyous Bird," and "I Love the Moon," and for her beautiful rendering of these numbers she received a well-merited ovation on Monday night.

Miss Marie Lloyd, our "Queen of Comediennes," made a triumphant appearance in Paris gowns and character studies, her first being an agreeably fascinating number in her old style, "The Cosmopolitan Girl," sung in a gorgeous white costume and picture hat, with a vanity stick studded with brilliants. Her second was her famous character contrast, "One of the Ruins that Cromwell Knocked About a Bit," and this, with its appropriate patter and Marie's inimitable facial expressions, went very well indeed. Miss Lloyd concluded with "Should a Woman Tell?"

Niblo and Doris are great favourites here with their "fast and furious" comedy numbers, dances, and patter. Their first number, "You're the Stingiest Man I've Ever Seen," went very well indeed, and Miss Doris made a great personal hit with her burlesque impersonation of the impossible prima donna trying to sing "El Bacio." This clever character skit places Miss Doris in the front rank for this sort of thing, and indicates a premier place in a West-End revue. Niblo, as always, distinguishes himself with some amazing and amusing eccentric dancing, and they rounded off an excellent entertainment with a duet, "Listen to the Music of the Home-made Band."

Scotch Kelly effected a very successful opening in nautical guise with "You Know What Skippers Are," and followed it up with one of the cleverest "drunk" studies that has been seen for a long time, "We All Went to Flanagan's."

Misguette and Maxly, the famous acrobatic dancers from the Adelphi, never fail to move their audience to the greatest enthusiasm with their highly perfected speciality dances, fantastic elaborations of ball-room movements.

Mr. George Bolton, with "his voices and a piano," sang to his own accompaniment and in most agreeable baritone voice, "Baby Gretchen," a Dutch lullaby with yodling variations, and gave amusing burlesques of a cinema piano, augmented by a trumpet gentleman, and of an amateur with a strong intake of breath, singing "Come, Sing to Me."

The Mackwells, three good-looking athletes, and one comic, the former in mauve tights, did some very clever gymnastic work; Mr. Sam Hilton gave us some breezy comedy and acrobatic dancing; and the Fishers made a welcome appearance in their athletic scenic novelty, "A Florida Enchantment," first as two love-making crocodiles, and later as their two selves in some wonderful contortions.

### VICTORIA PALACE.

Mr. Neil Kenyon tops the bill at the Victoria Palace this week, and the famous Scottish comedian was in rare fettle on Monday evening, his racy humour being keenly enjoyed. In the "Poetic Bargee," Mr. Kenyon has an excellent vehicle with which to exploit his droll characteristics, a vociferous recall resulting. Mr. Milton Hayes, in his mock heroic oration, also met with the heartiest of greetings, a homely little item, "His First Long Trousers," being given in response to insistent applause.

A turn in which clever showmanship allied to an almost uncanny divination and description of all sorts of articles volunteered by members of the audience, is contributed by Zomah, who on the programme is described as the "Woman who can tell you anything." This is no exaggerated claim, the lady's feats in this direction being phenomenal. Frank and Vesta offer their pleasing dancing act, which meets with deserved approbation, the "Tally Ho!" item being a welcome novelty; and Jen Latona in "Dapper Dan" and "Kill 'Em with Kindness," shows herself to be without a superior as an entertainer at the piano. The Bells of St. Mary's," beautifully played on the concertina, completed Miss Latona's enjoyable turn.

Mr. Herbert Lee, as a bibulous swell, is very funny in his "Ode to a Lamppost"; Anna and Louis are a couple of clever musical drolls, the playing of the "Miserere" as a duet on the saxophones being a notable feature; Marie Claire is a pleasing comedienne with a handsome stage presence; and the Four Seriense, in their agile gymnastic act, complete the bill. The fine orchestra under the capable direction of Mr. J. Weaver are to be commended.

### THE METROPOLITAN.

Among the many attractive items on the programme at this popular Edgware Road variety house is the Scottish character comedienne, Dora Lindsay, who has all the charm and wit of the Southerner, with a spice of the crisp and canny humour of over the border. As a Scotch dame, in crinoline, she is exceedingly droll, both in song and story. Her description of an address on "Mary had a Little Lamb" is quite a revelation in nursery rhymes. As "Dorothy Anne," a lady with a liking for light refreshment, she invests the part with plenty of dry humour, strange to say, and both items were very warmly welcomed. A rattling, rousing song "You'll Always Find a Scotchman," and "By the Bonny Banks of Loch Lomond," which concludes this delightful turn both find great favour and loud applause greets the efforts of this artist. Margaret Norton and Gladys Simmonds both have beautiful voices that mingle most melodiously in "Speak to Me from Shadowland," and "April Showers," which are delightfully rendered, and it is not only the charming contrast of the contralto and high soprano voices, but in appearance the beauty of blonde and brunette is most pleasing, and their effort is not only artistic but shows excellent showmanship. Their nigger melodies are very prettily given, but their closing duet "My Heart is Sad," was quite a gem of melody and fine vocalisation. Their song harmonies in mezzo and high soprano are likely to prove a huge success. Finlay Dunn, the piano comedian, is a host in himself, and his burlesque of reciters, "The Fickle Maid," is great fun. His street cries in "Four Bundles," is a gem of artistic comedy inspiration. He performs the musical feat of playing the piano with his nose, and in every way the instrument responds to his insistent demand for humorous exposition. George Pickett, as the head clerk; Dorothy Wilmer, as Rose La Vie, the kinema actress, and others, in Olive Greenway's farce "The Early Bird," provide some screamingly funny situations and are highly successful.

La Belle Lolita, the celebrated poseuse, appears in a series of beautiful and artistic cameos.

Gould & Gordon, the comedy duo, in duets and cross talk, are a bright attraction and witty couple, and some of their jokes are good. Their dancing, too, is delightfully graceful. Fred Hutchinson sings a good song well, and in his little confidences to the audience he causes roars of laughter as the garrulous old woman. His discourse, in the ditty "The First Pair of Trousers that I Wore," is also very funny. His serious recitation is quite on a par with his other contributions as a mirth maker. Dan Leno, Junior, is a name which revives old associations, and as a comedian and dancer he displays some of the mercurial drollery of his father, and his dance in "Waiting to Get Married," is quite good. His hornpipe as the A.B. is a remarkably clever humorous effort, and his dialogue is droll in the extreme, but his dancing is the thing.

### THE SOUTH LONDON.

When Dick Henderson's number appeared at the South London on Monday night the big audience settled themselves down for an enjoyable 15 minutes. Dick did not disappoint them. He never does. His special tit-bit was a wonderful rendering of "Wherever You Are, I Want You," which drew thunders of applause.

Phil and Phlora gave of their best in their dancing humoresque, and in giving their best gained for themselves repeated recalls. One lost count of the number of songs that Haig Brothers and Ryan gave, but three were especially good, namely, "Keep on Smiling," "A Song of Tennessee," and "Oh, by Jingo!" rendered to whirlwind time—a clever trio, who were appreciated. An undoubted comedian is Charles Grantley, but one could have wished he had given more of his delightful impersonations. He gave three; they were "Uriah Heep," from "David Copperfield," Sir Martin Harvey in the final scene from "The Only Way," and the touching death of "Little Nell," so perhaps one ought not to complain. Daniel Mayer, Ltd., presented Mr. Naylor Grimson in the new farce, "Pollock's Predicament," which created great laughter. Mr. Grimson was splendid as the jealous husband, who disguised himself as a policeman to test his wife's fidelity. He received capital support from Miss Mamie Danell (as the wife), Miss Florence Hunt and Mr. Donald Woolfit.

A brilliant musical ensemble was presented by the Femina Quartette, which includes the well-known soprano, Miss Estelle Mack. Their best numbers were "The Dear Little Garden I Love," "If I Had You Beside Me," and "If Winter Comes." Others in a splendid programme were Romani, the Apache violinist; and La Fleur, a poseuse, in pictorial art studies.

### KILBURN EMPIRE.

This week's Kilburn Empire bill is a tonic for those unfortunates compelled to spend August in London. No one could feel "mopey" or "hard done by," seeing, for instance, the Terry Twins. It is impossible to know one from the other, and a droller pair of human facsimilies never existed. Then there is that ever-popular and brilliant artist, Esta Stella, with her beautiful gowns, and her very excellent impersonations of Vesta Tilley and Alice Delysia. Her "Maryland" number went on Monday with a bang. Alan Shaw showed how easy it was to get money from nowhere, and (perhaps this is easier!) make it disappear again!

Lily Long deputised for Will Evans, and made good with "I Am the Image of My Mother," "So Long, Lily," and "If You See a Little Fellow With a Big, Long Girl—That's Me." All her "numbers" and her patter are very clever, and no one knows better than she how to make every line "tell." Mme. Walker is to be complimented on her well-trained and capable juveniles. They give a delightful quick-change vocal and dancing scena. There is one little fair-haired girl who dances, while another little girl sings "Cherie," who is very smart, and reminds one of Vesta Sylva in the last Gaiety production. But they were all good and worked well. Two very welcome newcomers to the music hall are Gerald Gray and Kay Frazer. Kay, the possessor of a very powerful baritone voice, and Gerald, a really remarkable female impersonator, who fooled his audience till nearly the end of the act. He makes a beautiful girl, and has a wonderful soprano voice, which is not in the least forced. Harry Ford, the "argumentative comedian" was amusing in "What Did They Make Them For?" and another number, "It's Quite Immaterial to Me," "Les Tricolore Trio" are a sensational cycling act.

The Kindle Brothers, in their novel juggling act, completed the bill.

### "CHIC CHIC OF 1922."

**At Rotherhithe Hippodrome.**

Revue in Seven Chicks, Book and Lyrics by H. C. Sargent, Presented by E and Z Productions, Produced for the first time in London at Rotherhithe Hippodrome on Monday, Aug. 28, 1922.

"Chic Chic of 1922" lives up to its title—it is certainly "très chic," particularly the various costumes. There is no semblance of plot, but abundant comedy scenes, the Borough Council burlesque forming Scene 3 being particularly funny and exceptionally well done. It is, however, the various song-scenas, notably "Dixie" and "Chic Chic," which give ample opportunity for the display of the artistic frocks. The work of the "Twelve Chicklets," as the chorus are called, is excellent. They have plenty to do, and these pretty ladies get through it with a grace and charm that is irresistible. Mr. Billy Moran is the principal comedian, and right well does he sustain the rôle. In the various comedy scenes, and particularly in his specialité act "Drunk," he is very funny. Assisting him in the comedy line are Melford and Dodd—one a "dude" comedian and the other a light-comedy artist—and their specialité in Scene 6 was well done and earned them round of applause. Mr. T. Fancourt is also a power in the comedy scenes, scoring heavily as the Mayor in the Borough Council burlesque. Mr. Sid Burl plays a small part as well as successfully undertaking the stage management.

Among the ladies, pride of place must be given to Miss Elsie Cross, a comedienne with ideas. She has personality, and puts plenty of "pep" into her work. Miss Ruth Hemming scored in several numbers—"Dixie," "Kentucky Days," "Southern Moonlight," and "Sunshine Alley"—the latter with Miss Iris White.

### "WILD OATS"

**At Edmonton.**

The new pot-pourri burlesque, "Wild Oats," which Mr. Jack B. Taylor and Mr. T. Elder Hearn presented at the Edmonton Empire on Monday evening, forms an entertainment containing attractive and fascinating features of revue, vaudeville, musical comedy and drama. Written by Lauri Wylie, the productio is brimful of fun, and was at this initial performance most efficiently played.

The first scene represented the exterior of a railway carriage, and the incidents enacted came under the head, "Hung up on the Line." It was a case of hopeless delay, which the railway guard explained away by stating that it was "a stopping train." Here Tommy Mostol, the leading comedian of the show, joined the "Wild Oats" company and asserted his disinterestness by going off finally in a compartment for "ladies only."

Then commenced the show proper, and Irene O'Dare and Kathleen Brett took part in "A Fireside Fantasy," assisted in the latter stages by Tommy Mostol, who by this time was rapidly asserting his ability as a laughter-maker. Some pretty pictures on the dissolving view principle illustrated the vocal selections, most of them old-timers, but none the worse for that. "Dapper Dan" was enacted by Fred Tooze and the girls, and T. Elder Hearn followed with "The Laziest Juggler," introducing some wonderful and interesting tricks.

In due course the audience were sent into fits of laughter by Tommy Mostol's heroic efforts to introduce Gaby Revette amid many difficulties. Living pictures were successfully shown. Subsequently "Tommy" was almost "crowded out" by stage hands, and he struggled through the song, "Nicely Nice" while a scene was being changed. He (Tommy Mostol) also wrestled with "The Village Blacksmith" in the form of a recitation, his interruptions being many.

The audience were respited in the matter of laughter for a brief space while T. Elder Hearn played "The Romance of a Studio," he representing in due course quite a number of characters. Henry Weste, Kathleen Brett, Irene O'Dare and Evie Lawrence took part in a decidedly pretty scena called "Dream Stars," introducing some pleasing music and clever stage effects.

Perhaps the funniest scene in the production was where Tommy Mostol was found in a nursing establishment, undergoing "The Rest Cure." He is visited by his stage friends and others, who all combine in te most comical way to engonise that is perhaps, after all, a fact, that too much "resting" is not good for actors.

The final scene, "The Show Leaves for the Next Town," reintroduced the theatre company railway carriage, with the guard resplendant in shining buttons and red and green flags, and his gesticulations seemed to be waving "Wild Oats" towards a successful tour.

### "LISTENING-IN."

**At Chatham.**

The musical burlesque 'Listening-In," was transferred from the Apollo Theatre, in its entirety, to the Chatham Empire, this being the opening of a provincial tour, and, judging by the reception accorded it on Monday evening by an enthusiastic audience, the tour is destined to be a very successful one.

In a number of "Radio's," we are treated to a mixture of delightful humour, music, and singing, which together form a very pleasant evening's entertainment.

In the opening scene Mr. Will Hay, as Prof. Broadcaster, gives an amusing demonstration of "Wireless," and "M'lita Dolores" sings "Phi Phi," in vivacious style.

In Radio 4, Will May scores a big hit as the Judge in "A Brighter Old Bailey"; he introduces much amusing patter in the Court scene where everything is bright and gay. In Radio 5, Mario Lorenzi, the accomplished harpist, receives a great ovation, and M'lika Dolores and Will Hay score as duetists in two pretty numbers "You Never Know" and "Boy and Girl."

Twenty minutes of melody are contributed by quartette, consisting of Herman Darewski, Richard Neller, Clarice Clare, and Jean Melville. A duet, "You'll Miss Me Sweetheart," by Clarice Clare and Richard Neller, the possessor of a charming voice, was well received. Herman Darewski had a hearty reception, and his playing on the "Mustel Organ," and his duet with Clarice Clare "Do You Ever Think of Me," fully deserved the applause it evoked. In Radio 9 is a bright song given by John Latham and the Radio Girls, entitled "Bell-Boys," while the height of humour is reached in Radio 10 when Will Hay presents his famous skit "The Fourth Form at St. Michael's," with the impertinent schoolboy. Radio 11 includes a pleasing song by Clarice Clare "King Vamp," with a dance, by Harry Buchanan, and the girls. The finale is the "Cinema Charity Ball," in which many leading film celebrities appear, and very amusing is a "slow motion picture" of the 'Carpentier-Dempsey" fight, with Will Hay, as Carpentier. The principals all work hard, and are deserving of the highest praise for their performance. The chorus are well selected and make good use of their voices. The baton is in the capable hands of Mr. Charles J. Moore, who has an excellent orchestra at his command.

### PAXTON'S CLUBS FOR PROFESSIONALS.

With the object of providing bona-fide professional artists and teachers with a constant supply of new music at prices considerably below the ordinary professional rates, the well-known firm of W. Paxton and Co., Ltd., have organised a series of clubs, covering practically every branch of the musical profession, both on the performing and teaching side. These clubs comprise the following:—

Orchestral Club, open to orchestral conductors and musicians.

Pianoforte Club, open to professional pianists.

Vocal Club, open to professional singers.

Dance Club, open to exhibition and solo dancers.

Organ Club, open to church, recital and cinema organists.

Violin Club, open to professional violinists.

Choral Club, open to choirmasters and choral conductors.

The annual subscription rates to these various clubs, which are extraordinarily low, entitle the members to receive one copy of each publication produced during the year in the different sections. Messrs. Paxton are rapidly making a big reputation as go-ahead publishers of every kind of music, and their orchestral music in particular is being widely taken up by cinemas, theatres, restaurant bands, &c.

**Duncan and Godfrey.**

That clever comedy couple Duncan and Godfrey, who should have appeared this week at Finsbury Park, have been transferred to Swansea. Minnie and Arthur have certainly found a solid success with their present scena, "Jenny Jones of Camberwell, S.E.," which will be seen in town next week at the Victoria Palace.

## NEW ACTS.

### PERO AND PERETTE.

Type ..... Novelty Dancing
Time ..... 10 minutes (approx.)
Required ..... Back Cloth

Newcomers to the ranks of British Dancers are ever welcome; it is therefore particularly gratifying to find that Pero and Perette, who made their début at the Granville, on Monday, did so with such complete success. The new act consists of three separate dances, and a note of their respective titles in the programme might be a useful suggestion. The first is of the "Pas des Fleurs" type, followed by a charming Pastoral dance, and finally, there is a Slav dance, done to the music of "In a Persian Market." Each one is conceived in exquisite taste and gracefully performed by these two young ladies. Several acrobatic tricks are introduced, but so deftly are they executed as to make one hardly appraise them as feats of strength or skill in the rhythmetic movement of the dance.

Of its kind, it is one of the best acts we have recently seen.

### EMPIRE THEATRE, CHATHAM.

**Staff Annual Outing.**

Brighton left such pleasant recollections in the minds of the staff of the Empire Theatre, Chatham, twelve months ago, that they had no hesitation in again deciding upon the famous Sussex resort as the venue of their annual outing this year, the event taking place on Sunday, the 20th.

Two well-appointed saloon coaches supplied by the Maidstone and District Motor Company conveyed a party of over fifty to the coast, the journey through "The Garden of England," and the pleasant expanses of Sussex, being thoroughly enjoyed. Noon found the party assembled at Sherry's, in West-street, where an excellent lunch was partaken of. Five or six hours were afterwards spent in sampling the entertainment resources of the town and piers, and the fact that, in the words of the natives, "it was the finest day since May," added to the general enjoyment of the visitors. Sherry's also served the party with tea.

Following lunch, Mr. George Piercy, the manager of the Chatham Empire, proposed the health and continued prosperity of the managing directors, Sir Oswald Stoll and Alderman H. E. Davis, J.P., mentioning that, as usual, Alderman Davis had contributed handsomely to the funds of the outing, and with Mrs. Davis wished the staff a most enjoyable day. Mr. R. W. Cooper, the stage-manager, again organised the whole affair, and the arrangements left nothing to be desired.

### ENTERPRISE AT EDMONTON.

At the age of twenty-five, Mr. Sidney Bernstein appears to be a prodigy of enterprise. Already the owner of eight cinema theatres, he has recently added to his "string" the Edmonton Empire. The building has been completely re-equipped. Tip-up seats in all parts of the house and a new lighting system have been introduced for the comfort of the patrons. Evidently a believer in "brighter dressing-rooms," Mr. Bernstein has introduced great improvements in lighting and furnishing.

Among the enterprising methods adopted by Mr. Bernstein may be mentioned the distribution of 50,000 fixture cards of matches to be played by the local Tottenham Hotspur football team, and a limousine charabanc service from various points, the "fare" being the cost of a stall. Plans for the building of a restaurant on the premises are now under consideration. This week "Wild Oats," a new revue featuring Tommy Mostol and T. Elder Hearn, is being presented for the first time.

FOR NOTES on FELDMAN NUMBERS

*See page 20.*

A Superb Production.

Barker & Dobson

After paying for a best seat at the theatre you would naturally see that you got it. Thus with chocolates. For 5/- per lb. see that you get Barker & Dobson "Viking" Assorted. They give something more than satisfaction.

Sold in ½ lb., 1 lb., & 2 lb. boxes at **2/6**, **5/-**, and **10/-** and by weight at **1/3** per ½ lb.

TRY ALSO
**LANCASTER**
(ASSORTED)
**4/-** per lb.
AND
**GLEN**
(ASSORTED)
**2/8** per lb.

VIKING Reed. CHOCOLATES
ASSORTED.
EVERTON, LIVERPOOL, ENG.

# LEADING PROVINCIAL CENTRES.

### BIRMINGHAM.

PRINCE OF WALES. — P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury; B. M. & Mus. D., Mr. H. Rushworth. — The musical comedy, "A Night Out," is proving an agreeable attraction, which is due to a pleasing combination; it is well staged, has sparkling dialogue and amusing situations, and capable acting all contribute to its success. Mr. Frank H. Dale is notable for his versatility and effective work; Miss Violet Low makes a particularly smart musical comedy maid; Miss Betty Coates provides an agreeable Marcelle; and, in addition, there is Mr. Paddy Dupres as the inimitable Matthieu. Miss Nellie Dade as Mme. Pinglet, with Fr. Fred Hearne as Paillard, both perform their parts more than adequately.

ALEXANDRA.—P. & L. Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. David Cochrane.—"Round the Ring," a musical entertainment produced by Bert Bex, has a novel feature in that it boasts a circus performance by Mr. John Fossett's Olympic company. Performing animals, bareback riders, and comic clowns appear in this varied show, presented by Messrs. Geo. Bliss and G. E. Williams. The chief artists who contribute to a merry entertainment are the Misses Mona Warwick, Millie Constance, and Gwen Amber, who sing with zest, the latter also conducting. Mr. Bert Bex and Mr. Lew Hedges dance comically in the "New Recruit" act, and as a soloist Mr. Hedges deservedly gained warm plaudits. Mr. Fred Ward was another comedian, Mr. Max Loraine demonstrated his dexterity at the piano, and Miss Mona Warwick was a gay heroine in the first burlesque; the second was a laughable skit on a Roman Court.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace; Mus. D., Mr. Geo. Ridding.—Mr. Leo Fields presents "Flashes," a mixture of mirth and song, including snatches of grand opera, and appears himself with success. Miss Milly Dixon and Miss Susie Chase render able support in bright and cheery vein; while, in addition, the Dinky Girls are true to their description; and the Orchids, in Toyland ,give a speciality which is well worth seeing.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. H. J. Crane; A. M., Mr. Marsland Green; Mus. D., Mr. Gilbert Smith.—Nelson Keys makes one of his few appearances here, and received a hearty welcome. His cameos of caricature were really little gems. Among the best were his ballroom selections, which were perfectly polished and vastly entertaining; and Miss Irene Russell was a capital assistant. Togan and Geneva, the Jazz dancers on wire, who perform an astonishing somersault, and Mooney and Holbein, in a gay turn, with Oswald Bemand, the conjurer and pigeon expert, lent wide variety to the programme. In addition, there was Scott Sanders and Frank Benson dispensing comedy, and Edna Maude, in her well-known spirit of the dance act.

EMPIRE. — P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. Batchelor; Mus. D., Mr. J. C. Clegg.—Perhaps the chief item of interest in the bill was the remarkably ice-skating act. Its title, "Rendezvous," made one curious, and this state of mind was amply satisfied, as S. Charlton and Phil Taylor went through their clever performance. They are English and Canadian champions, so something good was anticipated, and not in vain. The American miniature primadonna, Yvette Fugel, created a good impression on her first appearance here, singing with nice feeling and good phrasing. Rich Hayes as the lazy clown was as amusing as ever; and Rolf Slater, in burlesque comedy, proved a sure laughter-raiser. Towan and D'Horty gave a smart dancing and juggling display; Megan Bros. appeared in a lively turn anent new ideas; and a special word of appreciation should be said of Gillie Potter, who struck a note of originality as a comedian, and was warmly applauded.

### BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Jas. Macready Chute and Mr. John Hart; M., Mr. J. Ellis Miller; Mus. D., Mr. Geo. R. Chapman.—Dee Cee Tours are presenting John Galsworthy's play, "Loyalties," which has had a most cordial reception by crowded houses.

THEATRE ROYAL.—P., Bristol Theatres, Ltd.; R. M., Mr. J. Windsor-Stevenson.—The attraction here is "A King's Romance," capitally portrayed by the company engaged.

HIPPODROME.—M. D., Sir Oswald Stoll; M., Mr. S. Fortescue Harrison; A. M., Mr. J. W. Hort; Mus. D., Mr. Howard W. Galpin.—The outstanding item on the programme here is Grock and Partner, in musical and comedy absurdities. Another notable item is Vera Kitchen, who delights the house with her skilful acrobatic dancing and charming singing; George Rymer in a burlesque act; Clifford and Grey, hurricane hoop jugglers; Harry Claff, assisted by Winnie Wager, presents "Bluff King Hal"; Daly and Marr; and Amac, in a "Three Card Trick Illusion," complete an interesting programme.

EMPIRE.—P., Bristol Empire, Ltd; M. D., Mr. Harry Day; M., Mr. Coram Smart.—Mr. Arthur Gibbons and his comedy company, in "The Rotters." Mr. Gibbons plays the principal part of Mr. Glugston, J.P., with Miss Edith Finlay as Mrs. Glugston, supported by the Misses Elizabeth Grayson, Ivy Carlton, Evelyn Martin, Fay Rivington, Messrs. Sidney Marriott, T. Mist, and H. J. Walton.

### DOUGLAS, I.O.M.

GAIETY THEATRE.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. F. Boswell; Mus. D., Mr. C. Eyeton.—Mr. Lionel Bute presents the society drama, "The Sign on the Door." The cast includes Miss Margaret Swallow, Mr. D. A. Clark Smith, and Mr. Denis J. Hogan.

PALACE.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. Arthur Brittain; Mus. D., Mr. Hetton Cullerne.—At the top of the bill this week Mr. Harry Weldon, comedian; Le Dair, comedy conjurer; Clement May, elocutionist; Cyril Key and Jenny Keyworth, in an interlude; Martin Henderson, concertinist; Mr. Albert Lyon; Miss Ivy Westerby, and their Vaudeville Company.

DERBY CASTLE.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. George Gray; Mus. D., Mr. Harry Wood.—The variety artists this week are Mr. Herbert Clifton, comedian; Griff, the Bubble King; Leslie Ward and Miss Felecine in scena; The Four Lafilles, musical acrobats; Howard Rogers, humorist; and The Fuji Family, Japanese entertainers.

VILLA MARINA.—P., Douglas Corporation; M. D., Mr. Noah Moore; Mus D., Mr. Felix Godin.—Mr. Harry Korris, the Manx comedian, and his Vaudeville Company are appearing in "A Musical Breach of Promise.

THE ROYALE CIRCUS.—M., Mr. W. Peterson; A. M., Mr. Paul Freeman.—A Real Live Circus, with all its fundamental fascination, and two performances nightly. The chief mime is Whimsical Walker, and there is a frequent change of programme, which includes acrobats, equestrians of both sexes, performing animals, and everything that properly belongs to the arena. The Royale Circus has caught on, as it is some years since Mr. F. J. Connor closed down in Douglas, to the regret of visitors and residents alike.

### EDINBURGH.

LYCEUM.—M. D.'s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—The successful musical comedy, "Gabrielle," is paying a welcome return visit here. A strong cast includes Jimmy Godden, comedian; Miss Doreen Langton, in the name-part; and Miss Mamie Watson.

THEATRE ROYAL.—P. Messrs. Howard & Wyndham, Ltd.; L., Edinburgh Varieties, Ltd.; R. M., Mr. Fred Fulton; Mus. D., Mr. John P. Ross. — Mr. John D. Robertson's Enterprises present his latest musical comedy revue, "What, Cheer!" a bright and attractive piece. The cast includes Mr. John Armstrong, Miss Hilda Gibson, and Hayes and Austin.

KING'S THEATRE.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruickshank; G. M., Mr. John E. Masterton; Mus. D., Mr. A. Douglas Willcox.—That amusing comedy, "A Pair of Silk Stockings" is here this week. The principal rôle is played by Mr. W. Edward Stirling, whilst others in the cast are Miss Margaret Vaughan, Miss Mabel Durrant, Miss Lilian Clarke, Mr. Dan F. Roe, and Mr. Frederick Victor.

EMPIRE. — P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. C. B. Fountaine; Mus. D., Mr. Felix Burns.—An attractive programme includes the American ventriloquist, Lester; Du Calion, who does wonderful stunts on a ladder; St. Juste and Higgins, "the king's jesters"; Victoria Carmen, vocalist; Eric Randolph, the "vagabond tenor"; Fyne and Hurley, comedians; and Ray Wallace, in songs at the piano.

### GLASGOW.

THEATRE ROYAL.—M. D.'s, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton.—The Dee Cee Tours are presenting that clever play "A Bill of Divorcement" for a first visit here. Miss Dorothy Manville is admirable in the part of Sydney, and Mr. Gordon McLeod acts with notable success as Hilary McLeod. Chief interest centres in these two parts, but Miss Helen Russell, Miss Adah Dick, Miss Hope, Dorice, and Messrs. Dallas Anderson, John Melville, and Francis Hope give excellent support.

KING'S, LTD. — M. D.'s, Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Hugh Macfarlane. — The George Edwardes' production, "Whirled Into Happiness," comes here on a first visit. Mr. Joe Nightingale as Matthew-Platt is amusing, and as Albert Horridge Mr. George Hestor does excellent work. Miss Isobel Brosnan is a charming Florence; Mr. F. Pope Stamper as Horace Wiggs does yeoman service; and other parts are portrayed by Miss Nellie Cozens, Miss Lorna Reyard, Mr. Allen Piggott, and Mr. Jack Gordon.

METROPOLE, LTD.—G. M., Mr. John Walker.—"The Rabbi and the Priest," a drama of startling merit, is the attraction here, with Messrs. W. D. Waxman and Fisher White in prominent parts.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George H. Richardson; A. M., Mr. Henry L. Bell; M. D., Mr. Henry Farmer.—Variety at its very best is the order here. Miss Ruby Norton, soprano, delights the audience; Stanelli and Douglas, the fiddle fanatics, prove that fun and melody go well together. Others on the bill include Stanelli and Douglas, in a most amusing iridie, "Vaudeville in a Cart"; Frank H. Fox, a versatile character comedian; the Sillar Brothers, "some laughs—some falls"; W. V. Robinson, a smart comedian, who introduces sketches and monologues of great merit; and Masu, assisted by Yuri, in a marvellous Japanese acrobatic act.

ALHAMBRA, LTD.—M. D.'s, Sir Alfred Butt and Mr. R. H. Gillespie; B. M., Mr. E. Crossley Taylor; Mus. D., Mr. Arthur Godfrey.—The Wylie-Tate revue, "The New Bran Pie," is on a return visit here, and those popular comedians the Two Bobs are as diverting as ever. Odette Myrtil, a chic and clever singer and dancer, is again to the fore; Rebla, with his amusing sleight of hand tricks; Bay Russell, Josephine Ellis, and Stella Swinhoe all give admirable assistance.

PAVILION.—M., Mr. J. Kirkpatrick.—The successful comedy "Three Wise Fools" (Benprima Productions) is here this week. Included in a well-chosen cast are Arthur Page, H. Hodgson-Bentley, Clayton Bentley, Herbert Rouen, Michael Woode, Rice Cassidy, Cyril James, Frank Foy, Andrew Money, George Maitland, Marie Ramuz, and Dorothy Neave.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. L. Lewis.—Mr. D. W. Griffith's picture, "Orphans of the Storm," is attracting crowded audiences here this week.

OLYMPIA.—L., Artistes Agency, Ltd.; A. M., Mr. David Bowie. — Revue once again holds sway at the Olympia. "The Passing Clouds of 1922" is proving a strong attraction, the humour, singing, and dancing being much to the liking of the audience. Lola Charm is an established favourite here, and repeats here former success, while Lyons and Say keep the fun going as usual.

### LEICESTER.

ROYAL OPERA HOUSE.—Sole Owner, Mr. Milton Bode; B. M., Mr. W. R. King; Mus. D., Mr. Walter W. Waddington.—A return visit is being paid here by Walter Howard's company in "Seven Days' Leave," which is achieving the usual success. The company, which is a strong one, do full justice to the various characters.

THEATRE ROYAL.—Sole L. & M., Mr. Milton Bode; B. M., Mr. W. R. King; Mus. D., Mr. John H. Vann.—Messrs. G. Carlton Wallace and Terence Byron are giving the patrons a treat this week, with a new comedy of Lancashire life, "Simple Simon's Baby," which is doing exceedingly well on a first visit. The company includes the Misses Evelyn Carleton, Graham Edwins, Ethel Bickley, Lillie Livesey, Messrs. Terence Bryon, G. Carlton Wallace, Ronald Bayne, Graham Winsford, and Lionel Balmont.

PALACE THEATRE.—C. & M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Advt. M., Mr. C. R. Stephens; Mus. D., Mr. John W. Lowe.—A splendid variety bill here includes Bert Errol, "In Modes and Melodies," assisted by Miss Ray Hartley, dancer, and Mr. Gordon Stewart at the piano. Jack Lane, the Yorkshire rustic; Artemus, in mirthful magic; Leslie Barker, coon delineator and dancer; the Royal Bartle Quartette, in modern songs and ballads; Harry Atkinson, in a mimical musical act; Gaston Morel, entertainer; and the Mlle. Suzanne Lenglen film.

PAVILION THEATRE.—P., Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—At the head of the variety bill is Jimmy Jewel, the popular comedian and his company, who are presenting a new comedy sketch, entitled "Deliriums." The O'Shea Girls and Terry, original and artistic dancers; Rich Taylor, comedy ventriloquist; Jack Boot, comedian; Bandmaster Morris, with his musical act; Percy Vald in gymnastic comedy act; and the bioscope.

### LIVERPOOL.

ROYAL COURT.—M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—The first visit to this city of "Tons of Money" was received with delight by a large audience, who were kept in a merry mood from start to finish. The farce provides a really excellent evening's entertainment. Included in a thoroughly capable company, sent by Messrs. Tom Walls and Leslie Henson, were Miss Georgette Le Grand, who showed much versatility as Louise Allington; Jack Morrison, very successful in the rôle of Aubrey Allington; Miss Maude Braithwaite, a capital Benita; Arthur Finn (George Maitland); Buchanan Wake (Chesterman); Arthur Wright (Henry Sprules); and Isa Lezard (Jean).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Sam Hague.—Much satisfaction is being given here by a visit of Mr. and Mrs. William MacLaren's company in "The Sign of the Cross," the play being presented in acceptable style. Miss Lily C. Bandman infuses into the character of Mercia those little touches which arouse sympathy, and in Mr. MacLaren, as Marcus, she has a strong supporter. Other principal helpers are Mr. Harry Hutbroth (Nero), Mr. Matthew Lawrence (Tigellinus), Mr. Vincent Beechey (Servillius), Mr. Harry Prattent (Strabo), Miss Ethel Frances Greene (Stephanus), and Mr. Arthur Warner (Favius).

EMPIRE.—P., Moss' Empires, Ltd.; L. & M., Mr. George Manners.—Val and Ernie Stanton, a merry couple of comedians, share the top of the bill with Jack Pleasants, who brings some new songs; the Poppescus surprise with their daring work on the horizontal bars; Hilda Denton is a dainty little comedienne; Les Bastions provide a neat comedy entertainment; and Dave Loch and Carrie Lomond are a smart duo. Macford's mysterious clock arouses much interest.

OLYMPIA.—P., Moss' Empires, Ltd.; L. & M., Mr. P. Cohen; Mus. D., Mr. Albert Moore.—A strong bill contains the names of Dorothy Ward, Shaun Glenville, and the Two Rascals (Chas. O'Donnell and Eddie Fields), artists who meet with very cordial receptions. "Fifteen Years Ago" is an interesting cinematograph show, producing old films in order to demonstrate the progress of the moving picture art. Alexander Bros. and Evelyn amuse with their ball balancing; some clever work as equilibrists is gone through by the Wittas Bros.; and Charles and Billy Hartley are versatile entertainers.

HIPPODROME.—M. D., Mr. Charles Gulliver; L. & M., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—A notice of the new musical entertainment, "The Smith Family," will be found in another column.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. John Hitchins; Mus. D., Mr. Arthur Workman.—Heading the bill is Terry Wilson, light comedian, who has several good songs; Chris. Van Bern, the Anglo American comedian, amuses greatly with his latest, "In the Harem"; Bilee Beaumont and Eddie Morrell present a novel racing act, "Fixing the Favourite"; a good turn as bagpipe players and expert dancers is given by the Three Bros. Max; Frank and Nana have acceptable vocal and dancing items; Harry Karr and Walter Kooney submit a smart little trifle, "The New Member"; and Dolly Ross, a talented comedienne, also appears.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—Foremost here is the diverting "Mumming Birds," which, with Tom Russell as the boy, and Edgar Cooke in the part of the swell, proves as enjoyable as ever; Percy Honri's concertina playing is still highly appreciated; Ernest Krake and company are here again with their funny "Electric Tram Conductor"; and others in the programme are Alma Le Dare, with latest song successes; Tom Burton, comedian; the Big Four, in their sketch, "The Little Cabaret"; and Holsen and Bert, pantomime comedians.

### MANCHESTER.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Robert Sharples; M. C., Mr. R. C. Clarke.—Messrs. J. and L. Brennan present here a strong revue attraction, under the title of "Pick o' the Bunch," which carries on gaily through five picturesque and amusing scenes, with a cast led by Lucy Brennan as Mrs. Mango Chutney; Jack Byrne as Major Toolong, and Jack Mayo as Archibald Squibs, and including such bright players as Victoria Cornettie, Maisie Lee, Phil Kaufmann, and Bobbie White in character rôles.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Rex Sugden; M. C., Mr. H. Tilsley.—Patrons here are amply provided for by a good bill, which includes Audrey Knight, in versatile character studies; Norman Carrol, entertaining vaudevillian; Mabel Costello, comedienne; Kasrac and Palmer, in "Merry Moments"; Crasey, Hicks and Pass, talking and dancing comedians; Fred Weedon and company, in "Tickle His Ear"; S. W. Wyndham, comedian; and Hobbs, Obbs, and Hobo, speciality singers.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Geo. Steel; M. C., Mr. Chas. H. Bayley.—Mr. Ernest Dottridge's popular production, "Sammy in Society," is drawing good houses here. It features the well-known comedian, Arthur White, but is by no means a one-man show, as good opportunities are provided also for Jack Dalglish, Tom E. Conover, Dolly Dubois, and Gertrude Kaye, and everyone concerned contributes something appreciable to the leading comedian's fine efforts to make the production the outstanding success it is. There are some nice dances, arranged by Peggy Dalton, and the chorus is particularly good, while the staging is all that could be wished.

PALACE.—M. D., Mr. Alan Young; M. and Sec., Mr. Jesse Hewitt; Asst. M., Mr. Douglas Bush; Mus. D., Mr. T. Wrathmall.—A big attraction here is the Wylie-Tate London Hippodrome production, "The Peep Show," with a strong cast, including Mona Vivian, Mark Lupino, and Reginald Sharland. The piece is full of good things, not the least being "The Valley of Echoes," produced by Adrian Samoiloff's Spectrum Analysis—a wonderful novelty.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. Bertram Iles; Asst. M., Mr. Hodgkinson; Advt. M., Mr. D. Forbes Winslow; Mus. D., Mr. W. Hague.—Here Mr. Archibald Forbes presents Miss Ethel Irving and company in a well-acted comedy episode, "Leading Them On," by Arnold Palmer. Other first-rate turns are those of Mabel Mann, contralto; Tommy Handley and Pip Powell, in a musical absurdity, "Wrangle v. Wrangle," presented by Tom Walls and Leslie Henson; Mark Daly, comedian; Jolly Johnnie Jones, dude comedian; Marie Goodwin, in "The Night of the Bath"; and Frederic Culpitt, the magical comedian.

HULME HIPPODROME.—P., Messrs. Broadhead and Son; G. M., Mr. Winstanley; R. M., Mr. H. Hearn; A. M., Mr. H. Boyle; Mus. D., Mr. E. Jones.—A capital bill here this week includes Angers and Escott, Ethel Loftus, Dan Brothers and Sherry, J. E. Sutton, and Jerry and Co.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; M. C., Mr. Dick Hardwick.—A well varied bill here includes Marie Kendall, who makes a welcome reappearance, after a long absence, in enjoyable character comedy; Joe Cohan and Anna Dorothy make excellent comedy play as "Two Wise Fools"; Ellis Drake and company appear successfully in an entertaining Scottish sketch, "My Husband"; and the popular Ernest Shand submits several droll comedy numbers; while good turns are added by Lovick Jewels, in their instrumental and vocal scena; Alec Regan, character vocalist (Ronald Stafford at the piano); and Fred Evison, comedian, well known as one of the Peter Doodys in "The Arcadians."

### SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. T. C. Hickson—Mr. Thos. C. Dagnall's company is paying its first visit to Sheffield in the amusing farcical comedy, "Ambrose Applejohn's Adventure." A well selected cast is headed by Mr. Evelyn Roberts, in whose hands the part of Ambrose Applejohn is well presented, and Miss Ethel Hope Johnstone, who is an admirable exponent of the part of Poppy Faire. Excellent support is given by Miss Dulcie Lawrence (Agatha Whatcombe), Miss Daisy Cordell (Anna Valeska), Miss Cynthia Burke (Mrs. Pengard), Mr. Alfred Fisher (Horace Pengard), Mr. George Butler (Ivan Boreisky), Mr. W. O. Billington (Lush), Mr. Aubrey Dexter (Jonny Jason), and Mr. H. Ganthony Sykes (Dennett). The play is well staged.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M., Mr. J. E. B. Beaumont; A. M., Mr. Maurice Mahony.—A big attraction here is the presentation of the new three-act farcical comedy, "Mrs. Winterbotham's Woes," in which that sterling actress, Miss Sydney Fairbrother sustains in her delightful style the part of Mrs. Winterbotham, well supported by an excellent company, which includes Mrs. A. B. Tapping, Misses Doris Emney, Blanche Emney, Katie Johnson, Katherine Wilson, Hugh Williams, W. Boyd Davis, Ernest Ruston, and Vincent Holman. The tour is under the direction of Mr. Bernard Hishin.

EMPIRE, LTD.—M. D., Mr. R. H. Gillespie; R. M., Mr. R. Sidebotham; Asst. M., Mr. W. Collins; Mus. D., Mr. J. C. Fowler.—A strong programme is presented by the Arnaut Brothers, the clever musical pantomimists; Joe O'Gorman, Irish comedian and raconteur; Daisy Taylor, Scottish comedienne; Les Pomi, Roman gladiators; The Four Williams, smart novelty equilibrists; L'Incognita, soprano vocalist, assisted by John Amadio, the "wizard of the flute," and The Royal Merry Four, in harmonious hilarity.

HIPPODROME, LTD.—R. M., Mr. H. C. Savage; Asst. M., Mr. L. P. Wright; Mus. D., Mr. W. Bingley.—The dramatised version of Ethel M. Dell's work, "The Knave of Diamonds," is a strong attraction here, and in which Miss Stella Patrick-Campbell and Mr. Malcolm Tearle ably sustain the leading parts of Lady Carfax and Napoleon Errol. Good support is given by an excellent company, which includes Messrs. George F. Weir, Frederick D. Davies, Alan Batty, E. W. Thomas, Lionel Scott, Misses Edith King, Stella Florence and Zillah Bartlett. The play is full of interest from start to finish, and staged in a complete and adequate manner.

### SUNDERLAND.

THEATRE ROYAL.—G. M., Mr. Harry Esden; R. M., Mr. Richard L. Griffiths; Mus. D., Mr. E. Field.—"Stop Your Nonsense," presented by J. D. Robertson, with McGregor and Hood at the head of a company which also includes Verginia Clay, Vernon Drake, and Bob Cromwell.

PALACE.—P., Mr. A. G. Hamilton; R. M., Mr. W. Gillespie; Mus. D., Mr. Frank Hubble.—Pictures, and varieties by "The Musical Burglers."

KING'S.—P., Messrs. Thompson & Collins; R. M., Mr. E. Jefferies; Mus. D., Mr. W. Hugh Jones.—Pictures and vaudeville by the Dollie and Billie Sisters, in songs and mirth; and Charles Mildare, whistler and mimic.

EMPIRE.—P., Sunderland Palace Co.; G. M., Mr. Harry Esden; R. M., Mr. A. E. Barnes; Mus. D., Mr. H. E. Acott-Smith.—The musical comedy, "See You Later," is presented here, with a strong company.

VICTORIA HALL.—P., Sunderland Corporation; L., Mr. Robert Courtneidge; R. M., Mr. D. Leon Burton; Mus. D., Mr. Frederick Lucas.—"The Private Secretary" supplies the attraction, with Fred Lewis in the part of "Cattermole," and Arthur Statham as the "Rev. Robert Spalding."

### TORQUAY.

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse; Mus. D., Mr. H. E. Crocker.—Messrs. F. Leslie Moreton and Guyton Heath are this week responsible for a visit of "Chu Chin Chow." A capital cast is headed by Miss Winifred Wellswood as Marjanah, her rendering of the many songs falling to her being quite a feature, whilst Mr. Victor Fairley as Abu Hasan, Mr. Fred Marshall as the Cobbler, Mr. Laurie Wensley as Ali Baba, and Mr. Walter Adams as his son, are all well placed, with Miss Hebe Bliss a splendid Abcolom.

THE PAVILION.—G. M. (for the Corporation), Mr. Chas. G. Price; Mus. D., Mr. E. W. Goss.—Mr. Lionel Bute presents "Bull-Dog Drummond," in the name part of which Mr. Reginald Nugent wins fresh laurels by a masterly interpretation of the character. Miss Dorothy Batley as Phyllis Benton, and Miss Edith Pearson as Irma Peterson, are admirable, and Mr. E. Rayson-Cousens (a sinister Karl Peterson) and Mr. Bellenden Powell (a capital Dr. Lakington) lend distinction to an excellent performance.

PRINCESS PIER CONCERT HALL.—G. M. (for the Corporation), Mr. Chas. G. Price; A. M., Mr. A. T. Tremlett.—Miss Lal Edwards' production, the 12 Musical Comedy Girls, occupies the boards here this week.


# THE FACE YOU ARE BEGINNING TO KNOW

THE "divinely beautiful" **Alice Terry** (as the "Bystander" aptly describes her) in **"THE FOUR HORSEMEN OF THE APOCALYPSE"** at the **Palace Theatre.** This reproduction gives only the faintest idea of her charm on the screen. But "every man will want to see her because of her beauty; every woman because of her dresses—a little later than the last word from Paris—and everyone because of her art."



# "OLOF" Reg. Cream

**NO WATER OR SOAP REQUIRED**

**INVALUABLE FOR MOTORISTS, CYCLISTS & ENGINEERS**

Just enough 'OLOF' to cover thumbnail. Rub well into hands. Wipe hands with dry rag. Hands in perfect condition to replace gloves.

Engine troubles and tyre troubles usually occur miles away from a "wash and brush-up" place. Carry OLOF CREAM with you and you are independent of soap and water.

Just enough Olof to cover the thumbnail, rubbed well into the hands, will extract all grease and dirt from the skin. Wipe off with a rag, and your hands will be clean, soft and supple.

Olof acts as a balm to cuts and abrasions. It contains no grit, requires no water or soap, and is as beneficial to the skin as any specially prepared cream.

**Olof Cream is supplied in 9d., 1/-, and 1/6 tins by Garages, Hardware Stores, Chemists, Cycle Shops, etc.**

"A delightful hand-washing cream is Olof. It dissolves grease and dirt quite magically, and as no soap or water is required, it is extremely useful when motor touring and for road work. Olof, in fact, can be used without the slightest bother anywhere and at any time. Besides making the hands beautifully clean, this creamy cleanser is antiseptic and heals cuts and abrasions besides soothing the skin."—THE ERA.

COUPON

**Sample tin can be obtained by cutting out this coupon, attaching to same your name and address with 2d. in stamps to John Knight, Ltd., Royal Primrose Soap Works, Silvertown, E.—*The Era*.**

# NEXT WEEK'S CALLS.

## MONDAY, SEPTEMBER 4, 1922.

**The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.**

### BILL MATTER FOR SEPTEMBER 25 NOW DUE.

**ALBANY WARD THEATRES, LTD.**
Rehearsal at all theatres at 1 p.m.
BARNSTAPLE THEATRE ROYAL. — "Tons of Money" Co.
BRIDGWATER PALACE.—"The Edge o' Beyond" Co.
CHIPPENHAM PALACE.—"The Very Idea" Co.
GUERNSEY ST. JULIANS. — "The Very Idea" Co.
JERSEY ALHAMBRA.—Percy Leslie.
JERSEY OPERA HOUSE.—"Maid of the Mountains" Co.
SALISBURY PALACE.—Scener's present revue, "A Trip to Paris."
WEYMOUTH JUBILEE HALL. — Ventom Swift's revue, "All Aboard, 1922."
YEOVIL PALACE.—Henry Bekker, The Texas Two.

**RAYMOND Touring France.**

**BOSTOCK TOUR.**
HAMILTON HIPPODROME (rehearsal, 1).—Donald and Carson, Halma, The Bon-Bons, and company as booked.
IPSWICH HIPPODROME (rehearsal, 11.30).—Archie Pitt presents "Mr. Tower of London."
IPSWICH LYCEUM THEATRE.—"When Knights Were Bold."
NORWICH HIPPODROME (rehearsal, 2).—Deguchi Troupe, Violet Trevenyon, Haig and Escoe, Mlle. Dumorski, Harold Walden, Ross and Mayer.
NORWICH THEATRE ROYAL.—"Hunky Dory."
PAISLEY RINK PALACE (rehearsal, 12).—Montague and Partner, Hermon and Wilde.
PAISLEY THEATRE (rehearsal, 12).—Power and Bendon, La Belle Marie, Capt. Chas. Erard, Verme, Neil Nelson, Pringle and Alma, Great Wieland.

**KENNEDY CIRCUIT.**
CANNOCK HIPPODROME.—Fred Wilson's company.
DUDLEY OPERA HOUSE (rehearsal, 12).—Carlton and his Satellites, Radley and Rawlins, Percy Fyford, the Two Rees, Anita Hayes, the Pompeii Twins, Billie Val and Partner.
WEST BROMWICH EMPIRE (rehearsal, 12.30).—R. R. Taylor's "Mind My Hat."
WEST BROMWICH THEATRE ROYAL.—Miss Ivy (Maurice Rep. Co.

**LONDON SYNDICATE HALLS.**
(See page 19.)

**LONDON THEATRES OF VARIETIES, LTD.**
CAMBERWELL PALACE (rehearsal, 12).—Ernie Lotinga and Co., Marie Kendal, Sam Mayo, Tom Stuart, Alan Raine, J. P. Ling, Three Laurels.
CLAPHAM GRAND (rehearsal, 12).—May Henderson, O'Gorman Bros., Lloyd and Montrose, Tina Pagnola, Sadler Elsie Quartette, Ernie Roma, Whit Cunliffe.
CROYDON EMPIRE (rehearsal, 12).—Douglas and Jones, Nellie Wigley, Scotch Kelly, Walker's Juveniles, Mayne and Sheridan, Red, White and Blue Troupe, Kavanaghs, Syd Walker.
HAMMERSMITH PALACE (rehearsal, 12).—May Henderson, Harry Ford, W. B. Raby, Donovan Russell, Les Bastiens, Tom Edwards.
HOLBORN EMPIRE (rehearsal, 12).—Geo. Mozart, Morny Cash, Geo. Gilbey, Effie Mann, Nellie Wallace, Jack and Evelyn, Tom Edwards.
ILFORD HIPPODROME (rehearsal, 12).—George Foster's "League of Notions."
ISLINGTON EMPIRE (rehearsal, 12).—W. Garland's "Down South" (revue).
KILBURN EMPIRE (rehearsal, 12).—Arturo Bernardi, Whit Cunliffe, King and Benson, Kiddy Kennedy, George Gilbey, W. B. Raby, A. C. Astor, Sinclairis and Delva.
LEWISHAM HIPPODROME (rehearsal, 12).—J. W. Rickaby, Franco Piper, Scotch Kelly, Hilda Nelson Trio, Harry Hemsley, Clarke and Richie, Esta Stella, Bruce Green, Ringle Bros.
PALLADIUM. — Harry Day's revue, "Rockets."
POPLAR HIPPODROME (rehearsal, 12).—Edward and Heathfield's "Joy Bells."
PUTNEY HIPPODROME (rehearsal, 12).—Lionel Bute's "Bull Dog Drummond."
SHOREDITCH OLYMPIA (rehearsal, 12).—Tom Clare, O'Gorman Bros., Winifred Ward, Hymack, The Haydns, Hal Wright.
WILLESDEN HIPPODROME (rehearsal, 12).—Marie Lloyd, Henry and Edgar, Lawrence Glenn, Iris and Phyllis, Dancing Demons, Montgomery and Yule, Norman Carroll.
WOOLWICH HIPPODROME (rehearsal, 12).—Frank Powell, Eric Morton, and company as booked.

**MACNAGHTEN TOUR.**
(Rehearsal at all halls at 12 o'clock.)
BLACKBURN.—Scott Argyll, Sandy Powell, The Borellis, Carmen de Lor and Alfred, Thora, Canadian Military Choir, Elsa Cowie.
BRADFORD.—James Hunter, Johnny Dundee, Anderson and Nash, The Geddes Bros., Rich Taylor, The Delvaines, Southgate and Herrick.
BURNLEY.—The Flying Reos, Tom Finglass, Connie Browning, Maple and May, The 2 Boyds, Edward Williams, Rich and Galvin.
CARLISLE.—Manuel and Francois, Dudley Dale, Johnson and Rickard, Minnie Collins, George Young, Hayden and Nevard, John Luxton.
HALIFAX.—Iizukas, Billy Danvers, Fred Hutchings, Elma Leslie, Loch and Lomond, Dario and Esme, The Cowper Bros.
HUDERSFIELD. — Bobbie Kerrigan, O'Brien and Harris, "Idle-itis," Kenna Bros., Amac, Fenton Brothers, William Heughan.
LEICESTER.—Company as booked.
SOUTHAMPTON.—African Productions' "London to Baghdad."
WARRINGTON.—Strength Bros., Willie Rolls, Lily Morris, Keith and Joan Dingley, Bessie Slaughter, Mark Stuart.

**RAYMOND London Shortly.**

**MOSS' EMPIRES, LTD.**
BIRMINGHAM EMPIRE (rehearsal, 12.30).—George Calver, Enos Frazere, Zomah, Nixon Grey, Ella Shields, Wallie Pearce, The Nicoleos.
BIRMINGHAM GRAND (rehearsal, 1).—Lucas and Inez, Martyn and Florence, De Alma, Arthur Prince, Robb Wilton, Violet King, Hanlon Charles Troupe.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—The Two Le Bergs, Chas. Falla.
BRADFORD ALHAMBRA (rehearsal, 12.16).—Malcolm Neil, "Fifteen Years Ago," Lester, Howard Rogers, Mr. and Mrs. Jackson, Four Williams, Jack Kellino.
CARDIFF EMPIRE (rehearsal, 1).—Takio, Cohse and Sterling, Harry Weldon, Manny and Roberts, Kharum, Alfred Leonard, assisted by Adeline Valery, Lucille Bensead.
EDINBURGH EMPIRE (rehearsal, 12).—Vernon Watson, W. V. Robinson, Masu, assisted by Yuri, Dorothy Ward, Shaun Glenville, George Formby, junr., Nora Dale.
FINSBURY PARK EMPIRE (rehearsal, 1).—Fred Curran, Yamamoto and Koyoshi, Nelson Keys, Renee and Godfrey, Arnaut Brothers, Victor King, George Jackley.
GATESHEAD EMPIRE (rehearsal, 1).—"Unemployed," Wilson Hallett.
GLASGOW ALHAMBRA (rehearsal, 11).—"The Co-Optimists."
GLASGOW COLISEUM (rehearsal, 11).—D. W. Griffiths' "Orphans of the Storm."
GLASGOW EMPIRE (rehearsal, 11).—Thea Productions present "Better and Better."
HANLEY GRAND THEATRE (rehearsal, 12).—Bert Weston, Dorothy Darlington, Benson Grey, Daisy Dormer, Campbell and Scott, Meh and Bray, Wittas Bros.
HULL PALACE (rehearsal, 1).—Dooley and Storey, Florence Wray, G. H. Elliott, The Vennecourts, Rolf Slater, Varney and Butt, Jeanette and Scott.
LEEDS EMPIRE (rehearsal, 1).—Rendezvous, Three Lottos, Eric Randolph, Jack Pleasants, Harry Lester and his Ten Frisco Cowboy Syncopaters, S. W. Wyndham, Eddie Gray.
LIVERPOOL EMPIRE (rehearsal, 1).—George Freiich, Murt and Jeff, Towa and D'Hortys, Chas. Althos, Hope Charteris and Eve Dickson, Ike and Will Scott, Barker and Tarling.
LIVERPOOL OLYMPIA (rehearsal, 1).—"The Royale Circus."
LONDON HIPPODROME (rehearsal, 11).—Moss' Empires, Ltd., present the Wylie-Tate production, "Round in Fifty."
MANCHESTER PALACE THEATRE (rehearsal, 11).—The Wylie-Tate production, "The Peep-Show."
NEWCASTLE EMPIRE (rehearsal, 1).—Harry Day presents "Crystals."
NEW CROSS EMPIRE (rehearsal, 1).—Foster Productions present "All In One," The Poppescus, Donald McKay, Marlow and Thurston, Edna Maude, Carr Lynn.
NEWPORT EMPIRE (rehearsal, 1).—Ted and May Hopkins, in "The Poacher," Hart and O'Brian, Apollo Trio, Claude Gardner, W. H. Squire, Lily Fairney and Auriol Jones, The Westwoods, Marjorie Fulton.
NOTTINGHAM EMPIRE (rehearsal, 1).—Graham and Cullen, Daisy Taylor, Nat. D. Ayer, Ernie Mayne, Macford's Mysterious Clock, Alexander Brothers and Evelyn, De Havilands.
PRESTON EMPIRE (rehearsal, 11).—Togan and Geneva, Jay Whidden, Jack Lane, Marcelle and Partner, Madge Brownie, We Three, Dick Henderson.
SALFORD PALACE THEATRE (rehearsal, 1).—Hal Bert, Two Ascots, Three Equals, Daisy Wood, "Symphonia," Ernesto, George Best.
SHEFFIELD EMPIRE (rehearsal, 1).—Yvette Rugel, Frank E. Franks, Harry Herbert, Megan Brothers, Rich Hayes, Oswald Bemand, Oriental Trio.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—"A Little Bit of Fluff."
SOUTH SHIELDS EMPIRE (rehearsal, 1).—"See You Later."
STRATFORD EMPIRE (rehearsal, 1).—Weynen and company, Jack Barty, Dorothy McBlain, Du Calion, The Chelsea Pensioners, O'Neil and Thayer, Carl Brisson and Willard Sisters.
SUNDERLAND EMPIRE (rehearsal, 1).—Stella Patrick Campbell in "The Knave of Diamonds."
SWANSEA EMPIRE (rehearsal, 2).—Harry Day presents "Rockets."
VICTORIA PALACE (rehearsal, 11.30).—Chas. Withers, Femina Quartette, Duncan and Godfrey, Tom Reno, Ted Marcel, Kiralfy Kiddies, Romano Brothers.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Cooper and Lait, Zetta Mor, Four Swifts, Pictures.

**RAYMOND Continental Tour.**

**STOLL TOUR.**
(See page 19.)

**VARIETY THEATRES CONTROLLING CO., LTD.**
BOSCOMBE HIPPODROME (rehearsal, 1.30).—Arthur Ferris, Syd Moorhouse, Ruth Astor, Uniques, Versatile Three, The Jovers, Scot Gibson.
BRIGHTON HIPPODROME (rehearsal, 12).—Two Rascals, Elliott Savonas, Gaston Palmer, George Bass, Fuji Family, Geaiks and Geaiks, Austin Rudd.
LEEDS HIPPODROME (rehearsal, 12).—Rinaldo, Alf Thomas, Gordon Finlay, Caron Troupe, Takeo and Koma Namba, Niblo and Doris, Naughton and Gold, Golda Quartette.
LIVERPOOL HIPPODROME (rehearsal, 12).—Yorke and Adams, Norton and Simmonds, Billy Bennett, Cornelius and Constance, Flemings, T. E. Dunville, Herschel Henlere.
NEWCASTLE HIPPODROME (rehearsal, 12).—"Jack Of All Trades."
PARIS ALHAMBRA THEATRE.—The Flying Julians, Judge's "Bichette," Valentine and Bell, Charles Hera, Five Sisters Meerwald, Ouvrard Fils, Nine Oswald Girls, Demidoff and Gamsakourdia, Boganny's "Schooldays," Fridi Pattini, Gellin and Borgstrom.
PORTSMOUTH HIPPODROME (rehearsal 1).—May Sherrard, Auntie and Crazy Cyclists, Fred Brezin, Joe and Willy, Ruby Norton, Victor Kelly, Will Fyffe.
SHEFFIELD HIPPODROME (rehearsal, 12).—"Afgar."
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Minstrels of 1922."
SOUTHEND HIPPODROME (rehearsal, 12).—"Mr. Wu."
WOLVERHAMPTON HIPPODROME (rehearsal, 12).—"Wild Oats."

**MISCELLANEOUS.**
ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 12, at Stanhope Theatre). — Reeves and Win, Sisters Wright, the Two Vernons, Stebbing and Nelson, Mona Secker, Dainty Iris, Nellie Banks, Arthur Albert, Cora Griffiths, and pictures.
ASTON HIPPODROME (rehearsal, 12).—Gemmell Bros., Kev and Keyworth, Tom Williams, Will Collinson and Co., Bert Hughes and Co.
BATH PALACE (rehearsal, 1).—"Round the Ring."
BRIDLINGTON SPA.—T. E. Wray's company, "Blue Lagoon" (3 nights), "Betty" (3 nights).
COVENTRY HIPPODROME (rehearsal, 1).—Victoria Carmen, Four Christies, Leland and Rollison, Geo. D'Albert, Eddie Brown.
DERBY HIPPODROME.—Terry Wilson, Les Rossellas, Alan Shaw, Selig and Hart, Mary Clare, La Fleche, Irene Magley and Monty Wolf.
EDINBURGH THEATRE ROYAL (rehearsal, 12).—"Lads of the Village" revue.
EDMONTON EMPIRE (rehearsal, 4).—Pattman and his organ, Ten Cockney Kids, Clarke and Ritchie, Ada Cerito, Clown Argo, and company as booked.
EXETER HIPPODROME.—Alexander's Opera Singers, Stuart Morton, Miller and Phlora, Christopher and Columbus, The Doves, Tom E. Hood.
GLASGOW PAVILION. — Noni and Partner, Beth Tate, Three Elliotts, Ethel Bull, Stanford and Allen, Joyce and Shields.
KEIGHLEY HIPPODROME (rehearsal, 12).—Nelson and Nelson, Jennie Castelle, W. B. Wentley, Rebe Kesslova, Clark and Brenton, Three Morrellys, Coverdale's Dainty Dots.
LLANDUDNO PALLADIUM (rehearsal, 11).—Agnes York, Penrose and Whitlock, 3 Nitos, Stanelli and Douglas, Daisy Griff, Revill and Syd, Fred Kitchen and Marie Blanche.
MAIDSTONE PAL (Band call, 1.30).—"A Musical Romance."
NORTHAMPTON NEW THEATRE.—Wish Wynne, Melford Three, Billy Rowland, Three Maxim Girls, Flahey and Tenor, Siems, Aerial La Portes.
PENGE EMPIRE (rehearsal, 12).—Ernie Lotinga and company, Jane Croft, Sam Mayo, Ruff and Tumble, Herbert Lee, Niobe, Frank Le Dent, Sammy Shields.
POPLAR QUEEN'S (Band rehearsal, 4).—W. S. Lyon presents revue "Sunbeams."
READING PALACE.—"Hullo America of 1922."
SHOREDITCH LONDON.—Harry Claff and company, Harry Taft, Dorothy Storm, Dennis Trio, Sheba Delhi, Carr and Hamill, Harry Kynman, Dirk and Anton, Mikase.
WALHAM GREEN GRANVILLE (rehearsal, 12).—Royal Merry Four, Dan Leno, Junr., Murfayne, The Littlefields, Nan Foster, Hobbs and Hooper, Holmes and Norman, Balfour Twins.
WIGAN HIPPODROME (rehearsal, 11, matinée, 2.45).—The Gladiators, Zaliski and Estelle, Tom Moss and Ethel Orrell, Jock Harris, Stylo and Sonny, Jack Boot and Gaby Lee, pictures, and David Poole.

**KEITH PROWSE & CO. LTD.,**
FOR THE BEST
BANDS. ENTERTAINERS.
VOCALISTS. INSTRUMENTALISTS.
FOR EVERY OCCASION.
Regent 6000. Stalls, Wesdo, London.
159, NEW BOND STREET, W.1

### "YOUR OWN VOICE RECORD."

Up to the present time it has been practically impossible for the private individual to obtain an autographed gram-phone record of his own or other voices. A professional entertainer was equally denied the opportunity of recording his own performance for purposes of demonstration to manager or to agent. The impossibility has become the easiest of possibilities at Darewski House, Charing Cross-road, London. You may obtain a record personally autographed as easily as you can obtain a portrait from a photographer. At a minimum of expense and the cost of a very small amount of time, your voice, or the voice of your friend departing on a journey, or your child singing his favourite song or reciting his pet poem, can be preserved for you; a teacher can for ever retain a lecture or an exposition; a singer the rendering of a song displaying his voice to the greatest advantage; a preacher a sermon; an actor his famous rendering of his most applauded speech; and a music master or mistress the right way to sing or to play—so that the gramophone may hereafter save him or her that wearisome repetition. It follows as a matter of course that many will find this new development of the talking machine of inestimable value either for private or professional purposes.

*Announcement from* **"JOHANNESBURG MAIL"**

**A GREAT BILL.**
New and Old Acts.
**A RIOT ! ! !**
Tremendous success of
**THE REAL McKAYS**
the famous Scotch Comedy Couple.
**HOLSON & BERT,**
Comedians.
**JUBB & JEROME,**
The original Baton Girls.
**DAISY MIGNON,**
Comedienne.
**BARCLAY & GLOVER.**
**TAMBO & TAMBO.**
**HUNTER & BOB.**
**NORTON & SIMMONDS.**

**THE REAL McKAYS**
**HOME AGAIN AFTER THEIR BIG SUCCESS IN SOUTH AFRICA**

*PRESS OPINIONS.*

CAPETOWN. "The Real McKays seem to have no difficulty in rousing an adience to frantic applause, and insistent encoring, and with last night's audience they repeated their success. For eccentric dancing and comic convulsions the Real McKays are unsurpassed."

JOHANNESBURG. "The Real McKays made their bow at the popular vaudeville house on Monday evening, occupying 'Star' place on the bill, and proving that they deserved it. The Scotch comedy couple present a turn that is packed full of humour, chiefly provided by 'Sandy,' who begins with a tune on the Pipes, but quickly passes to song and talk, and wonderful grotesque dancing, much of which is of a type really new, and certainly amazingly acrobatic and laughter producing. The lady too is a clever dancer, and the pair aroused the house to real enthusiasm on Monday, stamping their act with the unmistakable seal of big success."

**This Week, HOLBORN EMPIRE.**
**Agent - - - - FRED FRANCIS.**

**MANAGERS AND AGENTS**
SHOULD SEE THIS ACT OF CONTRASTS
**DORA LINDSAY**
In Scotch Character Studies.
***THIS WEEK - - THE METROPOLITAN.***
TIMES: 6.35 and 9.3.

**CLIFF BARRETT**
THE COMEDY CHARACTER DAME. Supported by NETTA CLARK.
VACANT Monday Next through transferring, Also Vacant for Panto.
This Week, EMPIRE, CROYDON—7-2 & 8-52.
P.A. 9, Hayter Road, Brixton Hill.

**CARL BRISSON AND WILLARD SISTERS**
Present "The Clown."
Resuming Moss Tour. This Week, FINSBURY PARK.

*Gosnell's* **GREASE PAINT REMOVER**

Acclaimed by the élite of the Profession as the most satisfactory preparation at present in use. We have received testimonials from all the leading artistes, both of the West End and Provinces.

"Economical and Effective."
"Efficacious and Most Pleasant."
"Most Soothing to the Skin."

This article has all the qualities of a first-class Cold Cream, and can be used as such with the utmost satisfactory result, soothing and beautifying the skin, and allaying all irritation caused through cold winds and sunburn.

*If your Chemist cannot supply you, apply direct to us, enclosing 2/- for trial tin, post paid.*

**JOHN GOSNELL & Co., Ltd.**
**211-215, Blackfriars Rd., S.E.1**

**BILLY LEONARD**
"The Last Waltz," Opera House, Manchester.

**FRANK E. FRANKS**
The Latest in Comedy. No Vacancies
HIPPO., PRESTON.
Agent—GEO. BARCLAY.

**Dechelette**
THE EMINENT PIANOFORTE VIRTUOSO
THE HIPPO., DUNFERMLINE.

NOTICE TO PROPRIETORS AND MANAGERS.
**MISS LILY LONG**
Has severed her connection with Messrs. REEVES & LAMPORT, and will be pleased to do business **DIRECT.**
**AT LIBERTY ALL SEPTEMBER & OCTOBER.**
'Phone: PARK 5429. 10, LADBROKE SQUARE, W.

Ask For
**LEICHNER'S**
Grease Paints,
Stage Powders,
etc.
*Sole British Agents,*
**VANITIES Ltd.**
15a, Whitcomb St., W.C.2
(Off Leicester Square).

### BALL-ROOM BREVITIES.

**Enter the "Stunt" Worker.**

During these few weeks which constitute the slack time in London's dancing activities there is one person who springs into frenzied action. This is the dance "stuntist" who desires nothing better than a semi-empty floor whereon to cavort to his heart's desire. There you can see him performing extraordinary gyrations to the admiration, and sometimes amusement of the beholders. But he is, at least, an enthusiast and his impetuous course, which would be so fraught with disaster in a crowded ball-room, does no harm when things are slack.

**Intelligent Anticipation.**

There is, however, another set, equally enthusiastic, who are quietly improving the shining hour. These are the far-seeing folk, who are taking the opportunity of practising and furbishing up their tango-steps in anticipation of the big vogue in the Argentine dance which is likely to be the outstandng feature of the forthcoming season. From reports, it appears that on the Continent, it is practically the only dance that arouses any enthusiasm.

**Tango Music.**

Talking of the Tango, the new La Potinière Club, which is being formally opened next Saturday evening, claims that it has the only *pukka* Tango Band in England. The bandoleon is apparently the instrument which matters in such orchestras, and one of these gentle melody purveyors will be greatly in evidence on Saturday. Mr. Alex Mackenzie, the secretary of the new club, has assured us, however, that there will also be an American Band to retail the jazz-music. So that everybody should be happy in what promises to be a great night.

**Sunday Dancing.**

Perhaps everybody does not realise that there is a flourishing Sunday Dance Club attached to the Palais de Danse, Hammersmith. It is essentially a club for the enthusiast, and there are two Bands, a large floor, and a cool interior. The secretary, Mr. Richard Locatelli, formerly a lieutenant in the Italian Army, and who served in the British Army during the recent War, looks assiduously after the comfort and well-being of the members.

**At Deauville.**

Samga and Sawyer, the two exhibition dancers, who have created such a big name for themselves at Ciro's Club, are winning further laurels at that most fashionable of French watering-places, Deauville. Anon they will be returning to London.

**"A Snake in Eden."**

The Prince of Wales has been pleased to accept a copy of the successful new novel, by Mulvy Ouseley, entitled "A Snake in Eden." The author, who also wrote the war-time success, in 1917, entitled "Dunmohr of the Guards," was in former years a regular weekly contributor to the "Era."

**SCENERY CARTAGE CONTRACTOR.**
Phone 2414 BRIXTON
NIGHT OR DAY FOR
**MOTOR BOX VANS AND LORRIES**
*Largest Dry Storage and Garage in London.*
**HARRY TOLER,**
5, Lothian Road,
CAMBERWELL NEW ROAD

**LEN. STEWART**
SPECIALISES IN
**INCOME TAX**
EXPERT KNOWLEDGE.
**Have you completed your return for 1922-23? The matter is URGENT.**
**LEN. STEWART,**
8, SNEATH AV., LONDON, N.W. 11.
'Phone number next week.

**NOTICE TO ARTISTES.**
There are a few vacancies for our Front page Portrait spaces.
Details and rates—which include cost of block—may be obtained on application to
**The Advertisement Manager.**

# FILM NOTES AND NEWS.

## *A Fine Racing Film—"Man to Man"—Unique Collection of Kinematograph Appliances.*

**"Son of Kissing Cup."**

This fine racing film, from the story of Campbell Rae-Brown, produced by Walter West under the auspices of Messrs. Butcher, was shown to a huge audience at the New Gallery on Thursday, and was received with the greatest enthusiasm. An engrossing romance, in which Miss Violet Hopson and Mr. Stewart Rome play the leading parts of an aristocratic racing owner and his sweetheart, later his wife, leads up to what will be generally conceded to be the tit-bits of the production, a magnificently pictured race for the Greenham Stakes at Newbury, and the Derby at Epsom, where the victory of Kissing Cup in each event means wealth and happiness for the owner and his charming bride, and consternation and downfall for a rascally "bookie" and his confederate, who have stuck at nothing to prevent the victory of a gallant horse. When it is stated that the two races mentioned are the actual presentments of this year's events won by Captain Cuttle, it will be realised that the interest is enhanced ten-fold. The story throughout is convincing and natural, its presentment perfect, and the scenery and events the last word in animation. Marks 10.

**A Rumour Denied.**

The Fox Film Co. deny the rumour that they have discontinued the production of the screen version of "If Winter Comes." Work on the exteriors of the film is now almost completed, and Director Millarde will shortly return to New York to commence work on the interior scenes.

There is also no foundation to the rumour that Mr. Owen Nares is playing Mark Sabre. As has already been published, Mr. Percy Marmont, an English actor who has achieved film fame in the United States, is playing this part in the screen version.

**"The Ladder Jinx."**

"The Ladder Jinx," the second six-reel comedy which Jess Robbins is making for Vitagraph, is nearing completion. The cast includes Tully Marshall, Edward Horton, Otis Harlan and Margaret Landis.

**"Man to Man."**

This Universal-Jewel production, presented by the F.B.O. Offices at the Shaftesbury Pavilion on Wednesday, is of the familiar virile "Woolly West" variety, full of thrills and excitement. We have in Steve Packard the unjustly accused and sentimental hero, who, when down and out, rescues a little child from the brutality of her father. The mother dying, this derelict orphan is left on his hands. The "bad man" of the piece is "Hell-fire" Packard, the grandfather of Steve, who is ably seconded by his foreman, Benkard, as sinister a couple as can be imagined, but whose nefarious business is checkmated by a faithful friend of Steve, who, in pursuit of the latter's interests while he is in prison, is blinded in an affray with Benkard. Virtue is, of course, eventually triumphant, the hero not only coming into his own, but, by his courage and unaffected honesty of purpose, is able to prevail upon the beauty of the settlement to accept his offer of marriage. The story gives ample scope for the display of fisticuffs and daring horsemanship. The scenery in which the action is laid is magnificent in its grandeur, and Harry Carey in the principal rôle is excellently suited. Marks 8½.

**"Tit for Tat."**

Amusing, romantic, and interest holding is this well-cast Hepworth production, in which Henry Edwards plays so well the rôle of a young legatee, who, to keep his fortune of £1,000 a year, must reside in his aunt's large town house. With such a house on his hands, it is natural that he should advertise for a reliable housekeeper, and much of the fun of the film depends on the interviewing of the weird and wondrous applicants for the post. Eventually, Chrissie White, whose screen name is Peggy Smith, is engaged, the short-sighted young man not observing what is obvious to the audience, that Peggy is a quite pretty girl, disguised with spectacles and a grey wig. Eventually, and after sufficient interesting complications, Roger discovers the fact, and this, of course, is where the romance begins. Marks 9½.

**The Man With a Thousand Faces.**

"The Heart of a Wolf," which will shortly be showing, stars Lon Chaney, whose remarkable ability to change his facial appearance has earned him the title of "the man with a thousand faces."

**"Birth of a Nation."**

Mr. D. D. Griffith's great film, "The Birth of a Nation," is, as was announced in "The Era," to be revived at the Scala on Monday next. In this connection it is interesting to note that one of the original cast of the film is at present in London, engaged in the work of film production for himself. He is Mr. Donald Crisp, well known to picturegoers as "the Tough" in "Broken Blossoms."

**"The Triple Clue."**

Many sensational incidents are screened in this U.K. production. The complicated mystery necessitates the introduction of a detective the like of whom for discovering clues and hunting down criminals has seldom been seen before. The burden of portraying this character is on the shoulders of Glen White, who bears it very creditably, and all the other parts are well played. Helped out by pleasing photography "The Triple Clue" should be in much demand. Marks—8.

**"Find the Woman."**

Besides the welcome fact that beautiful Alma Rubens is starred in Famous-Lasky's production, "Find the Woman," it is gratifying to note that the story is a perfectly sound one. It is a mystery, and although sufficiently complicated, is never incoherent, and works steadily to a logical conclusion. Taken from an Arthur Somers Roche story, the main points are an unhappy marriage, advice-seeking letters from the wife to a male friend, murder of the blackmailer who obtains possession of the letters, suspicions resting equally on two women, and, finally, the discovery of the murderer and the happiness of two couples. The photography is delightful, and Alma Rubens moves in her usual dignified and convincing manner through the beautifully-arranged sets. Harrison Ford and Norman Kerry have sympathetic parts, and Eileen Hulan as the other woman does excellently. This film attains a high standard. Marks—10.

**"The Right to Marry."**

This film, featuring Mlle. de la Motte, was shown under the auspices of the Ideal Film Co. at the New Gallery on Friday. It is the story of a whimsical, good-hearted, but nervous sort of man, who, for many years, had been at the mercy of a bullying employer, the paltry stipend allowed denying him the "right to marry." However, as has happened before, the worm turns, and turns to such purpose that the employee becomes the employer and vice-versa, this transformation being the result of a clever coup by his despised servant, by which the former master is out-manœuvred, and is only saved from complete downfall by the magnanimity of the man he had so ill-treated in the past. The acting is good throughout, and the production generally satisfactory. Marks—9.


**ACCURATE CHECK TAKER, LTD.**

THE BEST AND ONLY RELIABLE

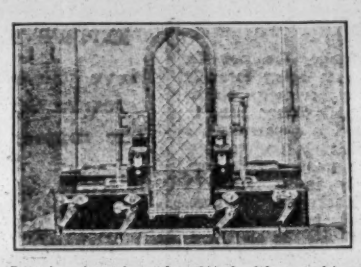
**Automatic Ticket Issuing and Registering Machines**

(MARCH'S PATENT)

WITH A 25 YEARS' REPUTATION.

Installed in all leading London and Provincial Houses of entertainment.

Approved by H.M. Customs.



Interior view of pay-box fitted with a machine to issue four differently-priced tickets

No capital outlay necessary.

Moderate rental charge only which includes upkeep.

FOR QUOTATIONS WITH FULL PARTICULARS APPLY:

THE ACCURATE CHECK TAKER, Ltd.,

17 to 21, Tavistock Street, Covent Garden, W.C.2.

Telephone: REGENT 4085. Telegrams: UNRESERVED, RAND, LONDON.



**To CINEMA PROPRIETORS.**

— The —

**"JARDINE ORCHESTRAL ORGAN"**

is THE instrument that MUST have a place in your Cinema. If you doubt us, pay a visit and hear it at

**THE STOLL PICTURE THEATRE, KINGSWAY, W.C.**

Then write us for particulars.

**JARDINE & CO., LTD.** (Established over 100 years).

*Organ Builders. Tone Specialists.*

**OLD TRAFFORD - - - MANCHESTER.**


# ENTERTAINMENT FINANCE.

## The Tumbling Mark.

### CINEMA REPRISAL POLICY.

Everything has been overshadowed by the frantic movement in the mark recently, and the stock markets have been watching with considerable trepidation the remarkable fluctuations that have taken place within the space of a few days, quotations varying from 6,000 to 12,000 marks to the pound. The position has got quite beyond control, and although in high financial circles it is said that the selling emanates from Berlin, the move must have gone much farther than was intended by the promoters of the wild currency gambling. It may perhaps be thought that exchange matters do not affect the entertainment industry—such a belief, however, is quite a fallacy. The influence certainly is not direct, but it is nevertheless active. The currency chaos affects trade, and this reacts on the spending power of the public. Also a feeling of apprehension is created so that even those who are at present well provided with cash are loth to part with it while the prevailing uncertainty as to the future continues. Other currencies are also affected, and foreigners in London find their purse-strings tightened by the shrinkage in the value of their remittances from home. Where almighty dollars are concerned, of course, the boot is on the other foot, but there is no doubt whatever that movements in exchange of the magnitude that has been seen recently affect the whole community and everybody is the worse off.

**Amusement Shares.**

Business in amusement shares has been of moderate dimensions, but prices have only moved within narrow limits. Provincial Cinemas improved on the week-end and closed 1/16 higher at 5/16 middle, after changing hands at ⅜. The preferred ordinary were unaffected and kept steady at 7s to 7s. 9d., but the "B" preference fell away sixpence to 11s. 6d. Stoll Picture Theatres showed no change, with the exception of the debentures, which were in moderate demand and improved to 89½, the final quotation being 87-92. Stoll Productions ordinary were easier at ⅜ to ½, but the 8 per cent. Cumulative Participating Preference shares found favour and put on 1/32 to 21/32. Associated Provincial Picture Houses at 5/16 to 5/16 were 1/16 better on the reports of improved provincial business and National Electric deferred shares came in for notice, changing hands up to 10s. 6d. and closing at 10s. London Palace (1921) weakened a little to 3/16 middle for no observable reason. The new film "The Four Horsemen of the Apocalypse" appears to be attracting most satisfactory houses, and should draw good money for some time yet.

Coliseums were idle, and the "B" Preference were fractionally lower at 14s. 6d., the 6 per cent. Preference standing firm at ⅜ London Pavilions shaded down a little, closing below the best at 1⅞ to 2½, but the preference were in demand at 3 after marking 3¼ sellers. L.T.V.'s at ½ were 1/16 up, with the preference unmoved, while M.T.V.'s were 6d. better at 9s. Moss Empires' were steady with no business passing, and the only other markings were in Drury Lanes, which were bought at ⅜ and Victoria Palace shares which found takers at 1 1/16, an improvement of 1/16.

PRESENT PRICES.

CINEMA COMPANIES.

| Company. | Stock or Share. | Issued Cap. £ | Price. |
|---|---|---|---|
| Provincial Cinema Theatres | £1 | 500,000 | ⅛-¼ |
| Do. 10% Part. Pref. Ord. | £1 | 1,000,000 | 7/0-7/9 |
| Do. 7½% Cum. B. Pref. | £1 | 600,000 | 11/0-12/0 |
| Do. 7½% Cum. A. Pref. | £1 | 100,000 | 7/8-1/0 |
| Stoll Picture Theatre (Kingsway) | 10/- | 150,000 | 9/6-10/6 |
| Do. 8½% Cum. Pref. | £1 | 150,000 | ⅜-⅝ |
| Do. 7% 1st Mort. Debs. | Stock | 100,000 | 87-92 |
| Stoll Picture Productions | £1 | 200,000 | ⅜-½ |
| Do. 8% Cum. Part Pref. | £1 | 100,000 | 1⅛-1⅜ |
| Associated Provincial Picture Houses | £1 | 400,000 | ⅜-½ |
| Do. 7½% Cum. Pref. | 1s. | 100,000 | 6d |
| Do. 7% Debs. | Stock | 25,000 | 45-50 |
| National Electric Theatres | 10/- | 30,500 | ¼-½ |
| Do. Deferred | 1/- | 1,000 | 9/6-10/6 |
| London Palace (1921) | £1 | 203,787 | ¾-1 |

THEATRE AND MUSIC HALL COMPANIES

| | | | |
|---|---|---|---|
| Alhambra | £1 | 79,506 | ½-⅝ |
| Coliseum Syndicate | £1 | 70,588 | 2-2½ |
| Do. 7% B. Pref. | £1 | 70,588 | 14/0-15/0 |
| Do. 6% Pref. | £1 | 44,000 | ⅞-1 |
| London Pavilion | £5 | 130,000 | 1¼-2½ |
| Do. 6% Cum. Pref. | £5 | 50,000 | 2½-3½ |
| London Theatres of Varieties | £1 | 400,000 | ¼-⅜ |
| Do. 7% Cum. Pref. | £1 | 100,000 | ½-⅝ |
| Metropolitan Theatre of Varieties | £1 | 45,007 | 8/6-9/6 |
| Moss Empires | £5 | 560,000 | 4½-5 |
| Do. 5% Cum. Pref. | £5 | 478,785 | 3½-3¾ |
| Oxford | £5 | 100,000 | 3½-4 |
| Theatre Royal, Drury Lane | £1 | 125,000 | ⅞-1⅛ |
| United Varieties Syndicate | £1 | 35,169 | ⅜-½ |
| Variety Theatres, Consolidated | £1 | 137,007 | ½-⅝ |
| Victoria Palace | 10/- | 80,000 | 1-1¼ |

**Retaliation.**

The failure to secure any redress or assistance in the matter of the Entertainment Tax from the Chancellor of the Exchequer is now arousing a militant feeling in the Cinema industry.

Warning of the Cinema Proprietors' intentions regarding the Entertainment Tax was given at Canterbury recently by Mr. J. H. Wills, vice-chairman, Kent Branch of the Cinema Exhibition Association, who said that despite all information as to the conditions of industry, the Chancellor of the Exchequer had given no relief. The exhibitors of the country were going to force the hands of the Government. On a fair average, for one-sixth of the year, the theatres, cinemas, and music halls, ran at a dead loss. He was in a position to say that the cinema industry was not going to collect money for Sir Robert Horne, or whoever the Chancellor of the Exchequer might be, and would close the theatres, as on the Continent, during the two slack months. With three thousand cinemas contributing £300 each, this would mean a Government loss of £90,000, whilst the closure would react on film renters and throw many thousands on the unemployment dole.

Sir Robert Horne cannot complain at a policy of reprisals or retaliation. Self-protection is the first law of nature, and it certainly seems that the proprietors, contrary perhaps to the expectations of the powers that be, have a very effective weapon with which to protect themselves.

**NEW COMPANIES REGISTERED.**

BOWERMAN & CO., LTD.—Regd. Aug. 24. 13-14, Basinghall-street, E.C. To carry on the business of proprietors and publishers of musical compositions, &c. Capital, £1,000 in 1,000 shares of £1 each. Directors: F. D. Smith, Ashurst, Gladstone-road, Broadstairs.

BRIGHTLINGSEA ELECTRIC THEATRE, LTD.—Regd. Aug. 23. 81, Colne-road, Brightlingsea, Essex. To carry on the business of kinematograph film producers, &c. Capital, £2,000 in 2,000 Ordinary shares of £1 each. Directors: A. C. Blyth, Waterside, Brightlingsea; F. Richardson, High-street, Brightlingsea; D. N. Went, Tower-street, Brightlingsea; H. A. Ormes, High-street, Brightlingsea.

CINEMA DE LUXE (GREENWICH), LTD.—Regd. Aug. 22. The Theatre Royal, London-street, Greenwich. To carry on the business of cinematograph exhibitors. Capital, £1,000 in 1,000 shares of £1 each. Directors: J. Day, 4, Alma-road, Highbury, N.1. (Man. Dir.); F. Knott, Masons' Arms, East-street, Walworth, S.E.; A. T. Thompson, 22, Evesham House, Old Ford-road, E.2 (all per. dirs.).

CLAY CROSS HIPPODROME, LTD.—Regd. Aug. 19. To carry on the business of proprietors and managers of cinematograph theatres, concert halls, music halls, and theatres, &c. Capital, £8,000 in 8,000 shares of £1 each. Min. sub., 7 shares. Directors: H. Minney, Chesterfield-road, Clay Cross, near Chesterfield (cinema proprietor); J. Williams, Morton, near Alfreton, Derbyshire (builder), (both first directors).

SCARBOROUGH AND DISTRICT ENTERTAINMENTS, LTD.—Regd. Aug. 21. Film House, Mill Hill, Leeds. To carry on cinematograph, biograph, phonograph and other shows, exhibitions and entertainments. Capital, £100 in 100 shares of £1 each. Directors: L. Denham, St. Michael's-road, Headingley, Leeds; C. P. Metcalfe, 16, Ledgett Park-road, Roundhay, Leeds; B. Grainge, 66, Coldcote-avenue, Leeds (all per. dirs.).

**THE WILL DAY COLLECTION**

**At the S. Kensington Museum.**

The thanks of the whole film industry and of all lovers of the "pictures" are due to Mr. Will Day, for by succeeding in housing his historical and unique collection of kinematograph and optical appliances in the Science Annexe at the South Kensington Museum he has obtained official recognition of the kinematograph as a science, and has thus bestowed upon it prestige which all the super-superlatives of Wardour-street could never have given it.

The collection, which has taken Mr. Day nearly a lifetime to acquire, at an expenditure of not far short of £10,000, is, in effect, a complete history of motion picture portrayal from the Chinese shadow shows of Confucius to the present day. It provides a striking proof that the kinematograph itself is wholly a British conception and creation. The first data was provided by Dr. Roget, Secretary to the Royal Society, who in a paper published in a quarterly review in 1885 propounded a theory on "Persistence of Vision With Regard to Moving Objects," which occurred to him as the result of watching the wheels of a baker's cart through the slits of a Venetian blind. Although the wheels were revolving rapidly, by passing his eye up and down the blind, the laths of which acted as a series of shutters, he received a momentary impression of the wheels apparently stationary.

Following his investigations, and as a result of them, Sir John Herschell, the celebrated astronomer, who afterwards became Lord Herschell, invented in 1826 a remarkable toy, which he called the Thaumatrope. This consisted of a disc spinning on a cord. On one side was a sketch of a dog kennel, and on the other a drawing of a dog, and when the disc was set in motion the dog appeared to jump out of the kennel. This was the first moving picture in the world, and as such was the actual forerunner of the kinematograph camera and projector combined, as invented and patented in 1889 by the Englishman, Friese-Greene.

In this remarkable exhibition are a dozen models of old-time projectors and devices for demonstrating motion picture movement, which Mr. Day has so arranged that by turning a handle the visitor can set them in motion. Among them are Herschell's original Thaumatrope. There is also Edison's original kinetoscope, patented in 1891, a freakish-looking machine in which the film, instead of being coiled up in spool-boxes, as in the modern projector, winds snake-wise up and down in a huge wooden case some three feet in diameter, and is then actually passed over the lamp, an arrangement which must have encouraged fires and frequently torn the film. This is the machine which, on May 1, 1893, at the World's Fair Exhibition at Chicago, gave the first public performance of motion pictures in America. Other rare treasures in the collection include the original lantern slides of George the Fourth's Coronation procession, beautifully hand-painted in brilliant colours; specimens of the wax figures used in the Chinese shadow shows thousands of years before Christ; and a book published in Latin at Rome in 1646, in which Anathasius Kircher describes his invention of the magic lantern in 1640.

**Accident to Victor Potel.**

The production of Douglas MacLean's new Paramount-Ince comedy, "One a Minute," which has just been released, was held up for two days by an accident which might have proved fatal to one of the members of the cast—Victor Potel, the well-known character actor, who was knocked down by a falling lamp and rendered unconscious. Two heavy lamps were placed on a staging, which gave way during the "shooting" of a scene, hurling the lamps to the floor, 15ft. below.

Douglas MacLean, who plays the part of a young lawyer who inherits a druggist's business, has Marian De Beck, a newcomer to the films, for his leading lady. Jack Nelson directed the picture.

The Grand Super-Cinema being erected on the Church-street side of the Burnley Palace Variety Theatre will be formally opened next month. The initial film will be "The Queen of Sheba."

# THE WEEK'S RACING.

## Historic York.

### THE EBOR HANDICAP AND "GIMCRACK."

The news that Tamar has given way in his preparation and may not run in the St. Leger comes as a thunderbolt to those who had fastened on him for Doncaster honours after the collapse of Captain Cuttle. It is doubly unfortunate for Lord Astor, who has had execrable luck with both Derby and St. Leger hopes over the past few years. Still, it is all a case of the fortune of war, and his turn with the Classics will come along right enough in due course.

Now comes the question of what is going to win. Lord Woolavington may receive compensation for the Captain Cuttle disappointment, as his colt Prestongrange is doing exceedingly well under the careful eye of Mr. P. P. Gilpin. The latter's stable, however, has other entrants, the Two Thousand Guineas winner St. Louis, the rapidly improving Clackmannan, and the practically dark Not Much II. We must await developments to see which is the trusted one. It is a risky business anticipating Gilpin's hand.

Tanglewood much impressed good judges by the ready way in which he disposed of Bhuidhaonach at Newmarket in June, and he won in a walk a week back at Stockton. Very clearly he is now improving rapidly, as nearly all the Tracery colts do, and he is anything but a forlorn outsider for what many think the greatest classic of the year.

Ceylonese is coming on hand over fist. He has a lot of way to make up, but he has staurch friends, and others that are attracting notice outside those mentioned are Fred Power and Diligence, the latter especially pleasing the men of observation by his style of going with Royal Lancer.

The whole Derby front rank has gone, with the exception of St. Louis, and he is under suspicion. Perhaps the best thing to do is to hold one's hand a little longer still, as further unexpected developments are sure to take place. For those, however, who must anticipate things we would suggest that Tanglewood each way looks as good as anything at the moment.

The great item of the present week is the

**Ebor Handicap.**

(Run Wednesday, Aug. 30. Distance, 1¾m.)

Taylor is always to be dreaded in these distance handicaps, and whichever turns out to be the selected of Air Balloon, Juniso, or Manton is sure to want beating. The first-named pair have done splendidly already this season, proving themselves as gifted with exceptional staying power; and this is a real hard business. Manton has done nothing for two years, but he may emulate the deeds of Hiki after a long period of disappointment, and run up a sequence of wins once he does start. We can only deal with known facts, however, and on these Air Balloon stands as a second in the Chester Cup, a very easy winner of the Queen's Handicap (2m.) at Kempton, a second in the Ascot Stakes, a winner of the Alexandra Stakes, a second in the Goodwood Plate, and finally an easy winner of the Lewes Handicap under the welter of 9.7. That is a real good record, and one which proves that he has been steadily progressing.

**Too Far for King's Idler.**

King's Idler has proven his ability to race the distance right out; his second in the Ascot Stakes under 9.5 last year stands bail for that. At the same time, we think he is a relatively better horse at a mile and a-half, and all his best work has been done over this distance. His second for the Manchester Cup and subsequent winning of the Newbury Summer Cup are guarantee that he has lost none of his old ability, but he has been beaten whenever essaying longer distances this year. We think Fred Power for one, and Flint Jack for another, should hold him here.

Flint Jack is closely handicapped with Air Balloon on Goodwood Plate running, as he now allows one pound for the three-quarters of a length beating administered. That means that he is by no means thrown in. It is in his favour, however, that he ran grandly over this course last year, when only just beaten by March Along, and we anticipate his not only again beating the Manton horse, but going very close indeed for the race.

**Newmarket keen on Hunt Law.**

Hunt Law has been going in his best style in home gallops, and the Newmarket talent as a body is keen on his chance. He has been out three times this season, fifth for the Liverpool Spring Cup, fourth for the Manchester Cup, and amongst the "also rans" to Tishy for the Summer Handicap. He certainly meets old opponents on considerably better terms, and he may win, but we are not inclined to regard him as the good thing that many suppose.

Glorioso is left in to represent Lord Derby's interests rather than the well-handicapped Stanislaus, and this in itself may be a pointer, as Stanislaus was one of the most favourably weighted horses in the race. Glorioso has shewn ability to compass the full distance, and we fully expect to see him run really well.

Fred Power is improving daily and has proven himself as possessed of fine staying ability on more than one occasion, notably when winning the Dee Stakes (1¾m.) at Chester and the Bessborough Stakes (1¾m.) at Ascot; while, after making allowance for weight-for-age improvement, it is easy to see that he is given a fine opportunity for dealing satisfactorily with his Newbury Summer Cup opponents.

Outside those already mentioned we only fancy two, the three-year-old Backwood, who won in handsome style over a mile and a-half at Ascot, and subsequently put in a good third to Irish Belfry for the Old Newton Cup, and Dancer, who has scored three successes this season so far, and is undoubtedly now at his best and much fancied by his connections. No doubt he has improved since the Old Newton Cup venture, but on that running Backwood has distinctly the better of him on the handicap.

We take Air Balloon, Flint Jack, Glorioso, Fred Power, Backwood and Dancer to hold the rest, and give an each-way vote to

FLINT JACK,

as sure to fight out every yard of it, most dreading Backwood and Dancer.

For the Londesborough Welter Handicap on Wednesday, we like nothing better than POMOLOGY, who is now quite at her best and reasonably certain to want a lot of beating. If CLACKMANNAN runs for the Duke of York Stakes, back him.

On Thursday there is no need to look beyond TOWN GUARD for the winner of the "Gimcrack," and for the Harewood Handicap we like THE NIGHT PATROL, Surcoat and Night Watchman, in the order named, while BOBANOB is worth following if seen out for the Fairfield Plate.

On Friday, at Gatwick, ADORNA holds a nice chance in the September Handicap, and it is high timeshe had a turn of the wheel. MOUNTAIN LIGHT should win the Home Bred Two-year-old Plate, and at Haydock Park the selected of MARDINA and Atirovaf will want beating for the Premier Nursery.

On Saturday, at Gatwick, HOME FIRE will want a lot of beating for the Sutton Handicap, the danger being Almond Wine, while at Haydock Park FORERUNNER each way should be sound business for the Garswood Handicap, although he will have to put in his best work to hold Irish Belfry and Evander.

On Monday, at Derby, ADORNA is nicely weighted in the Hartington Plate, while SUMMER DUCK or Canary Seed will make the best of them gallop in the Friary Nursery.


**Heart Flutter, Dyspepsia & Nerves**

**Windy Indigestion and Sleeplessness Soon Cured by Dr. Cassell's Tablets.**

Mrs. A. Halstead.

Mrs. A. Halstead, 42, May Street, Burnley, says:—"About two years ago I began to feel out of sorts. The first trouble was my heart; it used to palpitate till I felt like fainting. Then my digestion got all wrong, and I had frightful pain at my chest after everything I ate. And then there was wind. It nearly choked me, and added to this I was so nervous that I would jump at a sound and was afraid to go out alone. At night I could not sleep, and I was simply fit for nothing in the morning.

I had plenty of medicine, but instead of getting better I got worse, and I had to keep to bed at last. The trouble had lasted nine months, and I had been in bed nine weeks when I commenced taking Dr. Cassell's Tablets. Soon the wind and palpitation ceased to trouble me, and I could eat anything without fear of having to suffer for it afterwards. At the present time I feel in splendid health, my nerves are quite steady, and I eat and sleep as well as ever in my life."

**Dr. Cassell's Tablets**

*The Universal Home Remedy for:—*

Nervous Breakdown, Anæmia, Neuritis, Palpitation, Indigestion, Kidney Weakness, Sleeplessness, Children's Weakness, Neurasthenia, Wasting

Specially valuable for Nursing Mothers and during the Critical Periods of Life.

Home Price, 3/- 1/3 the smaller size.

Sold by Chemists in all parts of the world. Ask for Dr. Cassell's Tablets and refuse substitutes.

Dr. Cassell's Tablets give "pep" to the dyspeptic, and "vim" to the weak.

*Dr. Cassell's Tablets are manufactured under the supervision of skilled chemists in the most perfectly equipped laboratory of its kind in the Empire, by*

The Veno Drug Co., Ltd., Manufacturing Chemists, Manchester, Eng.

# ON THE ROAD.

**PLAYS.**

AFGAR.—Sept. 4, Sheffield.
* BAT, THE.—Aug. 28, Alex., Hull; Sept. 4, O.H., Northampton.
* BAYNTON (HENRY) CO. — Aug. 28, T.R., Newcastle.
* BEGGAR'S OPERA (BLUE).—Aug. 28, Buxton.
* BEGGAR'S OPERA, THE (RED).—Aug. 28, New, Cardiff; Sept. 4, Prince's, Bristol.
* BELLE OF NEW YORK.—Aug. 28, Isle of Wight; Sept. 4, T.R., Guildford.
* BETTY (MACDONALD & YOUNG).—Aug. 28, H.M., Carlisle; Sept. 4, Spa, Whitley (3), Spa, Bridlington (3).
* BILL OF DIVORCEMENT.—Aug. 28, T.R., Glasgow; Sept. 4, H.M.T., Aberdeen.
* BILL OF DIVORCEMENT (BANNISTER HOWARD'S SOUTH CO.).—Aug. 28, Weston-super-Mare and Bognor.
* BILL OF DIVORCEMENT, A (GRENVILLE AND SILVERTON).—Aug. 28, T.R., Bath.
* BLUE LAGOON. — Aug. 28, Prince's, Bradford
* BROWN SUGAR (MAINWARING-DUNSTAN).—Aug. 28, W.G., Teignmouth; Sept. 4, Pav., Llandrindod Wells.
* BULL-DOG DRUMMOND (BLUE). — Aug. 28, Grand, Derby; Sept. 4, T.R., Huddersfield.
* BULL-DOG DRUMMOND (RED). — Aug. 28, Torquay; Sept. 4, Halifax.
* BULL-DOG DRUMMOND (WHITE).—Aug. 28, Walthamstow; Sept. 4, Islington.
BUTTERFLY ON THE WHEEL.—Sept. 4, Grand, Luton.
* CARL ROSA OPERA CO.—Sept. 4, T.R., Bournemouth.
* CHARLEY'S AUNT.—Aug. 28, O.H., Southport; Sept. 4, Bridlington (3), Whitby (3).
* CLOTHES AND THE WOMAN.—Aug. 28, Pleas. Gdns., Folkestone (3).
* CRAY (OSWALD) REP. CO.—Aug. 28, T.R., Aston.
DEANE (HAMILTON) CO. — Aug. 28, Pavilion, Southport; Sept. 4, Pavilion, Southport
* DENVILLE (ALFRED) REP. CO.'S (YELLOW).—Pav., Chorley. (WHITE).—Victoria O.H., Burnley. (PINK).—Hippo., Burslem. (BROWN).—Hippo., Wallasey. (GREY).—T.R., Darlington. (PURPLE).—T.R., Hyde. (FAWN).—Grand, Mansfield. (BLUE). — T.R., Dewsbury.
* D'OYLY CARTE OPERA CO.—Aug. 28, O.H., Scarborough; Sept. 4, Alex., Hull
* D'OYLY CARTE OPERA CO. (NEW). —Aug. 28, T.R., Plymouth; Sept. 4, T.R., Torquay.
* EDGE O' BEYOND (BANNISTER HOWARD).—Aug. 28, Abergavenny (2), Hereford (4).
ELIZA COMES TO STAY (JACK ESMOND'S).—Aug. 28, Palace, East Ham; Sept. 4, Brixton, S.W.
* ELIZA COMES TO STAY (W. PAYNE SEDDON).—Aug. 28, Minehead and Weston.
* FAITHFUL HEART.—Aug. 28, Marina, Lowestoft.
* FORBES-ROBERTSON (FRANK) CO. —Aug. 28, Rep., Nottingham; Sept. 4, O.H., Belfast.
* GABRIELLE.—Aug. 28, Lyceum, Edinburgh; Sept. 4, King's, Glasgow
* GIPSY PRINCESS, THE (IMESON).—Aug. 28, T.R., Norwich; Sept. 4, T.R., Peterborough.
* GIPSY PRINCESS (MACDONALD & YOUNG).—Aug. 28, Assembly Rooms, Malvern (3), Queen's, West Kirby (3); Sept. 4, Pav., Rhyl (3), O.H., Llandudno (3).
* GIPSY PRINCESS, THE.—Aug. 28, O.H., Blackpool.
* GREAT ADVENTURE, THE.—Aug. 28, Empire, Swindon; Sept. 4, Court, Wigan.
* HARVEY (MARTIN) CO.—Sept. 4, T.R., Nottingham.
I SERVE.—Aug. 28, Pier, Eastbourne; Sept. 4, W.P., Brighton.
* IF FOUR WALLS TOLD (MACDONALD & YOUNG).—Aug. 28, Wimbledon; Sept. 4, D.P., Eastbourne.
* IF WINTER COMES.—Aug. 28, Pleas. Gdns., Folkestone (3); Sept. 4, O.H., Blackpool.
IRISH PLAYERS, THE.—Aug. 28, R., Leamington Spa; Sept. 4, Repertory, Nottingham.
* JEFFERSONS, THE.—Aug. 28, Hip., Rugby; Sept. 4, Hip., Altrincham.
KID OF ARIZONA.—Aug. 28, Palace, Maidstone.
* KISSING-TIME.—Aug. 28, Met., Bootle.
* KITTY FROM KENSINGTON.—Aug. 28, Barnard's, Chatham.
* KNAVE OF DIAMONDS (D. MEYER). —Aug. 28, Hip., Sheffield; Sept. 4, Empire, Sunderland.
* KNAVE OF DIAMONDS.—Sept. 4, T.R., Exeter.
* LADY OF THE ROSE.—Aug. 28, Grand, Blackpool.
* LADY OF THE ROSE.—Aug. 31, Spa, Bridlington (3).
* LASS O' LAUGHTER. — Aug. 28, Grand, Wolverhampton; Sept. 4, Prince's, Manchester.
* LILAC DOMINO, THE. — Aug. 28, Royalty, Morecambe (3), Pavilion, Rhyl (3); Sept. 4, O.H., Llandudno (3), O.H., Buxton (3).
LISTENING-IN. — Aug. 28, Empire, Chatham.
* LITTLE BIDDY O'FARRELL.—Aug. 28, Grand, Plymouth.
* LITTLE BIT OF FLUFF (W. W. ELLIS).—Aug. 28, Oxford; Sept. 4, King's, Southsea.
* LLOYD (FREDERICK G.) OPERA CO.—Aug. 28, T.R., Blackburn; Sept. 4, Ashton-under-Lyne.
* MACDONA PLAYERS, THE.—Aug. 28, King's, Hammersmith; Sept. 4, Grand, Derby.
* MAID OF THE MOUNTAINS (MACDONALD & YOUNG). — Aug. 28, T.R., Worthing (3), St. Julian's, Guernsey (3); Sept. 4, O.H., Jersey.
* MARY (BUTT and MACDONALD & YOUNG).—Aug. 28, T.R., Leeds; Sept. 4, Grand, Wolverhampton.
* MARY (MACDONALD & YOUNG).—Aug. 28, Regent, Lowestoft; Sept. 4, O.H., Scarboro'.
MARY ROSE.—Aug. 28, King's, Dundee; Sept. 4, O.H., Dunfermline.
MR. BUDD OF KENNINGTON, S.E.—Aug. 28, W.P., Brighton.
MUSICAL ROMANCE, A.—Sept. 4, Palace, Maidstone.
* NAUGHTY WIFE.—Aug. 28, Hunstanton.
NEILSON (MISS JULIA) AND TERRY (MR. FRED) CO.—Aug. 28, Grand, Leeds; Sept. 4, Lyceum, Sheffield.
NEILSON-TERRY (MISS PHYLLIS) AND CO.—Sept. 4, Princes, Bradford.
* NIGHT CAP, THE.—Aug. 28, P.O.W., Grimsby; Sept. 4, King's, Edinburgh.
* NIGHT OUT, A.—Aug. 28, P.O.W., Birmingham; Sept. 4, Grand, Hull.
* NIGHT OUT, A.—Aug. 28, T.R., Bournemouth.
* NIGHTIE-NIGHT.—Aug. 28, Ambassadors, Southend; Sept. 4, T.R., York.
* NOTHING BUT THE TRUTH.—Aug. 28, O.H., Perth; Sept. 4, T.R., Bury.
* OLD JIG.—Aug. 28, T.R., Yarmouth; Sept. 4, Palace Pier, Brighton.
OLIVER TWIST (BRANSBY WILLIAMS).—Sept. 4, King's, Hammersmith.
* O'MARA OPERA CO.—Aug. 28, Hippo., Keighley.
* PADDY THE NEXT BEST THING.—Aug. 28, T.R., York.
* PARTNERS, THE.—Aug. 28, Hip., Rugby; Sept. 4, Hip., Altrincham.
* PEG O' MY HEART (MACDONALD & YOUNG).—Aug. 28, T.R., Huddersfield; Sept. 4, Shakespeare, Liverpool.
* PRIVATE SECRETARY.—Aug. 28, Victoria Hall, Sunderland; Sept. 4, Grand, Leeds.
* RABBI AND THE PRIEST.—Aug. 28, Metro., Glasgow.
RETURN, THE.—Aug. 28, T.R., Birmingham.
RIDDING OPERA CO.—Aug. 28, Pavilion, Barmouth.
* ROMANCE.—Aug. 28, T.R., Bognor (3), T.R., Worthing (3); Sept. 4, Royalty, Morecambe.
* SALLY.—Sept. 4, Grand, Blackpool.
SCANDAL.—Aug. 28, Grand, Luton.
SIGN OF THE CROSS.—Aug. 28, Liverpool; Sept. 4, T.R., Sheffield.
* SIGN ON THE DOOR (BLUE).—Aug. 28, Douglas; Sept. 4, Birmingham.
* SIGN ON THE DOOR (RED).—Aug. 28, South Parade Pier, Southsea; Sept. 4, Hippo., Richmond.
* SIMPLE SIMON'S BABY.—Aug. 28, T.R., Leicester; Sept. 4, Court, Warrington.
* SKITTLES.—Aug. 28, Spa, Bridlington.
* TONS OF MONEY (BLUE).—Aug. 28, Court, Liverpool; Sept. 4, T.R., Bolton.
* TONS OF MONEY (RED).—Aug. 28, Royalty, Chester; Sept. 4, Pleasure Gdns., Folkestone.
* TONS OF MONEY (WHITE). — Aug. 28, O.H., Jersey; 29, St. Julian's Hall, Guernsey (2), Runnacleve T., Ilfracombe (3); Sept. 4, T.R., Barnstaple (3), Knighttone Pav., Weston-super-Mare (3).
* UNCLE NED.—Aug. 28, T.R., Bolton.
UP IN MABEL'S ROOM. — Aug. 28, Palace, Clacton-on-Sea.
* VIRGIN QUEEN, THE.—Sept. 4, Hippo., Birkenhead.
WANDERING JEW, THE.—Aug. 28, T.R., Nottingham; Sept. 4, T.R., Blackburn.
* WEEK-END (W. W. ELLIS). — Aug. 28, Palace, Watford.
WELCOME STRANGER.—Sept. 4, P.O.W., Birmingham.
WHEEL, THE.—Aug. 28, Palace Pier, Brighton; Sept. 4, Palace, Westcliff.
WHEN KNIGHTS WERE BOLD.—Aug. 28, T.R., Lincoln.
* WHIRLED INTO HAPPINESS.—Aug. 28, Hippodrome, Birkenhead.
WILLIAMS (BRANSBY) DICKENSIAN CO.—Sept. 4, King's, Hammersmith.
* YES! UNCLE.—Sept. 4, T.R., Bath.

**REVUES.**

ALL BLACK.—Aug. 28, New T.R., Worcester.
ALL IN ONE.—Aug. 28, Empire, Cardiff; Sept. 4, New, Crewe.
ALL PUT.—Aug. 28, Hippo., Gloucester.
* BEHIND THE SCENES. — Aug. 28, T.R., Barnsley.
BETTER AND BETTER.—Aug. 28, Hip., Leeds.
BLUE BIRDS.—Aug. 28, Paisley.
BRAN PIE.—Aug. 28, Alh., Glasgow; Sept. 4, Gaiety, Douglas.
BUBBLE AND SQUEAK.—Aug. 28, Sandonia, Stafford.
BUNKERED.—Aug. 28, Grand, Halifax.
CHEERFUL DAYS.—Aug. 28, T.R., Wolverhampton.
CHIC-CHIC OF 1922.—Aug. 28, Hippo., Rotherhithe.
CIRCUS QUEEN, THE.—Aug. 28, New T.R., Worcester; Sept. 4, Hippo., Aldershot.
CRACKERS. — Aug. 28, O.H., Kidderminster.
CRYSTALS.—Aug. 28, Alhambra, Bradford.
DOWN SOUTH.—Aug. 28, Hippo., Woolwich.
EASTERN LOVE. — Aug. 28, Empire, Taunton.
EYES DOWN. — Aug. 28, Grand, Doncaster; Sept. 4, Hip., Bury.
FANTASY, A.—Aug. 28, Hip., Dover.
FRIVOLITIES.—Aug. 28, Palace, Grimsby.
FROTH.—Aug. 28, Hippo., Wigan.
GAY OSTEND.—Aug. 28, Palace, Newcastle; Sept. 4, H.M., Carlisle.
GO AS YOU PLEASE.—Aug. 28, Empire, Woolwich; Sept. 4, Empire, Taunton.
GOLDEN GLITTER.—Aug. 28, King's, Gainsborough.
HEADS OR TAILS. — Aug. 28, Palace, Southampton.
HELLO, CHARLIE!—Aug. 28, Elephant and Castle.
* HIGH HEELS AND STOCKINGS. — Aug. 28, Coliseum, Portsmouth; Sept. 4, Palace, Plymouth.
HOIST YER SLACKS. — Aug. 28, O.H., Dudley.
* HULLO! AMERICA OF 1922.—Sept. 4, Palace, Reading.
* IT.—Aug. 28, W. Hartlepool; Sept. 4, T.R., N. Shields.
JACK OF ALL TRADES. — Aug. 28, Hippo., Wolverhampton.
JOY BELLS.—Aug. 28, Palace, Camberwell; Sept. 4, Hippo., Poplar.
KEEP GUESSING.—Aug. 28, Hip., Rochdale; Sept. 4, Emp., Dewsbury.
KEEP LAUGHING.—Aug. 28, Hippo., Chesterfield.
* KICK OFF.—Aug. 28, Palace, Tottenham.
KINEMA KID.—Aug. 28, T.R., North Shields.
LADS OF THE VILLAGE.—Sept. 4, T.R., Edinburgh.
LARKS AND LADDIES.—Aug. 28, Hippo., Cannock.
* LEAGUE OF NOTIONS. — Aug. 28, Grand, Clapham.
* MANY HAPPY RETURNS. — Aug. 28, Empire, Shepherd's Bush.
MR. TOWER OF LONDON. — Aug. 28, Norwich; Sept. 4, Ipswich.
MUTT AND JEFF.—Aug. 28, T.R., Exeter.
NO LIMIT.—Aug. 28, Hippo., Stratford-on-Avon.
OH, BETTY!—Aug. 28, Kirkcaldy.
OH! I.—Aug. 28, Hip., Queen's Park, Manchester; Sept. 4, T.R., Scarborough.
OH! OH! DAPHNE. — Aug. 28, Hip., Bilston.
OH, THERE! PILOTS.—Aug. 28, Palace, Burton-on-Trent.
* O.K.—Aug. 28, Worcester.
PEEP-SHOW, THE. — Aug. 28, Palace, Manchester.
PICK OF THE BUNCH. — Aug. 28, Osbourne, Manchester.
RIF-RAFS.—Aug. 28, Court, Warrington.
ROCKETS.—Aug. 28, New, Northampton.
ROSE-PETALS. — Aug. 28, T.R., West Stanley.
ROUND THE RING.—Aug. 28, Alexandra, Birmingham; Sept. 4, Palace, Bath.
* SAMMY IN SOCIETY. — Aug. 28, King's Manchester.
* SCARLET RUNNERS.—Aug. 28, Hip., Bolton.
SEE YOU LATER. — Aug. 28, Emp., Sunderland.
SHUFFLE ALONG. — Aug. 28, Jubilee Hall, Weymouth.
SPANGLES.—Aug. 28, Burnley.
SUNBEAMS.—Sept. 4, Queen's, Poplar.
TALK TO YOURSELF.—Aug. 28, Barrow.
TANGLES.—Aug. 28, Emp., Ashton-under-Lyne.
THERE YOU ARE, THEN.—Aug. 28, Palace, Bath.
TICKLED TO DEATH.—Aug. 28, Hippo., Ashton-in-Makerfield.
TRIP TO PARIS, A.—Aug. 28, Olympia, Shoreditch, E.
WHAT CHEER.—Aug. 28, T.R., Edinburgh.

* **Members of the Association of Touring Managers.**

# "THE ERA" LETTER BOX.

*A stamped addressed Envelope must be enclosed with application for each Letter. No circulars or parcels admitted to this List. No addition or omission can be made to this List after 12 noon Monday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.*

Almond, Miss Jenny
Anderson, Miss Amy
Anderton & Rowland
Arliss, Mr. George
Aylwin, Miss Jean
Bale, Mr. Edie
Barty, Mr. J. K.
Begley, Mr. Horace
Bennett, F.R H.S..Mr.
Bergeron, Mr. F. C.
Beringer, Miss Esme
Bogette, Mr. Victor
Booth, Mr. G. H.
Brown, Mr. A.
Burge, Mr. Arthur
Burns & Stewart,
Castagnola, Mr. P .V.
Chichester, Mr.Harold
Cleveland, Mr. Stuart
Cowell, Mr. Clarence
Croft, Miss Annie
Curtiss, Mrs. Bettie
Daley, Mr. Dutch
Dane, Miss Flora
Daunt, Mr. W.
Davies, Mr. C. F.
Desormes, Mr. Jean
Duncan, Professor
Durgfield, Miss V. D.
Elliott, Miss Beth
Elworthy, Mr. W. T.
Erard, Mr. Max
Fell, Mr. Forest
Ferguson, Miss Elsie
Fink, Miss Edith
Foster, Mr. Flockton
Fountain, Sister Gertrude
Fox, Mr. Will H.
Fry and Mundy
Fuji, Mr.
Fuller, Mr. Leslie
Garti, Syd
Glyder, Miss Hilda
Gomey, Mr. —
Gurney, Mr. George
Hackett, Mr. James K.
Haply, Mr. E.
Hargreaves, Mr. W.
Hargreaves, Mr. A.
Harris, Mr Len
Hast, Mr. Walter
Henty, Mr. Dick
Hinton, Mr. J. Cook
Hitchin, Mr. Booth
Hollis, Mr. Bert
Holmshaw, P. H. -
Hudson, Miss Elgar
Ivescourt, Miss Elaine
James, Walter W., Esq.
Jerome, Miss E.
Johnstone, Mrs.
Jones, Mr. Seph.
Jose, Miss Rita
Johnstone, Mr. S. E.
Kay, Mr. Kenny
Kay, Miss Elsie
Kay, Mr. Paul
Kelly, Mr. Spencer
Kesslove, Miss R.
Kettle, Miss
King, Miss Agnes
Kingston, Miss G.
Lacey, Mr. Will
Lane, Mr. Horace
Larcine, Mlle.
Lase, Mr. George
Lashwood, Mr. George
Laveen & Cross
Lawlin, Miss Kitty
Lawrence, Miss Marjorie
Lawson, Mrs. Enid
Lee, Miss Auriol
Lee, Mr. G. B.
Len, Mr. Will
Lennard, Mr. Arthur
Leonard, Mr. Herbert
Leonard, Mr. Billy
Leroy, Mr. Paul
Leslie, Miss Norie
Leslie, Mr. Fred
Levark, Miss Lean
Lewis, Mr. J. H.
Lindsey, Mr. E. F.
Llewellyn, Miss Beatrice
Lloyd, Miss Violet
Lochner, Mr. Lennox
Loftus, Miss Cecilia
Lona, Mme. Adlon
Luis, King
Lundy, Mr. H.
Lynton, Mr. J.
Macready, Mr. W.
Magley, Miss Irene
Maire Miniature, Miss
Maresfield, Mr. John
Marks, Mr. Stanley
Mason, Mrs.
Maxwell, Mr. Terence
Maynard, Miss Dolly
Maynard, Mr. Percy
Mayne, Mr. N. Thorpe
Mazette, Miss R.
McAudle, Mr. J. F.
McCormick, Sir W.
McPhee, Professor
Meade, Capt.
Megone, Mr. N.
Mercanton, Louis, Esq.
Mezeppa and Zilla
Midgets, Crystal Palace
Millen, Miss Ruby
Milm, Hamilton
Minto, Miss Dorothy
Mitchelson, Mr. Angus Hill
Moffatt, Mr. Graham
Monkman, Miss P.
Montefiori, Mr. Ernest
Monteyle, Mr. R.
Moodie, Miss Louise
Moore, Miss Decima
Moore, Miss Valerie
Morgan, Harry, Esq.
Morgan, Mr. Hubert
Morris, Mr. William
Mozart, Mr George
Mundy, Mr. Guy
Murphy, Mr. J.
Murray, Mr. Tom
Nash, Mr. George
Nayler, Mr. Rufe
Needham, Robert, Esq.
Nethersole, Miss Olga
Nettlefold, Mr. F. J.
Niblo, Mr. Fred
Nicholson, Mr. C. I.
Night, Mr. C. R.
Nolan, Mr. F.
Norris, Mr. E. E.
Northcote, Mr. Reg.
Norton, Mr. A. B.
Novello, Mr. Ivor
O'Byrne, Mr. Oby
O'Connor, Mr. Billy
O'Cready, Mr. W.
O'Donnell, Mr. Chas.
O'Neill, Mr. Barry
Orchid, Mrs. H.
Orde, Miss Rosemary
Oswald, Mr. Harry
Palmer, Mr. Bandman
Parisi Anthony
Parnell, Mr. Wallace
Pasha, Nimrod
Payne, Capt. P.
Peach, Miss M. A.
Pearce, Mr. Ashton
Percil, Mr. Harry
Permane, Captain
Pink, Mr. Wal
Plant, Mr. Harry
Poller, Mrs. Brown
Poole, Mr. John
Poulton, Mr. A. G.
Pounds, Mr. Courtice
Powell, Mr.
Preston, Miss Mary A
Preston, Jack, Esq.
Prince, Mr. Arthur
Probert, Mr. B. Blake
Quinlan, Mr. T.
Quinton, Miss Molly
Raine, Miss Flora
Rameses
Rawlinson, Miss Jean
Ray, Miss Doreen
Ray, Miss Lilly
Raynor, Mr. H.
Rea, Mr. W. J.
Rena, Madam
Revelry, Mr. T.
Richardson, Mr. J. H.
"Rinaldo"
Robert, Mr. R. A.
Rolando, Mr. Mervyn de
Rolfe, Mr. A. C.
Rosenti, Mr. Alphonse
Rothery, Mrs. Fred
Russell, J. F., Esq.
Russell, Miss Betty
Russell, Miss Irene
St. Helen, Mr. G.
St. Ives, Miss Ivy
Saintsbury, Mr. H. A.
Samouda, Prince
Sandro Vio
Saville, Miss M.
Seddon, Mr. Frank
Sherry, Mr. Dan
Shilling, Miss
Shirley, Mr. Arthur
Sinclair, Miss G.
Smith, Mr. Norris
Smithson, Miss Georgina
Sparrow, Mrs. W. Shaw
Spur, Mr. Clifford
Squire, Tom, Esq.
Stebbing, Miss Eva
Stedman, Mr. W. P.
Stern, Mr. Sam
Stormont, Mr. Leo
Sullivan, Mr. Sam
Sunderland, Mr. Scott
Sutton, Private S. H.
Swifts, 5, The
Sydney, Mr. J. E.
Tate, Mr. Harry
Taylor, Mr. Granville
Taylor, Mr. J. G.
Tearle, Mrs. Edmund
Tempest, Miss Marie
Terris, Mr. E. Telford
Terry, Chas.
Thorne, Mr. George
Titheradge, Miss Madge
Thompson, Miss Nora
Topley, Miss Kitty
Tregale, Mr. J. W. W.
Treggoning, Miss Beattie
Turnbull, Lieut.
Turner, Miss F.
Valery, Miss Adeline
Van Allen, Miss Helen
Vandyke, Miss Doris
Vane, Mr. Charles
Vaughan, Mr. Wilfred
Veiner, Mr. Chas. Erin
Ward, Miss Winifred
Watson, Miss Mamie
Way, Mr. Edward
Welch, Miss Agnes
Wellesley, Eugene
White, Miss Helena Mary
Whyte, Mr. Carl
Wighton, Mr. Ernest
Wilkinson, Mrs. E. H. S
Williard, James
William, Mdme. Sara
William, Mr. G.
Wilson, Mr. Joseph
Worrell, Mr. Lechmere
Yates, Gretchen
Yates, Mr. A. Du P.
York, Mr. George

## HISTORY STAGED.

### Artistic Triumph at Chelsea.

The presentation of the second part of "King Henry VI." drew a crowded band of enthusiasts to Chelsea's dramatic temple of art in Little Manor-street. That Miss Catherine Lewis's spirited efforts in the institution of a "History Plays Company" is bearing fruit is shown by the fact that a historical repertoire is to be given in schools and educational centres by her earnest body of players.

In this version of "King Henry VI." the opening scene takes place in the Temple Gardens. Here is shown the events that brought about the Wars of the Roses, through the murder of the Duke of Somerset by Richard Duke of York.

A feature of the production—considering the limited space in Chelsea's art theatre—is the admirable staging of the many battles: St. Albans, Northampton, Bloreheath, Wakefield follow in sequence. There is a tense scene depicting the joy with which the vengeful Margaret receives the head of her arch-enemy, Richard.

The play ends in a public welcome of Henry VI.'s enemies (Edward of Marche and the Earl of Warwick) by the Mayor and citizens of London, the king-maker proclaiming Marche Edward IV.

Mr. Bruce Moir, admirably cast in the name-part, well depicted the weakness and simplicity of the King; Miss C. A. Arfwedson looked a regal Margaret of Anjou; Prince Edward found an ideal representative in Miss Helen Hunt; Mr. Leonard Dainton put in some exceptionally good work as Richard, Duke of York, and later on in the play as the grown-up Edward of Marche. The Earl of Warwick was in the hands of Mr. Keith Hamilton, who made a forceful and ambitious king-maker. The many other parts were all well played by the clever young people associated with Chelsea's Art Theatre.

## MANCHESTER'S AMATEUR SOCIETIES.

In the annual report of the Manchester Playgoers' Club, the hon. sec., Mr. F. E. Doran, states that "a retrospect of the past season again shows a steady increase in the number of plays worth doing in comparison with the conditions immediately after the war. So far as the professional stage in Manchester is concerned, it is mainly occupied by touring companies with London productions.

"The tendency throughout the country is for amateur groups to abandon their old policy of copying the professional actor, and the work of the advanced amateur is now receiving serious critical attention. It is gratifying to record that Manchester was a pioneer in this respect, and that at the present time there are at least seven or eight societies in and around Manchester doing first-class work of an original character."

Mr. H. Granville Barker has consented to be nominated as the club's president for next season in succession to Dr. Somers, and, owing to health reasons, Mr. D. E. Oliver has resigned the position of chairman of the committee.

## BIRTHDAYS OF THE WEEK.

**Happy Returns to—**

Kate Cutler—Wednesday, Aug. 30.
Fred Sylvester—Wednesday, Aug. 30.
P. A. Gawthorn—Friday, Sept. 1.
H. Mills—Friday, Sept. 1.
G. Standing—Friday, Sept. 1.
Edna May—Saturday, Sept. 2.
G. R. Sims—Saturday, Sept. 2.
Isa Bowman—Saturday, Sept. 2.
Mike S. Whallen—Sunday, Sept. 3.
Dorothy Craske—Sunday, Sept. 3.
Esmé Beringer—Tuesday, Sept. 5.
Ethel Irving—Tuesday, Sept. 5.

## AMUSEMENTS IN SOUTH AFRICA.

FROM OUR OWN CORRESPONDENT.

CAPE TOWN, Aug. 3.—OPERA HOUSE.—Sole L., Mr. Leonard Rayne; G. M., Mr. Grant Fallowes.—The Robert Courtneidge and W. E. Holloway Company, under the direction of Leonard Rayne, staged, on July 25, John Drinkwater's play, "Abraham Lincoln." In the character of Abraham Lincoln Mr. W. E. Holloway proved his undoubted ability, his finished impersonation being an outstanding feature. George Zucco was excellent as General Grant; Miss Cherry Hardy as The Chronicler gave a dignified touch to the part with her delightfully clear elocution. As Mrs. Lincoln Miss Leslie Lester was good. The remainder of the long cast was in capable hands. "The Faithful Heart" was produced on Aug. 2, and the remainder of the season—3rd to 5th—was given to a revival of "The Garden of Allah." Commencing Aug. 7, The Futurists, a concert party, occupy the Opera House for a short season.

TIVOLI.—M., Mr. John S. Goldstone.—Commencing Aug. 2, Julian Rose, the well-known Hebrew impersonator, opened to a house packed in every part. The clever comedian kept the house continually on the laugh with his amusing skits on Hebrew characters. Jack and Emily are talented dancers with clever footwork. Arthur Pond, in his second week, won a big hit with some really clever comedy business. He has some excellent material of his own composition. Herbert La Martine, assisted by Teddy Sherry, has won a big place with their delightful dancing. Fred Morris, in songs and cornet playing, went very well. Wyn and Ivy, in comedy act, "Filmania," created amusement with their show. For the week commencing Aug. 9, the following appear: Julian Rose; Angel Bros., equilibrists; Decima and Eddie McLean, Australian dancers; Alec Kendal, comedian; Fred Morris, songs and instrumental; Jack and Emily, vocal and dancing.

## "La Cherina."

Daintiness itself is expressed in the little silver-topped opal jar and square Parma violet coloured box, which contain the vanishing cream and silk-sifted face powder of "La Cherina" make. Manufactured from ingredients which are particularly effective in preventing or removing from the skin blemishes caused by ill weather and excessive sun, the pale pink shaded cream is delightful to use, and has a delicate but enduring perfume. The same fragrance emanates from "La Cherina" Powder, which is so unusually fine as to ensure that even distribution on the skin which is essential to an attractive complexion. Both these reliable preparations are to be obtained from the makers, Messrs. V. J. Sayles and Co., of 29, Chaldon-road, S.W.6, at the cost of 2s. 3d. per jar for the cream and 1s. 9d. and 3s. 9d. the face powder.

## Comfort and Luxury.

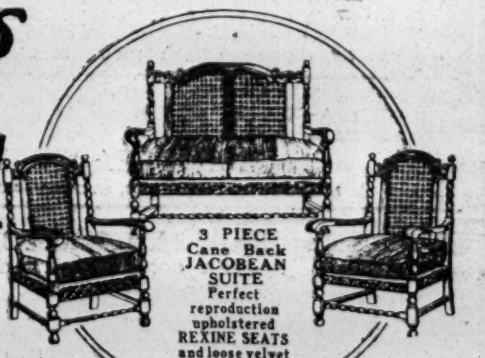
The luxurious furnishing of tub-chairs at the old Theatre Royal, Manchester, which has recently been converted into a super cinema, opening on September 3, was successfully carried out by Messrs. H. Lazarus and Son, Ltd., of 10a, Great Eastern Street, London, E.C. Any inquiries regarding chair furnishing or for alterations and repairs for any place of entertainment will receive prompt attention.


**ANYONE**
in London or Country requiring an ADVANCE upon their Share under A WILL can obtain the same through
LOWNE & CO., Ltd.,
35, Hart Street, Bloomsbury, W.C.

By Appointment to H.R.H. Prince of Wales.

**WHITBREAD'S**
**ALE & STOUT**
IN BOTTLE.
MATURED NATURALLY.
For name of Nearest Agent apply to Chief Offices:
**Britannia St., King's Cross**
LONDON, W.C. 1.
'Phone—MUSEUM 7460, 7461, 7462 (3 lines).
"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

**CLEANING BY POST**
IN
**TWO DAYS**
BY LONDON'S FOREMOST
**Theatrical Cleaners & Dyers**
By means of our Mail Order Department, Suits, Costumes, or any article of Wearing Apparel for stage use, can be cleaned and returned in two days, thus providing a service almost equal to that given by us to **LONDON THEATRES**. 25% discount allowed and postage paid. All parcels should contain written instructions, and be addressed to DEPARTMENT E,
Lush & Cook Ltd
The Cleaners and Dyers
INCORPORATING JOHN BERRIE LTD.
JOHN BELL, Manager Theatrical Dept.
**29, CHARING CROSS RD., LONDON, W.C.2**
'Phone: GERRARD 9580.

*Yours for Twenty Guineas !!*

3 PIECE Cane Back JACOBEAN SUITE
Perfect reproduction upholstered REXINE SEATS and loose velvet cord cushions.
20 gns.
FAIR & SQUARE TERMS.
£10 worth 6/- month.
20 " 10/- "
50 " 28/- "
100 " 42/- "
250 " £5 "
500 " £10 "
The above is typical of Campbell's style and value. Visit our Showrooms where a wonderful range of exclusive designs are always on view.
WRITE FOR OUR CATALOGUE
which illustrates a host of bargains.
The House of Stability
CAMPBELL'S FURNISHING COMPANY, Ltd.
248, 249, 250, TOTTENHAM COURT ROAD, LONDON, W.1 (Oxford St. end).

**CASH ADVANCED.**
**From £10 Upwards.**
I specialise in assisting Members of the Profession, and have received many unsolicited Testimonials.
There is no delay, and an enquiry costs you nothing. All business strictly confidential.
*Call, Write, or 'Phone*—MAYFAIR 1746.
**PERCY G. COLEMAN,**
17, HANOVER SQUARE, LONDON, W.1
(One minute from Oxford Circus).

**IMMEDIATE CASH**
**ACCOMMODATION TO THE PROFESSION**
Cash advanced same day as applied for in sums from £5 to £1,000 at lowest rates.
Call, write, or 'phone—
LAMBTONS LIMITED,
16, Green St. Leicester Sq. W.C.2
'Phone—Gerrard 809

# VARIETY ARTISTS' CARDS.

SMALL SPACE (HALF-INCH DEEP)—
One Insertion ... ... ... ... £0 5 0
Thirteen Insertions ... ... ... 3 0 0
DOUBLE SPACE (ONE INCH DEEP)—
One Insertion ... ... ... ... £0 10 0
Thirteen Insertions ... ... ... 6 0 0

## The ELLIOTT SAVONAS
Present "THE GARDEN OF HARMONY."
Sept. 4, HIPPO., BRIGHTON
Agents, GEO. BARCLAY and WALTER BENTLEY.

## THE FIVE SISTERS
5 Real Sisters. Introducing Piano, Mandolines, Singing, Violin and Acting.
Permanent Address, 2, Inglewood Mansions, West End Lane, N.W.

AN ACQUISITION TO ANY PROGRAMME.
## Miss LILLIE LANGTRY
THE VERSATILE COMEDIENNE.
ON TOUR

## BILLY DANVERS
CHEERY AND CHUBBY.
PALACE, BLACKBURN. Next, HALIFAX
REEVES & LAMPORT.

## LUCILLE BENSTEAD
THE AUSTRALIAN SOPRANO.
HIPPO., BRIGHTON. Next, CARDIFF
P.A.—23, Barton Street, W.14. 'Phone: 2619, Western.

ALBERT **FOSTER & NINON**
In a Comedy and Song Divertissemt, With a Piano.
ON TOUR
P.A., 476, High Road, Chiswick, W.4.

## GEORGE CARNEY
ALMOST HUMAN.
AUSTRALIAN SEASON.
Agents, Messrs. REEVES & LAMPORT. All Coms., c/o., Eccentric Club.

## BRUCE GREEN
THE MOST TALKED OF—OF DAMES. ALWAYS A SUCCESS.
EMPIRE, NEW CROSS. Next, L.T.V.

In His Latest Hits by WESTON & LEE, WILL WISE, J. P. LONG, T. W. CONNOR
## NIXON GREY
COMEDIAN.
EMPIRE, NOTTINGHAM. Next, EMPIRE, BIRMINGHAM

## Mr. HYMACK
"AT BOGEY VILLA."
L.T.V.

## WINIFRED O'CONNOR
SOPRANO.
Next, PALACE, LEICESTER

## NIBLO & DORIS
COMEDY FAST AND FURIOUS.
IN TOWN

## JACK WARMAN
THE STICK OF MIRTH. "It's Sickening."
Booked Solid. Panto., Stoll Tour, "Abanazar."
Iympia Ball Room, Scarborough, for the Season. Direction, MICHAEL LYON, Esq.

DAN
## RAYNER & ROY
COMEDY A LA CARTE.
MUSGROVE THEATRES, SYDNEY, AUSTRALIA

## THE REAL McKAYS
SCOTCH COMEDY ARTISTS.
HOLBORN EMPIRE
Agent, FRED. FRANCIS.

## HINSLE
THE NOVELTY COMEDY ILLUSIONIST. Assisted by GERTIE REES.
HIPPO., ASTON

## DAN BROS. & SHERRY
FINGER—FEET—FIDDLE.
HIPPO., HULME
ENORMOUS SUCCESS.

## ALBERT & ROGERS
PRESENTING OWN NOVEL SCENA.
PALACE, BLACKBURN
Represented by JULIUS DAREWSKI.

## FREDDIE FORBES
(EDIS & FORBES) "A Study In Imbecility."
Now Playing in "ROCKETS." at
THE PALLADIUM, W.

## BERT GUNNELL
THE DUDE,
in "ROCKETS."
On Tour.

## THE TWO FISHERS
In their Beautiful Athletic Scenic Novelty "A Florida Enchantment,"
MOSS & STOLL CIRCUITS.
THE ALHAMBRA. Business Representatives, The I.V.T.A. Ltd.

J. EDWARD MARIE
## PIERCE & ROSLYN
Always a Whirling Success.
CHELSEA PALACE. GEO. FOSTER.

## WILKIE BARD
In New Scena "The Murder Bureau."
PALACE, PLYMOUTH. Next, SOUTHPORT

WEST HARTLEPOOL

## ERNIE MAYNE
HIPPO., BOSCOMBE
Next, EMPIRE, NOTTINGHAM
'Phone Brixton 1408. Solely represented by HARRY DAY.

PERCY JACK
## MAYNE & SHERIDAN
"THE WISE JESTERS."
HAMMERSMITH. Next, L.T.V.
'Phone—BRIXTON 1408, or DAY'S AGENCY.

## SAMMY SHIELDS
THE MERRY SCOT
HIPPO., PUTNEY. Next, L.T.V.

## WILL HAY
Principal Comedian,
JULIUS DAREWSKI'S
"LISTENING IN"
EMPIRE, CHATHAM

## AUSTIN RUDD
"Auto Suggestion" Sensational Success.
HIPPO., POPLAR

## DE ALMA
Monarch of the Banjo.
All Coms., GEO. BARCLAY.

## RENEE and GODFREY
ENGLAND'S LEADING BOY & GIRL DANCERS.
PALACE, BRADFORD
GEO. BARCLAY.

## FRANK BENSON
THE GREAT LITTLE COMEDIAN.
GRAND, BIRMINGHAM
Perm. Add., 2, Stockwell Terrace, S.W.9. Phone 859 Brixton.

## KATIE HUGHES
THE NEW STYLE ENTERTAINER.

## MARIE BRETT
Panto., 1922-3, "ALADDIN," GRAND THEATRE, HULL

## BARTON & ASHLEY
TAKING A HOLIDAY.
Address, "St. James" Long Island, New York.

## PEARL & LINA MITCHELL
The Brilliant Young Violiniste and Pianiste.
HIPPO., BOSCOMBE. Next, WOLVERHAMPTON
P.A., 16, Fawcett Street, South Kensington, S.W.10.

## TEX McLEOD
AND
## ALEX. ANDRA

## SCOTT SANDERS
"ON THE ROAD TO ANYWHERE."
GRAND, BIRMINGHAM. Next, OLDHAM
Exclusively Represented by REEVES & LAMPORT.

## TERRY WILSON
THE FAMOUS LIGHT COMEDIAN—vide Sir Oswald Stoll.
ROTUNDA, LIVERPOOL
Coms., TOM RICE, or Leading Agents.

## JACK SHIRES
Yorkshire's Representative Comedian. The Universal Fun Provider.
VACANT FOR REVUE, PRINCIPAL COMEDIAN.
Coms., 44, Moss Lane, Morecambe.

## HERBERT CLIFTON
Booked Solid Keith's Circuit, U.S.A.
MOSS and STOLL CIRCUITS. FOSTER'S AGENCY.

## BERT. MADDISON
IN BURLESQUES.
HIPPO., NOTTINGHAM

## ROBB WILTON
NEW CROSS. Next, STRATFORD
Note New Address:—43, Elsham Road, Kensington West, W.14. 'Phone, Park 4899
All Coms., to GEO. BARCLAY, 221, Brixton Hill.

FRANK A. LOUIS
## NOLAN & HOLT
In a Sing Song by R. P. Weston & Bert Lee.
MOSS TOUR
All Coms.: WORLAND S. WHEELER.

## DAISY TAYLOR
SCOTLAND'S FOREMOST COMEDIENNE.
EMPIRE, SHEFFIELD
Sole Agent: GEO. BARCLAY.

PARIS & SOUTH OF FRANCE, Next, BLACKPOOL. Coms.: Reeves and Lamport.

## LESLIE BARKER
PRESENTING ORIGINAL COON STUDIES.
PALACE, LEICESTER. Next, COLISEUM

PAUL MAY
## WITT AND STEVENS

## CLARICE CHESNEY
DAINTY COMEDIENNE AND DANCER.

## ZETTA MOR
THE IMPRESSIONIST.
SOUTH SHIELDS
All Coms: E. H. GRANVILLE.

## ANNIE ROONEY
FEATURING NEW CHARACTER STUDIES.

## DICK HENDERSON
THE YORKSHIRE COMEDIAN WHO SINGS.
SOUTH LONDON

MLLE. OLGA
## MORSELLI
AND HER VIOLIN.

HORACE HARRY
## O'MALLEY & TOLLEY
THE SOMEWHAT DIFFERENT.

JOE MILDRED
## HAYMAN & FRANKLIN
102, Charing Cross Road, W.C. 'Phone, Gerrard 448.

## FRANK MELVIN
ORIGINAL.

DAVE CARRIE
## LOCH & LOMOND
"In Characteristic Scenas."
MOSS TOUR

## HARRY TAYLOR
IN TIT-BITS OF NONSENSE.
Address for present: GALT'S VARIETY AGENCY, 108, Renfiel Street, Glasgow.

W. E. WILLIE
## COLE & ROBBINS
EBONY ENTERTAINERS.
Agents, F. & H. REEVES & LAMPORT.

## MEGAN BROS.
STILL ALIVE AND KICKING.
EMPIRE, BIRMINGHAM. Next, EMPIRE, SHEFFIELD

ALEC DORA
## DAIMLER & EADIE
IN MERCURIAL MELODIOUS MIRTH.
SOUTH AFRICAN SEASON. All Coms., REEVES and LAMPORT.

# ALBERT WHELAN

EMPIRE, CARDIFF. Next, PALACE, LEICESTER
Agent, GEORGE BARCLAY.

## JEN LATONA

In Songs of Character and Humour AT THE PIANO.
VICTORIA PALACE. Next, CHISWICK
Agent, GEO. BARCLAY.

## RENE RALPH

IN DAINTY SONG STUDIES.
EMPIRE, PETERBORO'

## HILDA MUNDY

The Necessary Evil.
"THE SMITH FAMILY."
HIPPO., LIVERPOOL

# BILLY CARYLL

"THE SMITH FAMILY."
This Week, HIPPO., LIVERPOOL
Business Coms.—REEVES & LAMPORT.

# LE VOIE AND MORAN

Playing Successfully in "Rockets."
NEW THEATRE, NORTHAMPTON

## IVOR VINTOR

STILL LOOKING FOR THE GIRAFFE!
THE PALLADIUM.
Agent, TOM PACEY. Business Man, CHAS. PROCTOR.

## DOROTHY McBLAIN

THROAT WHISTLING AND MONOLOGUES.
P.A.—79, BALHAM PARK ROAD, LONDON, S.W.12.

## MARJORIE FULTON

THE DAINTY ENTERTAINER.
EMPIRE, CROYDON. Next, EMPIRE, NEWPORT
Wish that hall stand could speak—nobody seems to notice it!

## MART and PEP

THOSE ENTERTAINING ENTERTAINERS.
HIPPO., ILFORD

## BILLY HARLEY DORIS

IN BITS AND PIECES.
Next, PALACE, BLACKPOOL
BOOKED SOLID UNTIL 1924

## HENGLER BROTHERS

SILENT COMEDIANS.
P.A., 54, The Chase, Clapham Common, S.W.

## DOLCE CARIELLO

The Anglo-Italian Songstress.
Rehearsing to play Lead in "Jingles."

## MISS LILLIAN EDES AGE 20

Soprano Vocalist, Solo Pianist and Cellist.
Single turn now open for Music Hall Engagements, up-to-date music.
Apply: 55, Hatton Garden, London E.C.1.

M. MINGUITO presents

## JOE & WILLY

In a Great and Original Comedy Act.
Wanted Sept. 25, Oct. 16, & 23.
All coms. to be made—
HIPPO., BOSCOMBE. Next, HIPPO., PORTSMOUTH

# G. H. CARLISLE

AUTHOR AND COMPOSER.
"THE KING OF RAGTIME" and "A TONIC."—Vide Press and Managers.
Original Ideas for Any and Everyone.
Per. Address—43a, Lavender Hill, Clapham, S.W.
Always Working. Sole business representative—NAT DAY.

## BILLY CROSS

will present a New Act next year.
EMPIRE, CARDIFF

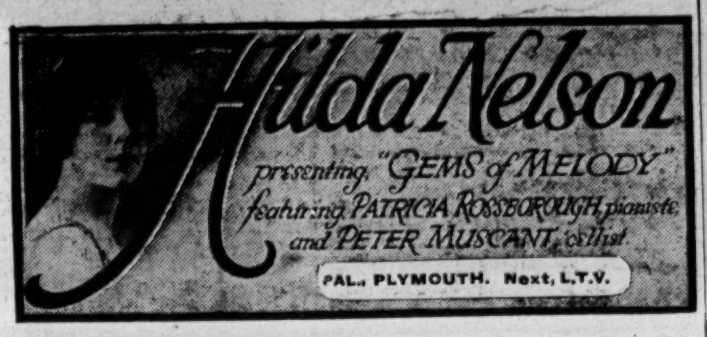
COME OVER

## LUCAN & McSHANE

No Vacancies till May, 1923.
ST. HELENS. Next, GOVAN

## JUNE MILLS

ASSISTED BY WILLIAM INNES.
SOUTH AFRICAN SEASON.
WALTER BENTLEY.



## WILL FYFFE

SCOTTISH CHARACTER COMEDIAN.
All Coms., TOM PACEY.

"THE COFFEE STALL KEEPER'S LAMENT."

## SYD. WALKER

L.T.V.
Representatives—GEO. BARCLAY & WALTER BENTLEY.

## HAL WRIGHT

THE BURLESQUE COMEDIAN.
EMPIRE, NEWCASTLE

THE ONLY GOOD FILM BURLESQUE—

## "3 MUSKETEERS"

PIMPLE & CO. BUSY FILMING.
THERE ARE OTHERS, BUT PIMPLE WILL BE FIRST AS HE ALWAYS IS.

## G. H. ELLIOTT

THE ORIGINAL CHOCOLATE COLOURED COMEDIAN.
HIPPO., COVENTRY
P.A., "Setnosa," Oakington Avenue, Wembley Park, Middlesex. 'Phone—Wembley 67.

## HARRY GUNN

FULLY BOOKED
Next Week, WOOD GREEN. 'Phone 272 Walthamstow.

## MARIE LAWTON A.R.C.M.

THE HARP—THE PIANO—THE VOICE.
HIPPO., NOTTINGHAM. Next, HACKNEY
Solely represented by WALTER BENTLEY.

## LILY MORRIS

Panto., Principal Boy, Messrs. Wylie & Tate.
PALACE, CARLISLE. Next, WARRINGTON

# DUNCAN & GODFREY

In their latest success, "JENNY JONES OF CAMBERWELL, S.E."
SWANSEA. Next, VICTORIA PALACE
Sole Agents, Messrs REEVES & LAMPORT.

SAM. W. LA VEEN presents JULIUS & BRUTUS.
Played by

## LA VEEN & CROSS

Coms.—PERCY RIESS, Esq.

## ANITA EDIS

Leading Lady in Harry Slingsby's Revue "Something New."
GRAND, WALSALL. Next, EMPIRE, SWINDON

## BOBBIE KERRIGAN

LITTLE AND GOOD.
This Week, PALACE, BRADFORD
P.A. 14, Villa Road, S.W.9. 'Phone Brixton 3347.

## MAUD HUGHES

THE PHENOMENAL SOPRANO.
OLYMPIA, SHOREDITCH
FULLY BOOKED COMS., NAT DAY.

SOMETHING NEW
IN
TERPSICHOREAN
ARTISTRY
is being presented
THIS WEEK AT
THE GRANVILLE
WALHAM GREEN
TIMES
7.35 - 9.55

PERO
AND
PERETTE
At liberty for
FIRST-CLASS PRODUCTION.

TELEGRAMS: OSWANSTOLL WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

# NEW STOLL OFFICES

## COLISEUM BUILDINGS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

*Chairman & Managing Director: SIR OSWALD STOLL.*
Secretary and Chief Accountant: W. S. GORDON MICHIE.
ARTISTS' DEPARTMENT: Negotiations—A. D. DAVIS.
Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

## CALLS FOR SEPTEMBER 4, 1922.

### THE LONDON COLISEUM.
(Rehearsal at 10.)
Miss Violet Vanbrugh and Co. in "The Difference," Miss Margaret Cooper, Valmore and Lewishoff, Edward Lavine, Dainty Doris, Bel-Air Trio, Joseph Cheetham, Johnson Clark, Bioscope.

### STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

### THE HACKNEY EMPIRE.
(Rehearsal at 12.)
Cornalla and Eddie, Haley's Juveniles, Marie Lawton, Morny Cash, The Dormondes, Leslie Barker, Bioscope.

### WOOD GREEN EMPIRE.
(Rehearsal at 12.)
Company as booked.

### SHEPHERD'S BUSH EMP.
(Rehearsal at 12.)
Renee Dell, "Les Jeux," The Anserouls, Jack Shires, Sisters Reeves and Leslie, Cohan and Dorothy.

### CHATHAM EMPIRE.
(Rehearsal at 2.)
Bi-Bo-Bi, Bond Rowell, Lole and "Her," Jolly Johnnie Jones, Vera Kitchen, Bioscope.

### THE CHISWICK EMPIRE.
(Rehearsal at 12.)
Jack Stocks, Nolan and Holt, Artemus, Sheila O'Brien, Will Evans, Jen Latona, Bioscope.

### BRISTOL HIPPODROME.
(Rehearsal at 12.30.)
Drennie and Rene, Austin Layton, Laveen and Cross, Bernhart and Young, Mark Daly, Fred Evison, Bioscope.

### BEDMINSTER HIPPO.
Pictures and Varieties.

### THE LEICESTER PALACE.
(Rehearsal at 12.)
Company as booked.

### MANCHESTER HIPPO.
(Rehearsal at 10.)
Dainty Danes, Mello and Nello, Clifford and Grey, George Rymer, Bioscope.
(Matinees Monday and Tuesday)

### ARDWICK GREEN EMPIRE.
(Rehearsal at 12.30.)
Jephson and Du Barri, Marcelle De Vere, Fred Russell, Winifred O'Connor, Bioscope.

And in association with the above—

### THE ALHAMBRA, LONDON, W.C.
(Rehearsal at 10.)
Ethel Levy, Bert Coote, Linga Singh, Tex McLeod, Alexandre, The Anartos, Ackerman and Wynne, Kilroy and Childers, Wrangle v. Wrangle, Bioscope.

**NOTE.**—Artists engaged at any of the above theatres should send photos or display in front of the house to Manager, to be returned at the end of the week.

**NOTE.**—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

**14 BAND PARTS REQUIRED** for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required.)

**STAGE DEPARTMENT.**—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.

**ADVERTISING MATTER.**—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

**COARSENESS, VULGARITY, &c., is not allowed.** The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artists.

**ARTISTS' SCENERY AND PROPERTIES** must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

**BUSINESS NOTICE OF GENERAL APPLICATION.**—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

# THE LONDON SYNDICATE HALLS.

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTS AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

*GENERAL ADMINISTRATIVE OFFICES—*
25, CHARING CROSS ROAD, W.C.
Telephone Nos., Gerrard 5654 and 2619.

## Calls for Monday, Sept. 4, 1922.

### LONDON PAVILION.
C. B. Cochran's Production
"Phi, Phi."

### NEW OXFORD THEATRE

### METROPOLITAN.
Rehearsal at 12.15.
Pierce and Roslyn.
Thea Productions presents
"Memories of Scotland,"
Four Original Storks. Olga Sydney.
Alice and Roger Metchen, etc.

### CHELSEA PALACE.
Rehearsal at 12.
Dick Ray presents
"Kick Off."

### SOUTH LONDON.
Rehearsal at 12.
Ki-Yama. Harry Champion.
Estelle Rose. The Four Revels.
Kennedy Wood. Beryl Harmer.
Ward and Long, etc.

### WATFORD PALACE.
Rehearsal at 2.30.
Herbert Wellesley presents
"The Buccaneer."

### EAST HAM.
Rehearsal at 12.
D. Mayer Co. Ltd., presents
"Pollock's Predicament."
James Fawn. Zorondo la Bella.
Manuel Vega. Eddie Montrose.
Phil and Phlora. The Three Scamps.
Doreen Sisters.

### TOTTENHAM.
Rehearsal at 12.
Mary Mayfren and Co. in
"Devil's Tinder."
Finlay Dunn. Flying Banvards.
Dolly Ellsworthy. Silvio Sideli.
Emilie Frances. The Cardles.
La Belle Lolita.

### WALTHAMSTOW PALACE.
Rehearsal at 12.
Geo. Pickett and Co. in
"The Early Bird."
Bessie Clifford. Daunton-Shaw Troupe.
Smith and Walker. Syd Sydney.
Walter O'Brien. Haywood & Hay.

### BRIXTON EMPRESS.
Rehearsal at 12
Dalast Productions present
"Many Happy Returns."

### EUSTON.
Closed for repairs and redecorations.

These Calls are communicated by the Management for the information of Artists without prejudice.

**Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.**

MUSIC HALL CARDS.

MR. BRANSBY WILLIAMS.
Business Manager, Ernest Edelsten.

FAYRE FOUR, THE SISTERS,
Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette.
P.A., Speenham-road, Stockwell, London.

PATTI LOFTUS.
City Varieties, Leeds.

MISS DAISY JAMES.
Everybody's Favourite.
Coms., 55, Sudbourne-rd., Brixton Hill, S.W.
'Phone, 2115 Brixton.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters, c/o "The Era."
Sole Agent, Mr. Walter Bentley
New Songs.
Blue Beard.
Hamlet.
Encyclopædia.

# FELDMANISM

Telephone: Gerr. 4,447. 5,153. **125, 127, 129, SHAFTESBURY AVENUE, W.C.2.** Telegrams: "Humfriv, London."


## OUR PORTRAIT GALLERY.

**Wee May (Russell & May).**
*A talented juvenile performer who is destined to make her mark. Without being precocious, she has a natural gift of comedy. May is at present appearing with great success in Miss Violet Nava's "Dinkies," at Prestatyn, where she is a popular favourite. She is wisely guided in her selection of Feldman songs, and is scoring particularly with "He's Mine, All Mine." Persevere, little girl. Stick to Feldman numbers, and you'll be a star some day.*

## FOOTLIGHT FLASHES.

**Cha-Cha-Charles!**
Those in the know are beginning to "say things" about this new comedy song, by Fred. Godfrey and Bennett Scott. Blackpool has taken to it instantaneously. Douglas ditto. From the latter resort a breezy note from that clever comedienne, Elsie Steadman, who says: "Yes! I think 'Charles' great, and will put it on this week. It should be another 'Ma!' for me." Meantime, Violet Trevenyon is scoring with the song at the Holborn Empire. Good news may travel slow, but good songs seem to get round pretty quickly.

*BILLY MALPASS, who is at the West-End Pier, Morecambe, writes: "I am doing big here with 'Italian Skies.' Please send me this new song 'Charles.'"*

WEE MAY (RUSSELL & MAY).

**"Fiddle Up."**
This is the title of the brilliant fox-trot-rag that Tucker is playing with such success. At the Alhambra he "cleaned up." Tucker also features "The Sheik," "Rose," and other Feldman publications. Mozzel!

*The Sterling Saxophone Four, who made such a pronounced hit in "Chuckles," at the Oxford, have been featuring "The Sheik" in their novel act with great success.*

**A Sweet Singer.**
We may thus justly describe Marie De-Groot, the South African soprano, who is playing a concert-party season and featuring Feldman ballads with gratifying success. Miss De-Groot includes in her repertoire "Carissima," "Mother Machree," and the popular "Drifting." She has a remarkable voice with a three-octave range, and we confidently predict still greater success for her.

*MAY ERNE is at Worthing with the "Pro-Ops," who feature many Feldman songs. Miss Erne says:—"I produced 'The Singing Lodger' on Monday, and it is an enormous success." Congrats!*

**The Banjo King.**
De Alma, who is thus described on the bills, is always a welcome item on any programme. He is going great guns at present with an all-Feldman medley, embracing "My Hero," "Avalon," "Margie," "Down Yonder," "The Sheik," and the ubiquitous "Ma."

*BILLY DANVERS, who is making a bee-line for a "star" position, writes thusly: "I made a wonderful hit with 'If Tha' Knows Nowt, Say Nowt' at Llandudno. What a success! Well, it's a Feldman number; that's enough!" Billy knows!*


# FELDMAN

## Puts Over Another Sensational Hit At Blackpool,

# HIAWATHA'S MELODY OF LOVE

## GET IT NOW AND RIDE ON THE UPWARD WAVE OF SUCCESS.

# B. FELDMAN & CO.

(SOLE AGENTS FOR J. H. REMICK & CO., NEW YORK.)


## OUR PORTRAIT GALLERY.

**Maud Hughes.**
*A soprano of very fine calibre, with a charming personality. Since winning top position at the big Liverpool Festival a few years ago, Miss Hughes has made rapid strides in her profession. Alike in concert party, revue, pantomime, and as a single act, she has been uniformly successful. She is a loyal Feldmanist, and is just now winning honours and applause for her beautiful singing of "The Sheik," "Dreamrose," and "When Shall We Meet Again?"*

## FOOTLIGHT FLASHES.

**"Brighter Nights."**
This is the title of Jack Tully's and Ruby Kimberley's new revue. After noting the fine selection of Feldman numbers featured, we are not surprised to hear the show is an unqualified success. Miss Kimberley herself has a big hit in "Bimini Bay," and, with Mr. Evans, scores in the duet, "We'll Build a Cute Little Love Nest." Melville Birley hits 'em hard with "The Sheik," and The Gothic Quartette get right home with a Feldman programme which includes "Old Pal," "Drifting," "Keep on Smiling," and that beautiful song, "Don't Leave Me, Mammy."

*HOPKINSON RYAN is a shining light in Ye Merry Knaves C.P., operating at Buxton. Mr. Ryan writes for more songs like "The Sheik," which, he says, "has been a wonderful success." We are happy to oblige.*

MAUD HUGHES.

**Some Programme!**
Jack Lawrence's talented party, The Scottish Dons, are making things hum on the Royal Pier at Southampton. Here is an extract from their Feldman programme:—
"Moonlight" ..... Concerted
"Crooning" and "I'm Mighty Lucky" Julie Laurente
"The Sheik" ..... Anna Forrest
"Ma" and "You've Got To Be Cute" Betty Laurie
"Marry in Blue" .....Bert Stanley
"Kill 'Em With Kindness" Mr. Stanley and Miss Laurente
And there are others!

*HERO DE RANCE, from the Theatre Royal, Exeter, sends the pleasing news that her new act has caught on wonderfully. She features "Ma," "You've Got To Be Cute As Well As Beautiful," and a pianoforte medley of Feldmanisms. Good!*

**Beautiful Devon!**
From Montebello Lawns, Ilfracombe, charming Lily Eyton sends a cheery note. "It is truly beautiful here," she writes, "and I am featuring several Feldman songs, including the pretty 'Dreamrose,' with splendid success. Miss Barnes sings 'The Sheik,' Miss Day 'We'll Build a Cute Little Love Nest,' and there are many others in the show."

*NORMAN CARROL has produced "She's Mine, All Mine," at Manchester, and puts the result tersely—"Immediate success!" That's the stuff! Carry on, Norman!*

**Crazy Over "Ma"!**
Dare Derek writes: "I have a lot to thank your firm for. I am scoring with 'I've Had a Good Time With the Girls' and 'Ma.' Preston is crazy over the latter. Send me another number, as I want my repertoire to be entirely Feldman." This is the sort of letter that makes our work a pleasure.


*Feldmanists Always Score—Never Bore.*



London: Printed for the Proprietors of "The Era," 35, Wellington-street, Strand, W.C., by Fleetway Press Ltd 3-9, Dane-street, High Holborn. August 30, 1922.